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A America

1 Tin Man

Intro:

xx0553 xx0775

(Gmaj7) Sometimes late when things are **(Cmaj7)** real
And people share the gift of gab between themselves
Some are quick to take the bait
And catch the perfect prize that waits among the shelves

CHORUS:

But **(Cmaj7)** Oz never did give nothing to the **(Gmaj7)** Tin Man
That he didn't, didn't already have
And Cause never was the reason for the evening
Or the tropic of Sir Galahad.

So **(xx0553)** please believe in **(xx0775)** me

When I **(Gmaj7)** say I'm spinning round, round, round, round
(Cmaj7) Smoke glass stain bright color
Image going down, down, down, down
Soapsuds green like bubbles

2 I Need You

We **(A)** used to laugh

We **(Amaj7)** used to cry

(Em7) We used to **(G7)** bow our heads, then **(C)** wonder why

But **(A)** now you're gone

I guess I'll **(Amaj7)** carry on

(Em7) And make the **(G7)** best of what you **(C)** left to me

(Fmaj7) Left to me, **(D7)** left to me

CHORUS:

I **(G)** need you

Like the **(Em)** flower needs the rain

You know I **(Bm)** need you

Guess I'll **(Am7)** start it all again **(D7)**

You know I **(G)** need you

Like the **(Em7)** winter needs the spring

You know I **(Bm)** need you

(Bm) I need **(D)** you **(E)**

And **(A)** every day

I'd laugh the **(Amaj7)** hours away

(Em7) Just knowing **(G7)** you were thinking **(C)** of me

(A) Then it came

That I was **(Amaj7)** put to blame

(Em7) For every **(G7)** story told a **(C)** bout me

(Fmaj7) About me, a **(D7)** bout me

Repeat chorus

3 Daisy Jane

(Cmaj7) Flyin' me back to **(Gmaj7)** Memphis
(Cmaj7) Gotta find my Daisy **(Gmaj7)** Jane
Well, the **(Cmaj7)** summer's gone
And I **(Gmaj7)** hope she's feelin' the **(F)** same.

Well, I **(Cmaj7)** left her just to roam the **(Gmaj7)** city
(Cmaj7) Thinkin' it would ease the **(Gmaj7)** pain
I'm a **(Cmaj7)** crazy man
And I'm **(Gmaj7)** playin' my crazy **(F)** game...

>>>

(Bb) Does she **(C)** really **(Am7)** love me
(Dm) I think she **(Bb)** does
Like the **(C)** stars a **(Am7)** bove me
(Dm) I know be **(Bbmaj7)** cause
When the **(Am7)** sky is bright
(Gsus4:335533) Everything's al **(G)** right.

(Cmaj7) Flyin' me back to **(Gmaj7)** Memphis
(Cmaj7) Honey, keep the oven **(Gmaj7)** warm
All the **(Cmaj7)** clouds are clearin'
And I **(Gmaj7)** think we're over the **(F)** storm.

Well, I've been **(Cmaj7)** pickin' it up a **(Gmaj7)** round me
(Cmaj7) Daisy, I think I'm **(Gmaj7)** insane (Daisy, I think I'm insane)
Well, I'm **(Cmaj7)** awful glad
And I **(Gmaj7)** guess you're really to **(F)** blame...

(Bb) Do you **(C)** really **(Am7)** love me
I **(Dm)** hope you **(Bb)** do
Like the **(C)** stars a **(Am7)** bove me
How **(Dm)** I love **(Bbmaj7)** you
When it's **(Am7)** cold at night
(Gsus4:335533) Everything's al **(G)** right.

Repeat at >>>

4 Lonely People

(G) This is for (Em) all the lonely (Bm) people
(G) Thinking that (Em) life has passed them (Bm) by (D)
(C) Don't give (D) up until you (G) drink from the silver cup
And (C) ride that (D) highway in the (G) sky (D)

(G) This is for (Em) all the single (Bm) people
(G) Thinking that (Em) love has left them (Bm) dry (D)
(C) Don't give (D) up until you (G) drink from the silver cup
(C) You never (D) know until you (G) try

Chorus:

Well, I'm (C) on (G/B) my (Am) way
Yes, I'm (C) back (G/B) to (Am) stay
Well, I'm (C) on (G/B) my (Am) way (D) back (G) home

Harmonica vocal:

G Em Bm G Em Bm D C D G C D G

(G) This is for (Em) all the lonely (Bm) people
(G) Thinking that (Em) life has passed them (Bm) by (D)
(C) Don't give (D) up until you (G) drink from the silver cup
(C) She'll never (D) take you down or (G) never give you up
(C) You'll never (D) know until you (Em) try.

5 Don't Cross the River

Intro: (D)(G)(D)(G)(D)(G)(Em)

(Em) There's a little girl out lyin' **(A)** on her own

(F#m7) She's got a broken **(Bm)** heart

(Em) She's not the kind to take you **(A)** down for long

(F#m7) She knows and plays it **(Bm)** smart

(Em) And if she's **(A)** comin' she **(F#m7)** showed no **(Bm)** mark

(Em) She heard no **(A)** whistle blowin' **(F#m7)** from the **(Bm)** dark

(Em) She feels like **(A)** leav'n and she **(F#m7)** don't know **(Bm)** why

(Em) Without no bridges she's trapped, **(A7)** so I sigh

CHORUS:

(D) Don't cross the **(G)** river if you **(D)** can't swim the **(G)** tide

(D) Don't try den **(G)** yin' livin' **(D)** on the other **(G)** side

All your **(A)** life

You were **(G)** on **(C)** your **(G)** own

(Em) (F#m7) (Bm)

(Bm) If you want you can **(G)** ride **(A)** my **(D)** train

And **(F#)** soon forget the reason that you're **(D)** leaving

You'll **(G)** lose yourself and **(Em7)** then **(A7)** some **(D)** time

Maybe even **(D7)** save yourself some **(G)** grievin'

Bridge:

(Em) (A) (F#m7) (Bm) (Em) (A) (D-G)

Repeat chorus and fade out

6 Sister Golden Hair

Intro: C#m A E Esus4 E G#m C#m B A

Well, I (E) tried to make it Sunday, but I (G#m) got so damn depressed, that I (A) set my sights on (E) Monday and I (G#m) got myself undressed.

I ain't (A) ready for the (F#m) altar, but I (C#m) do a (G#m) gree there's (A) times, when a (F#m) woman sure can (A) be a friend of (E) mine (Esus4) (E)

[Verse 2]

Well, I (E) keep on thinkin' 'bout you, Sister (G#m) Golden Hair surprise, and I (A) just can't live with (E) out you; can't you (G#m) see it in my eyes?

I been (A) one poor corres (F#m) pondent, and I been (C#m) too, too (G#m) hard to (A) find, but it (F#m) doesn't mean you (A) ain't been on my (E) mind.

[Chorus]

Will you (B) meet me in the middle, will you (A) meet me in the (E) air? Will you (B) love me just a little, just (A) enough to show you (E) care? Well I (F#m) tried to fake it, I (G#m) don't mind sayin', I (A) just can't make it

C#m A E Esus4 E G#m C#m B A

Well, I (E) keep on thinkin' 'bout you, Sister (G#m) Golden Hair surprise, and I (A) just can't live with (E) out you; can't you (G#m) see it in my eyes? I been (A) one poor corres (F#m) pondent, and I been (C#m) too, too (G#m) hard to (A) find, but it (F#m) doesn't mean you (A) ain't been on my (E) mind

[Chorus]

7 Ventura Highway

(Gmaj7) (Dmaj7)

Chewin' on a piece of grass walkin' down the road
Tell me, how long you gonna stay here Joe?
Some people say this town don't look good in snow
You don't care, I know.

Ventura Highway, in the sunshine
Where the days are longer,
The nights are stronger than moonshine
You're gonna go I know **(F#m)**

Cause the **(Gmaj7)** free wind is blowin' through your hair
The day surround your daylight there
Seasons cryin' no despair
Alli **(Gmaj7)** gator lizards in the **(Dmaj7)** air, in the **(Gmaj7)** air

(Dmaj7) Di di di-di....

Wishin' on a fallin' star waitin for the early train.
Srry boy, but I've been hit by purple rain
Aw, come on Joe, you can always change your name
Thanks alot son, just the same

Ventura Highway, in the sunshine
Where the days are longer
The nights are stronger than moonshine
You're gonna go I know **(F#m)**

Cause the free wind is blowin' through your hair
and the days surround your daylight there
seasons cryin' no despair
Alligator lizards in the air in the air

8 Horse With No Name

(TCH preset 41)

(Em) On the first part of the **(D6/9)** journey,
I was looking at all the life
There were plants and birds and rocks and things
There was sand and hills and rings
The first thing I met was a fly with a buzz
And the sky with no clouds
The heat was hot and the ground was dry
But the air was full of sound

CHORUS:

(Em9) I've been through the desert on a
(Dmaj9) horse with no name
It felt good to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain
La, la ...

After two days in the desert sun, my skin began to turn red
After three days in the desert fun, I was looking at a river bed
And the story it told of a river that flowed
Made me sad to think it was dead

Repeat chorus

After nine days I let the horse run free
'Cause the desert had turned to sea
There were plants and birds and rocks and things
there was sand and hills and rings
The ocean is a desert with it's life underground
And a perfect disguise above
Under the cities lies a heart made of ground
But the humans will give no love

Repeat chorus

D6/9: 200200

Em9: 020002

Dmaj9: 000220

9 Sandman

(Am) Ain't it foggy outside (G) (F)
(F) All the planes have been (Em) grounded (G) (Am)
(Am) Ain't the fire inside (G) (F)
(F) Let's all go stand around (Em) it (G) (Am)

CHORUS:

(Am) Funny, I've been there
(D) You've been here
We (G) ain't had no time to drink (Am) that beer
'Cause (Am) I understand you been (G) runnin' from the man
That (D) goes by the name of the (Am) sandman
(Am) He flies the sky like an (G) eagle in the eye of a (D) hurricane
that's (Am) abandoned

(Am) Ain't the years gone by fast (G) (F)
(F) I suppose you have (Em) missed them (G) (Am)
Oh I (Am) almost forgot to ask (G) (F)
(F) Did you heard of my en (Em) listment (G) (Am)

10 To Each His Own

Intro: G G7 C Cm G G7 C Cm

(G) To **(G7)** each his **(C)** own it's **(Cm)** plain to **(G)** see
To **(G7)** walk a **(C)** lone you **(Cm)** have to **(G)** be
It's **(G7)** all for **(C)** you and **(Cm)** all for **(Em)** me,
(D) you'll **(C)** see

(Fmaj7) I'm gonna **(Am7)** miss you, **(G)** yes, I **(D)** will
No matter **(Fmaj7)** who you **(Am7)** are, I'll **(G)** love you **(D)** still
For my **(Fmaj7)** life is my **(Am7)** conscience, the **(G)** seeds I **(D)** sow
I just **(F)** wanted to **(C)** let you **(G)** know.

G G7 C Cm G G7 C Cm

(G) Fa **(G7)** miliar **(C)** faces **(Cm)** that I've **(G)** seen
(G7) Turnin' **(C)** red and **(Cm)** turnin' **(G)** green
(G7) They just got **(C)** caught with writing **(Cm)** on their **(Em)** sleeve, I
(D) guess I'll **(C)** leave

(Fmaj7) I'm gonna **(Am7)** miss you, **(G)** yes, I **(D)** will
No matter **(Fmaj7)** who you **(Am7)** are, I'll **(G)** love you **(D)** still
Will you **(Fmaj7)** cancel my **(Am7)** papers and **(G)** lock the door **(D)**
Cause I ain't **(F)** gonna be **(C)** round no **(G)** more.

G G7 C Cm G G7 C Cm

(Dm7) Will I make it **(Cmaj7)** through the summer
(Dm7) Breaking ties with the **(Cmaj7)** old and new
(Dm7) Losing one just **(Cmaj7)** gains another
(Am7) There is nothing **(D7)** I can do

11 Rainy Day

(Em7) Whenever it's a rainy (A) day
I (Em7) pack my troubles up (A) in my room
I (Em7) chase all the clouds (A) away
I (C) get myself back to the (B) womb

But I (Em7) know that you're (A) gonna cry
Tears are runnin' from your eyes
The piece of my life you take
Is one that so often breaks

Whenever you are miles away
I think of you the way you are
Your shining lips, your auburn hair
And then it don't seem quite so far

Well I know that you're gonna cry
Tears are runnin' from your eyes
The piece of my life you take
Is one that so often breaks

Well I know that you're gonna cry
Tears are runnin' from your eyes
The piece of my life you take
Is one that so often breaks

12 Old Virginia

(capo 1-2)

(D) Hey honey won't you sit down and chat for a spell
Singing old sweet lullabies to forget about your hell
Don't think about tomorrow it's a whole night's sleep away
Sure would be pleased to have you stay

Chorus:

And it's **(G)** reach out old **(Em)** Virginia,
won't you **(D)** rock in close to you.
(G) Poor boy's out of **(Em)** town so long
that he don't know what to **(D7)** do
It's **(G)** time to come on **(Em)** home
and put your **(D)** feet up for a while
(G) So much travelin' 'round tends to
(A) take away your smile

(D) Appears to me it's all a body can do to stay in tune
You've been strummin' at those strings from morning till noon
So come on down and hang around it'll put you right real soon
Cause nothin's changed, it's all the same with me

Repeat chorus

13 Riverside

Long acoustic intro:

(x07xxx) 4x

(x07657) 2x (x07435) 2x (x07657) 2x (x07435) 2x

(xx0230) (xx2030) 3x (020200)

(Amaj7)(Dmaj7)(Amaj7)(Dmaj7)

Em9 – Dmaj7 4x

(x07xxx) 4x

(Amaj7) Living on the Riverside,

(Dmaj7) taking it all in my stride

(Amaj7) Living on the Riverside,

(Dmaj7) taking life like a big long ride

(Fmaj7) You stay on your side and I'll stay on **(G)** mine

(Fmaj7) You take what you want and I'll take the **(G)** sunshine.

(Amaj7)(Dmaj7)

(Amaj7) Dit dit dit dit do, dit dit dit dit do,

(Dmaj7) Dit dit dit dit do, dit dit dit dit do,

I say the **(Amaj7)** world don't owe me no living

I say the **(Dmaj7)** world don't owe me no living

I say the **(Amaj7)** world don't owe me no living

I say the **(Dmaj7)** world don't owe me no living

Em9 – Dmaj7 (4x)

Amaj7 – Dmaj7 (5x)

Em9: 020030

14 Muskrat Love

(Gmaj7) Muskrat, muskrat candlelight,
Doin' the town and doin' it right,
In the **(Am7)** evenin'
It's pretty **(Gmaj7)** pleasin'.

(Gmaj7) Muskrat Susie, Muskrat Sam
Do the jitterbug out in muskrat land
And they **(Am7)** shimmy
And Sammy's so **(Gmaj7)** skinny.

Chorus:

And they **(C)** whirled and they **(Bm)** twirled and they **(Am)** tangoed
(C) Singin' and **(Bm)** jingin' the **(Am)** jango
(C) Floatin' like the **(Bm)** heavens **(Am)** above
It looks like **(Fmaj7)** muskrat love. **(F#maj7) (Gmaj7)**

(Gmaj7) Nibbling on bacon, chewin' on cheese,
Sammy says to Susie...

"Honey, would you please be my **(Am7)** misses?"
She say "yes" with her **(Gmaj7)** kisses.

Now he's **(Gmaj7)** ticklin' her fancy, rubbin' her toes
Muzzle to muzzle, now anything goes
As they **(Am7)** wriggle, and Sue starts to **(Gmaj7)** giggle.

Repeat chorus and fade out.

15 Head and Heart

There's just no way to say **(Em)** how much I love you
You never make me **(Bm)** cry and that's just fine
I've only got my **(Em)** fear to burn above me
You know we all get **(Bm)** scared from time to time

Chorus:

Love me with your **(Bm)** head and heart
Love me from the **(Em)** place it starts
Love me with your **(Bm)** head and heart
Love me like a **(Em)** child

There's just no way to **(Em)** play the things I'm feelin'
No way to tell you **(Bm)** all the things you mean
Every day I **(Em)** only feel like stealin'
Away to where I **(Bm)** know I can be free

Repeat chorus

Laying down the **(Em)** ways to say I need you
Scared of lookin' **(Bm)** tall and feeling small
Running through the **(Em)** days I have beside you
Scared of being **(Bm)** wrong, and that's it all

B Beatles

<http://www.thebeatleswebsite.com/guitar.html>

1 Act Naturally

(capo 2)

(C) They're gonna put me in the (F) movies
(C) They're gonna make a big star out of (G) me
We'll (C) make a film about a man that's sad and (F) lonely
and (C) all I gotta do is (G) act natural (C) ly

Chorus:

I'll (G) bet you I'm gonna be a big (C) star
Might (G) win an Oscar you can never (C) tell
The (G) movies gonna make me a big (C) star
'Cause (D7) I can play the part so (G) well

Verse 2:

Well I (C) hope you come and see me in the (F) movies
(C) Then I know that you will plainly (G) see
The (C) biggest fool that ever hit the big (F) time
and (C) all I gotta do is (G) act natural (C) ly

Guitar Solo:

G, C, G, C, D

Verse 3:

(C) We'll make the scene about a man that's sad and (F) lonely
and (C) beggin down upon his bended (G) knee
I'll (C) play the part but I won't need re (F) hearsin'
(C) all I gotta do is (G) act natural (C) ly

Chorus

Verse 3

2 All My Loving

(TCH preset 1)

Close your **(F#m)** eyes and I'll **(B)** kiss you
To **(E)** morrow I'll **(C#m)** miss you
Re **(A)** member I'll **(F#m)** always be **(D)** true **(B)**
And then **(F#m)** while I'm a **(B)** way
I'll write **(E)** home every **(C#m)** day
And I'll **(A)** send all my **(B)** loving to **(E)** you

I'll pre **(F#m)** tend that I'm **(B)** kissing
The **(E)** lips I am **(C#m)** missing
And **(A)** hope that my **(F#m)** dreams will come **(D)** true **(B)**
And then **(F#m)** while I'm a **(B)** way I'll write **(E)** home every **(C#m)**
day
And I'll **(A)** send all my **(B)** loving to **(E)** you

CHORUS

All my **(C#m)** loving, **(G#)** I will send to **(E)** you
All my **(C#m)** loving, **(G#)** Darling I'll be **(E)** true

Guitar solo

| **A** | **A** | **E** | **E** | **F#m** | **A** | **E**

3 And I Love Her

Intro:

Mid song:

-----	---7---7---7---7-----
-----	---8-8-8-8-7-7-7-----
-----	---9---9---7---7-----
---0-----	-----
--0---4--2----	-----
-----	-----

(Em) I give her **(Bm)** all my love
(Em) That's all I **(Bm)** do
(Em) And if you **(Bm)** saw my love
(G) You'd love her **(A)** too
I **(D6)** love her **(D6: xx0202)**

(Em) She gives me **(Bm)** everything
(Em) And tender **(Bm)** ly
(Em) The kiss my **(Bm)** lover brings
(G) She brings to **(A)** me
And I **(D6)** love her

Bridge:

(Bm) A love like **(A)** ours
(Bm) Could never **(A)** die
(Bm) As long as **(A)** I
Have you near **(Em)** me **(A7)**

(Em) Bright are the **(Bm)** stars that shine
(Em) Dark is the **(Bm)** sky
(Em) I know this **(Bm)** love of mine
(G) will never **(A)** die
And I **(D6)** love her

[Guitar Solo]: **Em Bm Em Bm Em Bm G A D**

Repeat bridge and last verse

4 And Your Bird Can Sing

You **(C)** tell me that you've got everything you want
And your bird can sing
But you don't get **(Dm)** me **(G)**, you don't get me **(C)**

You **(C)** say you've seen seven wonders
And your bird is green
But you can't see **(Dm)** me **(G)**, you can't see me **(C)**.

(Em) When your prized **(Am)** possessions
(Em) start to weigh you **(Am)** down,
(Em) Look in my **(Am)** direction, I'll be **(Dm7)** round, I'll be **(G)** round

You **(C)** tell me that you've heard every song there is
And your bird can swing
But you can't hear **(Dm)** me **(G)**, you can't hear me **(C)**.

Solo

(Em) When your bird is **(Am)** broken
(Em) Will it bring you **(Am)** down.
(Em) You may be **(Am)** awoken, I'll be **(Dm7)** round, I'll be **(G)** round

You **(C)** tell me that you've got everything you want
And your bird can sing
But you don't get **(Dm)** me **(G)**, you don't get me **(C)**.
But you don't get **(Dm)** me **(G)**, you don't get me **(C)**.

5 Blackbird

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise.

Blackbird singing in the dead of night
Take these sunken eyes and learn to see
All your life
You were only waiting for this moment to be free.

Blackbird fly Blackbird fly
Into the light of the dark black night.

Blackbird fly Blackbird fly
Into the light of the dark black night.

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise
You were only waiting for this moment to arise
You were only waiting for this moment to arise.

6 Can't Buy Me Love

Melody:

e g# b

Can't buy me...

Can't buy me love (**G#m**) (**C#m**), love (**G#m**) (**C#m**),
Can't buy me love (**F#m7**) (**B7**)

I'll (**E**) buy you a diamond ring my friend,
If it (**E7**) makes you feel alright.
I'll (**A7**) get you anything my friend,
If it (**E**) makes you feel alright.
For (**B7**) I don't care too (**A7**) much for money
For (**B7**) money can't (**A7**) buy me (**E**) love.

I'll (**E**) give you all I've got to give
If you (**E7**) say you love me too.
I (**A7**) may not have a lot to give
but what I've (**E**) got I give to you.
For (**B7**) I don't care too (**A7**) much for money
For (**B7**) money can't (**A7**) buy me (**E**) love.

Can't buy me love (**G#m**) (**C#m**),
(**A7**) Everybody tells me so (**E**)
Can't buy me love (**G#m**) (**C#m**),
(**F#m7**) No, no no, (**B7**) no

(**E**) Say you don't need no diamond ring
and (**E7**) I'll be satisfied.
(**A7**) Tell me that you want those kind of things
that (**E**) money just can't buy.
For (**B7**) I don't care too (**A7**) much for money
For (**B7**) money can't (**A7**) buy me (**E**) love.

Can't buy me love (**G#m**) (**C#m**), love (**G#m**) (**C#m**),
Can't buy me love (**F#m7**) (**B7**) (**E**)

7 Chains

(capo 1 to match Beatles)

(A) Chains, my baby's got me locked up in chains.
And they ain't the **(D7)** kind that you can **(A)** see.
Whoa these **(E)** chains of love **(D7)** got a hold on **(A)** me, yeah. **(E7)**

(A) Chains, well I can't break away from these chains.
Can't run a **(D7)** round, 'cause I'm not **(A)** free.
Whoa, these **(E)** chains of love **(D7)** won't let me **(A)** be, yeah. **(A7)**

(D) I wanna tell you, pretty baby,
(A) I think you're **(A7)** fine.
(D) I'd like to love you,
But, **(E)** darlin', I'm im **(E7)** prisoned by these...

(A) Chains, my baby's got me locked up in chains.
And they ain't the **(D7)** kind that you can **(A)** see.
Whoa these **(E)** chains of love **(D7)** got a hold on **(A)** me, yeah. **(A7)**

(D) Please believe me when I tell you,
(A) Your lips are **(A7)** sweet.
(D) I'd like to kiss them,
But **(E)** I can't break a **(E7)** way from all of these...

(A) Chains, my baby's got me locked up in chains.
And they ain't the **(D7)** kind that you can **(A)** see.
Whoa these **(E)** chains of love **(D7)** got a hold on **(A)** me, yeah. **(E7)**

(A) Chains, chains of love
(A) Chains of love
(A) Chains of **(D)** lo-**(Dm)** -v--**(A)** e

8 Do You Want to Know a Secret

(capo 4)

Melody

d d d d d d d d# d d:

You'll never know how much I really love you...

(Gm) You'll never know how much I **(Cm)** really **(Gm)** love you

(Bd) You'll never know how much I **(F)** really **(D7)** care

(short intro on 'D' string)

(G) Listen **(Bm7) (Bdm7) (Am7)**

Do you **(D7)** want to know a **(G)** secret **(Bm7) (Bdm7) (Am7)**

Do you **(D7)** promise not to **(G)** tell, **(Bm7) (Bdm7)** whoa **(Am7)** oh,
(D7)oh

(G) Closer **(Bm7) (Bdm7) (Am7)**

Let me **(D7)** whisper in your **(G)** ear **(Bm7) (Bdm7) (Am7)**

Say the **(D7)** words you long to **(C)** hear **(D)**

I'm in love with you **(Em)** ooh ooh **(C) (D)**

(G) Listen **(Bm7) (Bdm7) (Am7)**

Do you **(D7)** want to know a **(G)** secret **(Bm7) (Bdm7) (Am7)**

Do you **(D7)** promise not to **(G)** tell, **(Bm7) (Bdm7)** whoa **(Am7)** oh,
(D7)oh

(G) Closer **(Bm7) (Bdm7) (Am7)**

Let me **(D7)** whisper in your **(G)** ear **(Bm7) (Bdm7) (Am7)**

Say the **(D7)** words you long to **(C)** hear **(D)**

I'm in love with you **(Em)** ooh ooh **(C) (D)**

(C) I've known the **(Am)** secret for a **(Em)** week or **(Dm)** two

(C) Nobody **(Am)** knows, **(Em)** just we **(Dm)** two **(Am) (D7)**

9 Drive My Car

(G7) Asked a girl what she (C7) wanted to be
(G7) She said baby, (C7) can't you see
(G7) I wanna be famous, a (C7) star on the screen
But (D7) you can do something in between

Chorus:

(Em) Baby you can drive my (C) car
(Em) Yes I'm gonna be a (C) star
(Em) Baby you can drive my (D7) car
And (D7) maybe I'll love (G7) you (C) (D7)

Verse2:

(G7) I told that girl that my (C7) prospects were good
(G7) And she said baby, it's (C7) understood
(G7) Working for peanuts is (C7) all very fine
But (D7) I can show you a better time

Repeat chorus

(D7) Beep beep'm beep beep yeah (G7) (C) (D7)

Repeat chorus

Verse3:

(G7) I told that girl I could (C7) start right away
(G7) And she said listen babe I got (C7) something to say
(G7) I've got no car and it's (C7) breaking my heart
But (D7) I've found a driver and that's a start

Repeat chorus

(D7) Beep beep'm beep beep yeah (G7) (C) (D7) (3x)

10 Eight Days a Week

(capo 3)

(G) Ooh I need your **(A7)** love babe
(C) Guess you know it's **(G)** true
(G) Hope you need my **(A7)** love babe
(C) Just like I need **(G)** you

(Em) Hold me, **(C)** love me
(Em) Hold me, **(A7)** love me

(G) Ain't got nothin' but **(A7)** love babe
(C) Eight days a **(G)** week

(G) Love you every **(A7)** day girl
(C) Always on my **(G)** mind
(G) One thing I can **(A7)** say girl
(C) Love you all the **(G)** time

(Em) Hold me, **(C)** love me
(Em) Hold me, **(A7)** love me
(G) Ain't got nothin' but **(A7)** love babe
(C) Eight days a **(G)** week

(D) Eight days a week
I **(Em)** love you
(A7) Eight days a week
Is **(D7)** not enough to show I care

Repeat

End with: **(G) (A7) (C) (G)**

11 Eleanor Rigby

(Em) Eleanor Rigby, picks up the rice in the church
where a wedding has **(C)** been, lives in a **(Em)** dream.

(Em) Waits at the window, wearing the face
that she keeps in a jar by the **(C)** door, who is it **(Em)** for?

BRIDGE:

(Em7) All the lonely **(Em6)** people,
where **(C/E)** do they all come **(Em)** from?

(Em7) All the lonely **(Em6)** people,
where **(C/E)** do they all be **(Em)** long?

(Em) Father McKenzie, writing the words
to a sermon that no one will **(C)** hear, no-one comes **(Em)** near.

(Em) Look at him working, darning his socks
in the night when there's nobody **(C)** there, what does he **(Em)** care?

Repeat bridge

Chorus:

(C) Ah, look at all the lonely **(Em)** people.

(C) Ah, look at all the lonely **(Em)** people.

(Em) Eleanor Rigby died in the church
and was buried along with her **(C)** name, nobody **(Em)** came.

(Em) Father McKenzie, wiping the dirt from his
hands as he walks from the **(C)** grave, no-one was **(Em)** saved.

Repeat bridge twice to end

12 Fool on the Hill

(D6) Day after day, a **(Em/D)** lone on a hill, **(D6)** the man with the foolish grin is keeping **(Em/D)** perfectly still; but **(Em7)** nobody wants to **(A7)** know him, they can **(D6)** see that he's just a **(Bm7)** fool, and **(Em7)** he never gives an **(A7)** answer, but the...

Chorus:

(Dm) Fool **(Bb/D)** on the **(Dm)** hill sees the **(Bb)** sun going down and the **(C7)** eyes in his head see the **(Dm)** world spinning round **(D6)**

Verse2:

(D6) Well on the way, his **(Em/D)** head in a cloud, the **(D6)** man of a thousand voices talking **(Em/D)** perfectly loud; but **(Em7)** nobody ever **(A7)** hears him, or the **(D6)** sound he appears to **(Bm7)** make and **(Em7)** he never seems to **(A7)** notice but the...

Repeat chorus

Verse3/Solo:

D6 D6 Em/D Em/D D6 D6 Em/D Em/D

And **(Em7)** nobody seems to **(A7)** like him, they can **(D6)** tell what he wants to **(Bm7)** do and **(Em7)** he never shows his **(A7)** feelings, but the...

Repeat chorus

Verse4/Solo:

D6 D6 Em/D Em/D D6 D6 Em/D Em/D

And **(Em7)** he never listens **(A7)** to them, he **(D6)** knows that they're the **(Bm7)** fool, **(Em7)** they don't like **(A7)** him, but the...

Repeat chorus

D6: xx0202, Em/D: xx0453, Bb/D: xx0331

13 From Me to You

Da da **(G)** da da da dum dum **(Em)** da
Da da **(G)** da da da dum dum **(Em)** da

If there's **(G)** anything that you **(Em)** want,
If there's **(G)** anything I can **(D7)** do,
Just **(C7)** call on me and I'll **(Em)** send it along
with **(G)** love from **(D7)** me to **(G)** you **(Em)**

I got **(G)** everything that you **(Em)** want,
Like a **(G)** heart that's oh, so **(D7)** true,
Just **(C7)** call on me and I'll **(Em)** send it along
with **(G)** love from **(D7)** me to **(G)** you **(G7)**

I got **(Dm)** arms that long to **(G7)** hold you
and **(C)** keep you by my side.
I got **(A7)** lips that long to kiss you
And **(D)** keep you satis **(D+)** fied

If there's **(G)** anything that you **(Em)** want,
If there's **(G)** anything I can **(D7)** do,
Just **(C7)** call on me and I'll **(Em)** send it along
with **(G)** love from **(D7)** me to **(G)** you **(Em)**

I got **(Dm)** arms that long to **(G7)** hold you
and **(C)** keep you by my side.
I got **(A7)** lips that long to kiss you
And **(D)** keep you satis **(D+)** fied

If there's **(G)** anything that you **(Em)** want,
If there's **(G)** anything I can **(D7)** do,
Just **(C7)** call on me and I'll **(Em)** send it along
with **(G)** love from **(D7)** me to **(G)** you **(Em)**
with **(G)** love from **(D7)** me to **(G)** you **(Em)**
with **(G)** love from **(D7)** me to **(G)** you

14 Girl

Is there **(Am)** anybody **(E7)** going to listen **(Am)** to my story
(Dm) All about the girl who came to **(C)** stay? **(E7)**
She's the **(Am)** kind of girl you **(E7)** want so much it **(Am)** makes you
(Am7) sorry
(Dm) Still you don't regret a single **(Am)** day

Ah **(C)** girl **(Em)** **(Dm)** **(G7)**
Ah **(C)** girl **(Em)** **(Dm)** **(G7)**

When I **(Am)** think of all the **(E7)** times I've tried so **(Am)** hard to
leave her
(Dm) She will turn to me and start to **(C)** cry **(E7)**
And she **(Am)** promises the **(E7)** earth to me and **(Am)** I believe her
(Dm) After all this time I don't know **(Am)** why

Ah **(C)** girl **(Em)** **(Dm)** **(G7)**
Ah **(C)** girl **(Em)** **(Dm)** **(G7)**

(Dm) She's the kind of girl who puts you **(A)** down
When friends are there, you feel a **(Dm)** fool **(A)**
(Dm) When you say she's looking good
She **(A)** acts as if it's understood, she's **(Dm)** cool, ooh, **(F)** ooh, ooh,

Ah **(C)** girl **(Em)** **(Dm)** **(G7)**
Ah **(C)** girl **(Em)** **(Dm)** **(G7)**

Was she **(Am)** told when she was **(E7)** young that pain would **(Am)**
lead to pleasure?
(Dm) Did she understand it when they **(C)** said **(E7)**
That a **(Am)** man must break his **(E7)** back to earn his **(Am)** day of
leisure,
(Dm) Will she still believe it when he's **(Am)** dead?

Ah **(C)** girl **(Em)** **(Dm)** **(G7)**
Ah **(C)** girl **(Em)** **(Dm)** **(G7)**

15 Hello Goodbye

(C) You say yes__

(G) I say no__

(D7) You say stop and **(Em)** I say go go go **(D7)**

Oh **(Em)** oh no **(D7)**

(D7) You say goodbye and **(C)** I say hel- **(G)** lo
hel-lo hel-**(Em7)** lo

I don't know **(C)** why you say good **(Eb)** bye

I say hel **(G)** lo hel-lo hel-**(Em7)** lo

I don't know **(C)** why you say good **(Eb)** bye

I say hel **(G)** lo

(C) I say high__

(G) You say low__

(D7) You say why and **(Em)** I say I don't know **(D7)**

Oh **(Em)** oh no **(D7)**

(D7) You say goodbye and **(C)** I say hel- **(G)** lo
hel-lo hel-**(Em7)** lo

I don't know **(C)** why you say good **(Eb)** bye

I say hel **(G)** lo hel-lo hel-**(Em7)** lo

I don't know **(C)** why you say good **(Eb)** bye

I say hel **(G)** lo

(C) **(G)** Why why why **(D7)** why why why
do you **(Em)** say goodbye, good **(D)** bye

Oh **(Em)** oh no **(D7)**

(D7) You say goodbye and **(C)** I say hel- **(G)** lo
hel-lo hel-**(Em7)** lo

I don't know **(C)** why you say good **(Eb)** bye

I say hel **(G)** lo hel-lo hel-**(Em7)** lo

I don't know **(C)** why you say good **(Eb)** bye

I say hel **(G)** lo

16 Her Majesty

(capo 2)

(D) Her Majesty's a pretty nice girl,
but she **(G)** doesn't have a **(A)** lot to **(D)** say

(D) Her Majesty's a pretty nice girl
but she **(G)** changes from day to **(A)** day

(Bm) I want to tell her that I love her a lot
But I **(D)** gotta get a **(A)** belly full of **(G)** wine

(G) Her Majesty's a **(D)** pretty nice girl

(G) Someday I'm going to **(A)** make her **(D)** mine,
oh **(Bm)** yeah,

Some **(G)** day I'm going to **(A)** make her **(D)** mine.

D : Start with D chord, walk down the base line D-C-B-A

17 Here Comes the Sun

(capo 5)

Here comes the Sun, doo nn doo doo
Here comes the Sun, and I say It's alright

Little darling It's been a long, cold, lonely winter
Little darling It feels like years since it's been here

Here comes the Sun Here comes the Sun, and I say It's alright

Little darling The smiles returning to the faces
Little darling It seems like years since it's been here

Here comes the Sun Here comes the Sun, and I say It's alright

Sun, Sun, Sun, here He comes (3x)

Little darling I see the ice is slowly melting
Little darling It seems like years since it's been clear

Here comes the Sun, here comes the Sun and i say,
It's alright X2

18 Here There and Everywhere

(capo 2)

(D) To lead a **(F#m)** better life,
(F) I need my love to be here **(Em7)(A7)**.

(D) Here **(Em7)**, **(F#m7)** making each **(G)** day of the **(D)** year
(Em7). **(F#m7)** Changing my **(G)** life with a **(C#m7)** wave of her
(F#7) hand. **(C#m7)** Nobody **(F#7)** can de **(Bm)** ny that there's
(Em) something **(Em7)** there **(A7)**

(D) There **(Em7)**, **(F#m7)** running my **(G)** hands through her **(D)**
hair **(Em7)**. **(F#m7)** Both of us **(G)** thinking how **(C#m7)** good it
can **(F#7)** be. **(C#m7)** Someone is **(F#7)** speaking, but **(Bm)** she
doesn't **(Em)** know he's **(Em7)** there **(A7)**

>>>

I want her **(F)** everywhere **(Dm)**, and if **(Gm)** she's beside me **(A7)**
I know I need **(Dm)** never care.

(Gm) But to love her **(A7)** is to need her **(D)** everywhere **(Em7)**,
(F#m) knowing that **(G)** love is to **(D)** share **(Em7)**.
(F#m) Each one be **(G)** lieving that **(C#m7)** love never **(F#7)** dies.
(C#m7) Watching her **(F#7)** eyes and **(Bm)** hoping I'm **(Em)**
always **(Em7)** there **(A7)**

Repeat at >>> then fade out with:

(D) Here **(Em7)** there and **(F#m)** every **(G)** where.

19 Hey Jude

Hey (D) Jude don't make it (A) bad
take a (A7) sad song and make it (D) better
Re (G) member to let her into your (D) heart
and then you can (A) start to make it (D) better

Hey (D) Jude don't be a (A) fraid
you were (A7) made to go out and (D) get her
The (G) minute you let her under your (D) skin
then you be (A) gin to make it (D) better (D7)

Chorus:

And anytime you feel the (G) pain hey (G/F#) Jude re(Em) frain
Don't (Em7) carry the (Asus) world u(A)pon your (D) shoulders
Well you know that its a (G) fool who (G/F#) plays it (Em) cool
by (Em7) making his (Asus) world a (A) little (D) colder

Interlude:

(D7) Da da da da da (Asus) Da da da da

Hey (D) Jude don't let me (A) down
You have (A7) found her now go and (D) get her (D7)
Re (G) member to let her into your (D) heart
and then you can (A) start to make it (D) better (D7)

Chorus:

So let it out and let it (G) in hey (G/F#) Jude be (Em) gin
your (Em7) waiting for (Asus) someone (A) to per (D) form with.
(D7)
And don't you know that its just (G) you hey (G/F#) Jude you'll (Em)
do
The (Em7) movement you (Asus) need is (A) on your (D) shoulders

Repeat at interlude above

20 Hide Your Love Away

[Verse]

(G) Here I (D) stand with (F) head in (G) hand
(C) Turn my face to the (F) wall (C)
(G) If she's (D) gone I (F) can't go (G) on
(C) Feeling two foot (F) sma - (C) a - (D) all

[Verse]

(G) Every (D) where (F) peo - ple (G) stare
(C) Each and every (F) day (C)
(G) I can (D) see them (C) laugh at (G) me
(C) And I hear them (F) say - (C) ay - (D) ay (D/C) (D/B) (D)

[Chorus]

(G) Hey, you've got to (C) hide your love away (D) (D/C) (D/B) (D)
(G) Hey, you've got to (C) hide your love away (D) (D/C) (D/B) (D)

[Verse]

(G) How can (D) I (F) even (G) try
(C) I can never (F) win (C)
(G) Hearing (D) them, (F) seeing (G) them
(C) In the state I'm (F) (C) (D) in (D/C) (D/B) (D)

[Verse]

(G) How could (D) she (F) say to (G) me
(C) "Love will find a (F) way" (C)
(G) Gather (D) 'round, (F) all you (G) clowns
(C) Let me hear you (F) say - (C) ay - (D) ay (D/C) (D/B) (D)

Repeat chorus 2x

21 I Don't Wanna Spoil the Party

Capo 2 or 3

Verse1:

I don't **(C)** want to spoil the **(F)** party so I'll **(C)** go.

I would **(C)** hate my disa **(F)** ppointment to **(G)** show.

There's **(Am)** nothing for me **(E7)** here so **(Dm)** I will disap **(G)** pear.

If she **(C)** turns up while I'm **(Bd)** gone please let me **(C)** know.

Verse2:

I've had a **(C)** drink or two and **(F)** I don't **(C)** care.

There's no **(C)** fun in what I **(F)** do if she's not **(G)** there.

I **(Am)** wonder what went **(E7)** wrong, I've **(Dm)** waited far too **(G)** long,

I **(C)** think I'll take a **(Bd)** walk and look for **(C)** her.

Chorus:

Though to **(C)** night she's made me sad,

(Am) I **(D)** still **(F)** love **(G)** her.

If I **(C)** find her I'll be glad,

(Am) I **(D)** still **(F)** love **(G)** her.

Repeat verse1

Repeat chorus twice.

22 If I Needed Someone

(Capo 3)

Intro on D7

(D) If I needed someone to love
You're the one that I'd be thinking **(C)** of
If I needed **(D)** someone

>>>

(D) If I had some more time to spend
Then I guess I'd be with you my **(C)** friend
If I needed **(D)** someone

(Am) Had you come some **(B)** other day
Then it might not have **(Em)** been like this
(Am) But you see now **(B)** I'm too much in **(Em)** love **(A)**

(D) Carve your number on my wall
And maybe you will get a call from **(C)** me
If I needed **(D)** someone

(D) Ah, ah, ah, **(C)** ah
If I needed **(D)** someone

Repeat from >>> and fade out

23 I Will

Who (G) knows how (Em7) long I've (Am7) loved you (D)
You (G) know I (Em7) love you (Bm) still (G7)
Will I (C) wait a (D) lonely (Em) lifetime (G7)
If you (C) want me (D) to, I (G) will. (Em7) (Am7) (D)

For (G) if I (Em7) ever (Am7) saw you (D)
I (G) didn't (Em7) catch your (Bm) name (G7)
But it (C) never (D) really (Em7) mattered (G7)
I will (C) always (D) feel the (G) same. (G7)

(C) Love you for (Bm7) ever (Em7) and forever
(C) Love you with (D) all my (G) heart (G7)
(C) Love you when (Bm7) ever (Em7) we're together
(A7) Love you when we're (D) apart.

And (G) when at (Em7) last I (Am7) find you (D)
Your (G) song will (Em7) fill the (Bm) air (G7)
Sing it (C) loud so (D) I can (Em7) hear you (G7)
Make it (C) easy (D) to be (Em7) near you (G7)
For the (C) things you (D) do en (Em7) dear you to me
(Am7) Oh, you (D7) know I (G) will.

(C) Love you for (Bm7) ever (Em7) and forever
(C) Love you with (D) all my (G) heart (G7)
(C) Love you when (Bm7) ever (Em7) we're together
(A7) Love you when we're (D) apart.

And (G) when at (Em7) last I (Am7) find you (D)
Your (G) song will (Em7) fill the (Bm) air (G7)
Sing it (C) loud so (D) I can (Em7) hear you (G7)
Make it (C) easy (D) to be (Em7) near you (G7)
For the (C) things you (D) do en (Em7) dear you to me
(Am7) Oh, you (D7) know I (G) will.

24 I'm Looking Through You

Intro: D G D G D G D G

(D) I'm (G) looking (Em) through you,
(Bm) where did you (A) go?
(D) I (G) thought I (Em) knew you,
(Bm) what did I (A) know?
(Bm) You don't look (A) dif (G) f'rent,
but (D) you (G) have (A) changed
(D) I'm (G) looking (Em) through you,
(G) you're not the (D) same (G D G D G D)

(D) Your (G) lips are (Em) moving,
(Bm) I cannot (A) hear
(D) Your (G) voice is (Em) soothing,
(Bm) but the words aren't (A) clear
(Bm) You don't sound (A) dif (G) f'rent,
I've (D) learned (G) the (A) game
(D) I'm (G) looking (Em) through you,
(G) you're not the (D) same (G D G D G D)

(G) Why, tell me why, did you not (D) treat me right?
(G) Love has a (D) nasty habit of (Bm) disappearing
(A) overnight

(D) You're (G) thinking (Em) of me,
(Bm) the same old (A) way
(D) You (G) were a (Em) bove me,
(Bm) but not to (A) day
(Bm) The only (A) dif (G) f'rence is
(D) you're (G) down (A) there
(D) I'm (G) looking (Em) through you,
(G) and you're no (D) where (G D G D G D)

25 I've Just Seen a Face

(TCH preset 26)

(G) I've just seen a face,
I can't forget the time or place
That we'd just **(Em7)** met, she's just the girl for me
And I want all the world to see we've **(C)** met
(C) Lie, **(C/B)** Lie, **(Am)** Lie, **(D)** Lie, Li, **(G)** Lie

(G) Had it been another day
I might have looked the other way
And **(Em7)** I'd have never been aware
And as it is I dream of her **(C)** tonight
(C) Lie, **(C/B)** Lie, **(Am)** Lie, **(D)** Lie, Li, **(G)** Lie

(D) Falling, yes I am **(C)** falling
And she keeps **(G)** calling **(C)** me back **(G)** again

(G) I have never known
The likes of this, I've been alone
And I have **(Em7)** missed things and kept out of sight
But other girls were never quite like **(C)** this
(C) Lie, **(C/B)** Lie, **(Am)** Lie, **(D)** Lie, Li, **(G)** Lie

(D) Falling, yes I am **(C)** falling
And she keeps **(G)** calling **(C)** me back **(G)** again

(G) I've just seen a face,
I can't forget the time or place
That we'd just **(Em7)** met, she's just the girl for me
And I want all the world to see we've **(C)** met
(C) Lie, **(C/B)** Lie, **(Am)** Lie, **(D)** Lie, Li, **(G)** Lie

(D) Falling, yes I am **(C)** falling
And she keeps **(G)** calling **(C)** me back **(G)** again

26 In My Life

There are (G) places (D/F#) I re (Em7) member (G7)
All my (C) life (Cm) though (G) some have changed
Some for (G) ever (D/F#) not for (Em7) better (G7)
Some have (C) gone (Cm) and (G) some remain

All these (Em7) places have their (Am7) moments
With (F) lovers and friends I (G) still can recall
Some are (Em7) dead and some are (Am7) living
In (C) my (Cm) life I've (G) loved them all

But of (G) all these (D/F#) friends and (Em7) lovers (G7)
There is (C) no (Cm) one com (G) pares with you
And these (G) memories (D/F#) lose their (Em7) meaning (G7)
When I (C) think of (Cm) love as (G) something new

Though I (Em7) know I'll never lose af (Am7) fection
For (F) people and things that (G) went before
I (Em7) know I'll often stop and think a (Am7) bout them
In (C) my (Cm) life i (G) love you more
In (C) my (Cm) life i (G) love you more

27 I Shoulda Known Better

Intro: D A D A

(D) I (A) (D) (A) should have known (D) better
with a (A) girl like (D) you (A)
That I would (D) love every(A) thing that you (Bm) do
and I (G) do Hey hey (A) hey and I (D) do (A) (D)

(A) Woh oh woh oh (D) I (A) (D) (A) never rea(D) lised what a (A) kiss
could (D) be (A)
This could (D) only (A) happen to (Bm) me can't you (G) see can't
you (A7) see

(Bm) That when I (G) tell you that I (D) love you, (F#7) oh
(Bm) Your gonna (G) say you love me (D) too (D7) oh
(G) And when I (A) ask you to be (D) mine (Bm)
(G) your gonna (A) say you love me (D) too (A) (D).

Sooo (D) I (A) (D) (A) should have rea (D) lised a lot of (A) things be
(D) fore (A)
If this is (D) love you got to (A) give me (Bm) more
Give me (G) more hey hey (A) hey
give me (D) more (A) (D) (A)

solo: D A D A D A D A D A Bm G A D A D

(A) Woh oh woh oh (D) I (A) (D) (A) never rea (D) lised what a (A)
kiss could (D) be (A)
This could (D) only (A) happen to (Bm) me can't you (G) see cant you
(A7) see

(Bm) That when I (G) tell you that I (D) love you, (F#7) oh
(Bm) Your gonna (G) say you love me (D) too (D7) oh
(G) And when I (A) ask you to be (D) mine (Bm)
(G) your gonna (A) say you (A) love me (D) too.
you (A) love me (D) too you (A) love me (D) too you (A) love me (D)
too

28 I'm Happy Just to Dance with You

Intro: Bm Bm Em F# (twice) (TCH preset 3)

Before this **(Bm)** dance is through
I think I'll **(Em)** love you **(F#)** too,
I'm so **(Em)** happy when you **(A7)** dance with **(D)** me. **(A7)**

I don't **(D)** want to kiss or **(Bm7)** hold your **(Em7)** hand **(A7)**,
If it's **(D)** funny try and **(Bm7)** under **(Em7)** stand **(A7)** .
There is **(G)** really nothing else I'd rather **(D)** do **(Bm7)**
"Cause I'm **(Em)** happy just to **(A)** dance with **(D)** you. **(A)**

I don't **(D)** need to hug or **(Bm7)** hold you **(Em7)** tight **(A7)**,
I just **(D)** wanna dance with **(Bm7)** you all **(Em7)** night **(A7)**.
In this **(G)** world there's nothing I would rather **(D)** do **(Bm7)**,
"Cause I'm **(Em)** happy just to **(A)** dance with **(D)** you **(A)**.

CHORUS:

Just to **(Bm)** dance with you, **((Em) oh (F#) oh)**
Is **(Bm)** everything I need **((Em) oh (F#) oh)**

Before this **(Bm)** dance is through
I think I'll **(Em)** love you **(F#)** too
I'm so **(Em)** happy when you **(A7)** dance with **(D)** me **(A7)**.

If some **(D)** body tries to **(Bm7)** take my **(Em7)** place **(A7)**,
Let's pre **(D)** tend we jut can't **(Bm7)** see his **(Em7)** face **(A7)**.
In this **(G)** world there's nothing I would rather **(D)** do **(Bm7)**,
Cause I'm **(Em)** happy just to **(A)** dance with **(D)** you **(A)**

I don't **(D)** need to hug or **(Bm7)** hold you **(Em7)** tight **(A7)**,
I just **(D)** wanna dance with **(Bm7)** you all **(Em7)** night **(A7)**.
In this **(G)** world there's nothing I would rather **(D)** do **(Bm7)**,
"Cause I'm **(Em)** happy just to **(A)** dance with **(D)** you **(A)**.

Just to **(Bm)** dance with you, **((Em) oh (F#) oh)**
Is **(Bm)** everything I need **((Em) oh (F#) oh)**

Before this **(Bm)** dance is through
I think I'll **(Em)** love you **(F#)** too
I've dis **(Em)** covered I'm in **(A)** love with **(D)** you **(A) (to top)**

(end: twice)

29 I'll Follow the Sun

(capo 2)

(D) One day, **(C)** you'll look, **(G)** to **(Em)** see I've **(A7)** gone,
For to **(G)** morrow may **(Em)** rain,
so **(A7)** I'll **(D7)** follow the **(G)** sun. **(C) (G)**

(D) Some day, **(C)** you'll know, **(G)** I **(Em)** was the **(A7)** one.
But to **(G)** morrow may **(Em)** rain,
so **(A7)** I'll **(D7)** follow the **(G)** sun. **(G7)**

CHORUS:

And now the **(C)** time has come,
And **(Cm)** so my love I must **(G)** go. **(G7)**
And though I **(C)** lose a friend,
(Cm) In the end you will **(G)** know...
(Am7) oh, oh, oh.

(D) One day, **(C)** you'll look, **(G)** to **(Em)** see I've **(A7)** gone,
For to **(G)** morrow may **(Em)** rain,
so **(A7)** I'll **(D7)** follow the **(G)** sun.
For to **(G)** morrow may **(Em)** rain,
so **(A7)** I'll **(D7)** follow the **(G)** sun.

30 I Feel Fine

<https://www.youtube.com/watch?v=6lB4oAAHSPs>

(TCH preset 1) Intro: B-A-E

(E7) Baby's good to me, you know

She's happy as can be, you know

She said **(B)** so

(B) I'm in love with **(A)** her and I feel **(E)** fine

(E7) Baby says she's mine, you know

She tells me all the time, you know

She said **(B)** so

(B) I'm in love with **(A)** her and I feel **(E)** fine

(E) I'm so **(G#m)** glad that **(A)** she's my little **(B7)** girl

(E) She's so **(G#m)** glad, she's **(F#m)** telling all the **(B7)** world

That her **(E7)** baby buys her things, you know

He buys her diamond rings, you know

She said **(B)** so

(B) She's in love with **(A)** me and I feel **(E)** fine

(E7) Baby says she's mine, you know

She tells me all the time, you know

She said **(B)** so

(B) I'm in love with **(A)** her and I feel **(E)** fine

(E) I'm so **(G#m)** glad that **(A)** she's my little **(B7)** girl

(E) She's so **(G#m)** glad, she's **(F#m)** telling all the **(B7)** world

That her **(E7)** baby buys her things, you know

He buys her diamond rings, you know

She said **(B)** so

(B) She's in love with **(A)** me and I feel **(E)** fine

(B) She's in love with **(A)** me and I feel **(E)** fine

31 I Wanna Hold Your Hand

(capo 3)

Intro: (F) (F) (G) (3x)

Oh yeah, (C) I'll tell you (G) something
(Am) I think you'll under (E7) stand
When (C) I say that (G) something
(Am) I wanna hold your (E7) hand
(F) I wanna (G) hold your (C) hand (Am)
(F) I wanna (G) hold your (C) hand

Oh (C) please, say to (G) me
(Am) You'll let me be your (E7) man
And (C) please, say to (G) me
(Am) You'll let me hold your (E7) hand
(F) Now let me (G) hold your (C) hand (Am)
(F) I wanna (G) hold your (C) hand

CHORUS:

(Gm7) And when I (C) touch you I feel (F) happy in (Dm) side
(Gm7) It's such a (C) feeling that my (F) love
(F) I (F) can't (G) hide –
(F) I (F) can't (G) hide –
(F) I (F) can't (G) hide

Yeah, (C) you, got that (G) something
(Am) I think you'll under (E7) stand
When (C) I say that (G) something
(Am) I wanna hold your (E7) hand
(F) I wanna (G) hold your (C) hand (Am)
(F) I wanna (G) hold your (C) hand

Repeat chorus

Yeah, (C) you, got that (G) something
(Am) I think you'll under (E7) stand
When (C) I say that (G) something
(Am) I wanna hold your (E7) hand
(F) I wanna (G) hold your (C) hand (Am)
(F) I wanna (G) hold your (E7) hand
(F) I wanna (G) hold your (F) hand (C)

32 I Saw Her Standing There

(capo 2)

Well she was (A) just seventeen,
if you (D7) know what I (A) mean,
And the way she looked was way beyond com (E7) pare,
So (A) how could I (A7) dance with a (D) nother (F),
when I (A) saw her (E7) standing (A) there.

Well (A) she looked at me, and (D7) I, I could see (A),
That before too long I'd fall in love with (E7) her.
(A) She wouldn't (A7) dance with a (D) nother, (F7)
when I (A) saw her (E7) standing (A) there.

>>>

Well my (D7) heart went boom when I crossed that room,
And I held her hand in (E) mine (D)...

Well we (A) danced through the night,
and we (D7) held each other (A) tight,
And before too long I fell in love with (E7) her.
Now (A) I'll never (A7) dance with a (D) nother, (F)
since I (A) saw her (E7) standing (A) there.

First time repeat <<<

Since I (A) saw her (E7) standing (A) there.
Yea well since I (A) saw her (E7) standing (D) there (A).

33 Let it be

(maybe capo 1-2)

When I **(G)** find myself in **(D)** times of trouble,
(Em) Mother Mary **(C)** comes to me
(G) Speaking words of **(D)** wisdom, let it **(C)** be
And **(G)** in my hour of **(D)** darkness,
She is **(Em)** standing right in **(C)** front of me
(G) Speaking words of **(D)** wisdom, let it **(C)** be

Let it **(Em7)** be, let it **(D)** be, let it **(C)** be, let it **(G)** be
(G) Whisper words of **(D)** wisdom, let it **(C)** be

And **(G)** when the broken **(D)** hearted people,
(Em) Living in the **(C)** world agree
(G) There will be an **(D)** answer, let it **(C)** be
But **(G)** though they may be **(D)** parted,
There is **(Em)** still a chance that **(C)** they will see
(G) There will be an **(D)** answer, let it **(C)** be

Chorus:

Let it **(Em7)** be, let it **(D)** be, let it **(C)** be, let it **(G)** be
(G) There will be an **(D)** answer, let it **(C)** be
Let it **(Em7)** be, let it **(D)** be, let it **(C)** be, let it **(G)** be
(G) Whisper words of **(D)** wisdom, let it **(C)** be

And **(G)** when the night is **(D)** cloudy,
there is **(Em)** still a light that **(C)** shines on me
(G) Shine on till to **(D)** morrow, let it **(C)** be
I **(G)** wake up to the **(D)** sound of music,
(Em) Mother Mary **(C)** comes to me
(G) Speaking words of **(D)** wisdom, let it **(C)** be

Repeat chorus

34 Mary Had A Little Lamb

(capo 1)

(D) Mary had a little lamb,
his **(G)** fleece was white as **(D)** snow,
(G) Everywhere that **(D)** Mary went,
that **(A)** lamb was sure to **(D)** go.

CHORUS:

And you could hear them singing:

(G) La, la, **(D)** la, la, **(A)** la, la, la, la, **(D)** la.
(G) La, la, **(D)** la, la, **(A)** la, la, la, la, **(D)** la **(A)**

(D) He followed her to school one day,
it **(G)** was against the **(D)** rules,
(G) Made the children **(D)** laugh and play
to **(A)** see a lamb at **(D)** school.

Repeat chorus

(D) Soon the teacher turned it out,
(G) still it lingered **(D)** near,
(G) Waited patiently **(D)** about till
(A) Mary did **(D)** appear.

Repeat chorus

(D) But the lamb loved Mary so,
the **(G)** eager children **(D)** cry,
(G) And Mary loves the **(D)** lamb, you know,
the (A) teacher did (D) reply.

Repeat chorus

35 Michelle

Intro: xxx987 887 787 657 557 555 553 ... 877

(E) Michelle, **(Am7)** my belle.

(D7) These are words that **(C)** go together **(B7)** well,

(C) My Mi **(B7)** chelle.

(E) Michelle, **(Am7)** my belle.

(D7) Sont des mots qui **(C)** vont très bien en **(B7)** semble,

(C) Très bien en **(B7)** semble.

I **(Em)** love you, I love you, I love you.

(G7sus4:353533) That's all I want to **(C)** say.

(B7) Until I **(Am7)** find a way

(walk up to the intro: 0x0 2x2 4x3 5x5)

I will say the only words I know that you'll understand.

(E) Michelle, **(Am7)** my belle.

(D7) Sont des mots qui **(C)** vont très bien en **(B7)** semble,

(C) Très bien en **(B7)** semble.

I **(Em)** need to, I need to, I need to.

(G7sus4:353533) I need to make you **(C)** see,

(B7) Oh, what you **(Am7)** mean to me.

(walk up to the intro: 0x0 2x2 4x3 5x5)

Until I do I'm hoping you will know what I mean.

(E) I love **(Am7)** you **(D7)** **(C7)** **(B7)** **(C7)** **(B7)**

I **(Em)** want you, I want you, I want you.

(G7sus4:353533) I think you know by **(C)** now

(B7) I'll get to **(Am7)** you somehow.

(walk up to the intro: 0x0 2x2 4x3 5x5)

Until I do I'm telling you so you'll understand.

(E) Michelle, **(Am7)** my belle.

(D) Sont des mots qui **(C)** vont très bien en **(B7)** semble,

(C) Très bien en **(B7)** semble.

sing with intro...

I will say the only words I know that you'll under **(B7)** stand, **(E)** Michelle

36 Norwegian Wood

(capo 2)

(D) I once had a girl, or should I say
(C) she once had (D) me.
(D) She showed me her room, isn't it good,
(C) Norwegian (D) wood.

She (Am7) asked me to stay and told me to
sit any (D) where,
So (Am7) I looked around and I noticed
there wasn't a (D) chair. (Em) (A)

(D) I sat on a rug, biding my time,
(C) drinking her (D) wine.
(D) We talked until two, and then she said,
(C) it's time for (D) bed.

She (Am7) told me she worked in the morning and
started to (D) laugh.
I (Am7) told her I didn't and crawled off to sleep
in the (D) bath. (Em) (A)

(D) And when I awoke, I was alone,
(C) this bird has (D) flown.
(D) So I lit a fire, isn't it good?
(C) Norwegian (D) wood.

37 Nowhere Man

(E) He's a real (B) nowhere man,
(A) sitting in his (E) nowhere land,
(F#m) Making all his (Am) nowhere plans for (E) nobody.
(E) Doesn't have a (B) point of view,
(A) knows not where he's (E) going to.
(F#m) Isn't he a (Am) bit like you and (E) me?

CHORUS:

Nowhere (G#m) man, please (A) listen.
You don't (G#m) know what you're (A) missing.
Nowhere (G#m) man,
the (F#m7) world is at your command (B7) .

(E) He's as blind as (B) he can be,
(A) just sees what he (E) wants to see.
(F#m) Nowhere man, can (Am) you see me, at (E) all?
(E) Doesn't have a (B) point of view,
(A) knows not where he's (E) going to.
(F#m) Isn't he a (Am) bit like you and (E) me?

Nowhere (G#m) man, don't (A) worry.
Take your (G#m) time, don't (A) hurry.
Leave it (G#m) all, till (F#m7) somebody else
lends you a hand (B7).

CHORDS: E B A E F#m Am E E

38 Octopus's Garden

(capo 2)

C-Am-F G...

(C) I'd like to be (Am) under the sea
In an (F) octopus' garden in the (G) shade
(C) He'd let us in, (Am) knows where we've been
In his (F) octopus' garden in the (G) shade

(Am) I'd ask my friends to come and see
An (F) octopus' (G) garden with me

(C) I'd like to be (Am) under the sea
In an (F) octopus' garden in the (G) shade.
(C) We would be warm (Am) below the storm
In our (F) little hideaway beneath the (G) waves
(C) Resting our head (Am) on the sea bed
In an (F) octopus' garden near a (G) cave

(Am) We would sing and dance around
(F) Because we know we (G) can't be found

(C) I'd like to be (Am) under the sea
In an (F) octopus' garden in the (G) shade
(C) We would shout (Am) and swim about
The (F) coral that lies beneath the (G) waves
(C) Oh what joy for (Am) every girl and boy
(F) Knowing they're happy and they're (G) safe

(Am) We would be so happy you and me
(F) No one there to tell us what to (G) do
(C) I'd like to be (Am) under the sea
In an (F) octopus' garden with (G) you.

39 Oh Darling!

Intro: E-B-C#m-A E-A-E-B

Oh (E) darling (B) please be (E) lieve me (B)
(C#m) I'll never do you no (A) harm
Be-(F#m) lieve me when I (B7) tell you
(F#m) I'll never (B7) do you no (E) harm (A)-(E)-(B)

Oh (E) darling (B) if you (E) leave me (B)
(C#m) I'll never make it a (A) lone
Be (F#m) lieve me when I (B7) tell you
(F#m) Don't ever (B7) leave me a (E) lone (A)-(E)-(E7)

REFRAIN:

When you (A) told me, you didn't (C7) need me anymore
Well you (E) know I nearly broke down and (E7) cried
When you (F#7) told me you didn't need me anymore
Well you (B7) know I nearly (C7) fell down and (B7) died (B)

Oh (E) darling (B) if you (E) leave me (B)
(C#m) I'll never make it a (A) lone
Be (F#m) lieve me when I (B7) tell you
(F#m) I'll never (B7) do you no (E) harm (A)-(E)-(B)

End on E7

40 Penny Lane

(descending base line, capo 5)

D D/C# D/B C/A G Bm Em A

Penny Lane there is a barber showing photographs

D D/C# D/B C/A Dm

Of every head he's had the pleasure to know

And all the **(Dm/G)** people that come and **(Bb)** go,

stop and say **(Asus)** hello. **(A)**

Verse2:

D D/C# D/B C/A G Bm Em A

On the corner is a banker with a motor car

D D/C# D/B C/A Dm

The little children laugh at him behind his back

And the **(Dm/G)** banker never wears a **(Bb)** mac

In the **(Asus)** pouring rain, **(G)** very strange

Chorus:

C C/B Am Am/G F

Penny Lane is in my ears and in my eyes

C C/B Am Am/G F A

Wet beneath the blue suburban skies, I sit and meanwhile back

Verse3:

D D/C# D/B C/A G Bm Em A

In Penny Lane there is a fireman with an hourglass

D D/C# D/B C/A Dm

And in his pocket is a portrait of the Queen

He likes to **(Dm/G)** keep his fire engine **(Bb)** clean,

it's a **(Asus)** clean machine **(A)**

Verse4:

D D/C# D/B C/A G Bm Em A

In Penny Lane the barber shaves another customer

D D/C# D/B C/A Dm

We see the banker sitting waiting for a trim

Then the **(Dm/G)** fireman rushes **(Bb)** in

From the **(Asus)** pouring rain, **(G)** very strange

41 Photograph

(capo 3)

(A) Every time I see your face
It re (D2) minds me of the (A) places we used to (E) go
But (A) all I've got is a photograph
And I (D2) realize you're not (A) coming back (E) anymore

(F#m) I thought I'd make it the (C#m) day you went away
(F#m) But I can't take it,
'til you come (A) home again to (E) stay

I (A) can't get used to living here
While my (D2) heart is broke, my (A) tears I cry for (E) you
I (A) want you here to have and hold
As the (D2) years go by and (A) we grow old and (E) gray

(F#m) Now you're expecting me to (C#m) live without you
(F#m) But that's not something
that I'm (A) looking forward (E) to.

I (A) can't get used to living here
While my (D2) heart is broke, my (A) tears I cry for (E) you
I (A) want you here to have and hold
As the (D2) years go by and (A) we grow old and (E) gray

Repeat ...

D2: XX0230

42 Please Please Me

(D) Last night I said these words to (G) my (D) girl (F) (G) (A)
(D) I know you never even (G) try, (D) girl
Come (G) on...Come (Em) on...Come (Bm) on...Come (G) on...
(D) Please please me, whoa (G) yeah, like (A) I please you (D)

(D) You don't need me to show the (G) way, (D) love (F) (G) (A)
(D) Why do I always have to (G) say (D) "love"
Come (G) on...Come (Em) on...Come (Bm) on...Come (G) on...
(D) Please please me, whoa (G) yeah, like (A) I please you (D)

(G) I don't wanna sound complainin'
(A) But you know there's always rain in (G) my (D) heart
(in (G) my (D) heart)
(G) I do all the pleasin' with you, (A) it's so hard to reason
With (D) you,
Whoah (G) yeah, why (A) do you (G) make me (D) blue

(D) Last night I said these words to (G) my (D) girl (F) (G) (A)
(D) I know you never even (G) try, (D) girl
Come (G) on...Come (Em) on...Come (Bm) on...Come (G) on...
(D) Please please me, whoa (G) yeah, like (A) I please you (D)

whoa (G) yeah, like (A) I please you (D)
whoa (G) yeah, like (A) I please you (D) (F) (Bb) (A7) (D)

43 Rocky Raccoon

(Am7) Now somewhere in the black mining hills out Dakota
There lives a young boy named Rocky Rac **(D7)** coon-a
(G7) And one day his woman ran off with a**(C)** nother guy, **(C/B)** hit
young Rocky in the **(Am)** eye...
Rocky didn't like that, he said, "I'm gonna **(D7)** get that boy."
So one **(G7)** day he walked into town and booked himself a room in
the **(C)** local saloon **(C/B)**.

(Am7) Rocky Raccoon checked **(D7)** into his room,
(G) only to find Gideon's **(C)** Bible **(C/B)**
(Am7) Rocky had come e **(D7)** quipped with a gun,
to **(G)** shoot off the legs of his **(C)** rival. **(C/B)**
His **(Am7)** rival, it seems, had **(D7)** broken his dreams,
by **(G)** stealing the girl of his **(C)** fancy **(C/B)**
Her **(Am7)** name was McGill, and she **(D7)** called herself 'Lil' ,
but **(G)** everyone knew her as **(C)** Nancy. **(C/B)**

Now **(Am)** she and her man, who **(D7)** called himself Dan, '
were **(G)** in the next room at the **(C)** hoedown **(C/B)**
(Am7) Rocky burst in, and **(D7)** grinning a grin,
he said, **(G)** "Danny boy, this is a **(C)** showdown." **(C/B)**
But **(Am7)** Daniel was hot, he **(D7)** drew first and shot,
and **(G)** Rocky collapsed in the **(C)** corner. **(C/B)**

Da-n-da da da-n-da da da **(Am7)** **(D7)** **(G)** **(C)** **(C/B)**

(Am7) Now the doctor came in **(D7)** stinking of gin,
and pro **(G)** ceeded to lie on the **(C)** table. **(C/B)**
He said, **(Am)** "Rocky, you met your match."
but Rockey **(D7)** said, "Doc, it's only a scratch.
And I'll be **(G)** better...
I'll be better Doc as soon as I'm **(C)** able." **(C/B)**

Now **(Am7)** Rocky Raccoon, he fell **(D7)** back in his room,
(G7) only to find Gideon's **(C)** bible**(C/B)**.
(Am7) Gideon checked out, and he**(D7)** left it no doubt,
to**(G7)** help with good Rocky's re **(C)** rival. **(C/B)**

44 Something

(C) Something in the way she (Cmaj7) moves,
(C7) Attracts me like no other (F) lover. (F) (F/E)
(D7) Something in the way she (G) woos me. (G/A) (G7/B)
I (Am) don't wanna leave her (Am maj7) now,
You (Am7) know I believe, and (D9) how. (F) (Eb) (G/D)

(C) Somewhere in her smile she (Cmaj7) knows,
(C7) That I don't need no other (F) lover. (F) (F/E)
(D7) Something in her style that (G) shows me. (G/A) (G7/B)
I (Am) don't wanna leave her (Am maj7) now,
You (Am7) know I believe, and (D9) how. (F) (Eb) (G/D) (A)

(A) You're asking (C#m) me will my love (F#m7) grow, (A/E)
I don't (D) know, (G) I don't know (A) (*Walkdown 1*)
(A) You stick a (C#m) round now, it may (F#m7) show, (A/E)
I don't (D) know, (G) I don't know (C) (*Walkdown 2*)

[Solo]

| C | Cmaj7 | C7 | F F F/E | D7 | G G/A G7/B |
| Am Ammaj7 | Am7 D9 |
| F Eb G/D |

(C) Something in the way she (Cmaj7) moves,
(C7) And all I have to do is (F) think of her. (F) (F/E)
(D7) Something in the things she (G) shows me. (G/A) (G7/B)
I (Am) don't wanna leave her (Am maj7) now.
You (Am7) know I believe and (D9) how.

[Outro]

| F Eb G/D | A |
| F Eb G/D | C

D9: x00210

Am maj7: 002100

F?: 131311

45 She Loves You

Chorus:

She **(Bm)** loves you, yeah, yeah, yeah

She **(E)** loves you, yeah, yeah, yeah

She **(G)** loves you, yeah, yeah, yeah, yeah **(D) (Asus) (A)**

You **(D)** think you've lost your **(Bm)** love

Well, I **(F#m)** saw her yester **(A)** day

It's **(D)** you she's thinking **(Bm)** of

And she **(F#m)** told me what to **(A)** say

She says she **(Bm)** loves you

and you **(D)** know that can't be **(Bm)** bad

Yes, she **(Em7)** loves you

and you **(Gm)** know you should be **(A)** glad

Repeat chorus

She **(D)** said you hurt her **(Bm)** so,

She **(F#m)** almost lost her **(A)** mind

And **(D)** now she says she **(Bm)** knows

You're **(F#m)** not the hurting **(A)** kind

She says she **(Bm)** loves you

and you **(D)** know that can't be **(Bm)** bad

Yes, she **(Em7)** loves you

and you **(Gm)** know you should be **(A)** glad

Repeat chorus

You **(D)** know it's up to **(Bm)** you, I **(F#m)** think it's only **(A)** fair

(D) Pride can hurt you **(Bm)** too, a **(F#m)** apologize to **(A)** her

She says she **(Bm)** loves you

and you **(D)** know that can't be **(Bm)** bad

Yes, she **(Em7)** loves you

and you **(Gm)** know you should be **(A)** glad

Repeat chorus

With a **(Gm)** love like that, you **(A7)** know you should be **(D)** glad

(D/C#) (Bm) 2x 3rd time change it up, then..

(Bm) Yea, yea, yea... **(G)** yea, yea, yea, **(D6)** yeah...

46 Tell Me Why

capo 1-2

(D7) Tell me (G) why (Em) you cried
(Am) and why you (D7) lied to (G) me (Am)
(D7) Tell me (G) why (Em) you cried
(Am) and why you (D7) lied to (G) me (Am)

(D7) Well I (G) gave you everything I (Em) had,
but you (Am) left me sitting on my (D7) own
(D7) Did you (G) have to treat me oh so (Em) bad,
all I (Am) do is hang my head and (D7) moan

(D7) Tell me (G) why (Em) you cried
(Am) and why you (D7) lied to (G) me (Am)
(D7) Tell me (G) why (Em) you cried
(Am) and why you (D7) lied to (G) me (Am)

(D7) If there's (G) something I have said or (Em) done,
Tell me (Am) what and I'll apolo-(D7) gize
(D7) If you (G) don't really can't go (Em) on,
Holding (Am) back these tears in my (D7) eyes

(D7) Tell me (G) why (Em) you cried
(Am) and why you (D7) lied to (G) me (Am)
(D7) Tell me (G) why (Em) you cried
(Am) and why you (D7) lied to (G) me (Am)

Well I'm (C7) beg in on my bended knees,
if you'll (D7) only listen to my pleas
Is there (Em) anything I can do?
I (Am) really can't stand it, I'm (D7) so in love with (G) you (C) (G)

Tell me (G) why (Em) you cried
(Am) and why you (D7) lied to (G) me (Am)
(D7) Tell me (G) why (Em) you cried
(Am) and why you (D7) lied to (G) me (Em) (Eb7) (D7) (G) (C) (G7)

47 The Night Before

Intro: (A) (C) (D) (E)

(A) We said our good(G) by(D) es the (E) night before
(A) Love was in your (G) ey(D) es (the (E) night before
(F#m) Now today I (Dm) find,
(F#m) you have changed your (Dm) mind
(A) Treat me like you (D) did the night be (A) fore (C) (D)

(A) Were you telling (G) lie(D)s the (E) night before?
(A) Was I so un(G) wis(D)e the (E) night before?
(F#m) When I held you (Dm) near,
(F#m) you were so sin (Dm) cere
(A) Treat me like you (D) did the night be (A) fore

(Em) Last night is the (A7) night I will re(D) member you by
(F#m) When I think, (B7) things we did, it (E) makes me wanna cry

(A) We said our good(G) by(D) es the (E) night before
(A) Love was in your (G) ey(D) es the (E) night before
(F#m) Now today I (Dm) find,
(F#m) you have changed your (Dm) mind
(A) Treat me like you (D) did the night be (A) fore

(Em) Last night is the (A7) night I will re(D) member you by
(F#m) When I think, (B7) things we did, it (E) makes me wanna cry

48 Ticket to Ride

Intro on A A2

(A/A2) I think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going a **(Bm)** way **(E)**

(F#m) She's got a ticket to **(D)** ride

(F#m) she's got a ticket to **(Gmaj7)** ride

(F#m) She's got a ticket to **(E)** ride and she don't **(A/A2)** care.

(A/A2) She said that living with me Is bringing her down, yeah
She would never be free when I was **(Bm)** around **(E)**

(F#m) She's got a ticket to **(D)** ride

(F#m) she's got a ticket to **(Gmaj7)** ride

(F#m) She's got a ticket to **(E)** ride and she don't **(A/A2)** care.

Bridge:

I **(D7)** don't know why she's riding so high

She ought to think twice she ought to do right by **(E)** me

Be **(D7)** fore she gets to saying goodbye

She ought to think twice she ought to do right by **(E)** me

Short solo

Repeat from the top

49 Till There was You

(capo 5)

There were bells on a hill
But I never heard them ringing
No, I never heard them at all
Till there was you

There were birds in the sky
But I never saw them winging
No, I never saw them at all
Till there was you

Then there was music and wonderful roses
They tell me in sweet fragrant meadows
Of dawn and dew

There was love all around
But I never heard it singing
No, I never heard it at all
Till there was you

Then there was music and wonderful roses
They tell me in sweet fragrant meadows
Of dawn and dew

There was love all around
But I never heard it singing
No, I never heard it at all
Till there was you
Till there was you

50 Twist and Shout

C F G

Well shake it up baby now, twist and shout

Come on come on come on come on baby , now work it on out

Well work it on out , you know you look so good

You know you got me goin' now , just like you knew you would

C F G F x4

G

Ahh Ahh Ahh Ahh Ahh

Well shake it up baby now, twist and shout

Come on come on come on come on baby , now work it on out

You know you twist it little girl , you know you twist so fine

Come on and twist a little closer now, and

let me know that you're mine

51 Two Of Us

Start with guitar solo...

(G) Two of us riding nowhere
Spending someone's (C) hard (C/B) earned (Am7) pay.
(G) You and me Sunday driving, not arriving
(C) On (C/B) our (Am7) way back (G) home (D)
We're on our way (G) home (D)
We're on our way (G) home (D)
We're going (G) home.

Solo...

(G) Two of us sending postcards
Writing letters (C) on (C/B) my (Am7) wall
(G) You and me burning matches, lifting latches
(C) On (C/B) our (Am7) way back (G) home (D)
We're on our way (G) home (D)
We're on our way (G) home (D)
We're going (G) home.

Repeat from here:

(Bb) You and I have (Dm) memories
(Gm) Longer than the (Am) road that stretches
(Am7) out ahead (D)

(G) Two of us wearing raincoats
Standing solo (C) in (C/B) the (Am7) sun.
(G) You and me chasing paper, getting nowhere
(C) On (C/B) our (Am7) way back (G) home (D)
We're on our way (G) home (D)
We're on our way (G) home (D)
We're going (G) home.

Repeat...

52 We Can Work it Out

(capo 3)

(G) Try to see it my way.

Do I have to keep on talking **(F)** till I can't go **(G)** on

(G) Why do you see it your way?

(G) Run the risk of **(F)** knowing that our **(C)** love may soon be **(G)** gone

(C) We can work it **(G)** out, **(C)** we can work it **(D)** out

(G) Think of what you're saying

(G) You can get it **(F)** wrong and still you **(C)** think that it's all **(G)** right

(G) Think of what I'm saying

(G) We can work it **(F)** out and get it **(C)** straight or say good **(G)** night

(C) We can work it **(G)** out, **(C)** we can work it **(D)** out

(Em) Life is very short and there's no **(Am)** time **(B)**

For fussing and **(Em)** fighting my friend **(C)** **(D)**

(Em) I have always thought that it's a **(Am)** crime **(B)**

So I will **(Em)** ask you **(D)** once **(C)** again

(G) Try to see it my way.

Do I have to keep on talking **(F)** till I can't go **(G)** on

(G) Why do you see it your way?

(G) Run the risk of **(F)** knowing that our **(C)** love may soon be **(G)** gone

(C) We can work it **(G)** out, **(C)** we can work it **(D)** out

(G) **(C)** **(G)**

53 With a Little Help from my Friends

(capo 2)

(D) What would you **(A)** do if I **(Em)** sang out of tune?

Would you **(A)** stand up and **(A7)** walk out on **(D)** me?

(D) Lend me your **(A)** ears and I'll **(Em)** sing you a song and I'll

(A) try not to **(A7)** sing out of **(D)** key. Oh..

Chorus:

I get **(C)** by with a little **(G)** help from my **(D)** friends.

Mm, I get **(C)** high with a little **(G)** help from my **(D)** friends.

Mm, I'm gonna **(C)** try with a little **(G)** help from my **(D)** friends.

(A)

(D) What do I **(A)** do when my **(Em)** love is away,

Does it **(A)** worry you to **(A7)** be a **(D)** lone?

(D) How do I **(A)** feel by the **(Em)** end of the day?

Are you **(A)** sad because you're **(A7)** on your **(D)** own? No..

Repeat chorus

Do you **(Bm7)** need any **(E7)** body?

(D) I need some **(C)** body to **(G)** love.

Could it **(Bm7)** be any **(E7)** body?

I **(D)** want some **(C)** body to **(G)** love.

(D) Would you be- **(A)** lieve in a **(Em)** love at first sight?

Yes, I'm **(A)** certain that it **(A7)** happens all the **(D)** time.

(D) What do you **(A)** see when you **(Em)** turn out the light?

I can't **(A)** tell you but I **(A7)** know it's **(D)** mine. Oh..

Chorus:

I get **(C)** by with a little **(G)** help from my **(D)** friends.

Mm, I get **(C)** high with a little **(G)** help from my **(D)** friends.

Mm, I'm gonna **(C)** try with a little **(G)** help from my **(D)** friends.

(End without the A)

54 When I'm Sixty Four

(C) When I get older losing my hair,
Many years from (G) now.

(G7) Will you still be sending me a Valentine.

Birthday greetings (C) bottle of wine.

If I'd been out till quarter to three.

(C7) Would you lock the (F) door.

(F) Will you still (Fm) need me, (C) will you still (A) feed me,

(D) When i'm (G7) sixty-(C) four.

(SKIP THIS)

Am E

You'll be older too,

Am D7

And if I say the word,

C G C

I could stay with you.

(C) I could be handy, mending a fuse

When your lights have (G) gone.

(G7) You can knit a sweater by the fireside

Sunday morning (C) go for a ride,

(C) Doing the garden, digging the weeds,

(C7) Who could ask for (F) more.

(F) Will you still (Fm) need me, (C) will you still (A) feed me

(D) When I'm (G7) sixty-(C) four.

(Skip this too)

Am

Every summer we can rent a cottage,

G Am

In the Isle of Wight, if it's not too dear

E

We shall scrimp and save

Am D7

Grandchildren on your knee

F G C

Vera Chuck and Dave

55 With Love From Me to You

If there's **(G)** anything that you **(Em)** want,
If there's **(G)** anything I can **(D7)** do,
Just **(C)** call on me and I'll **(Em)** send it along
With **(G)** love from **(D7)** me to **(G)** you

If there's **(G)** anything that you **(Em)** want,
Like a **(G)** heart that's oh, so **(D7)** true,
Just **(C)** call on me and I'll **(Em)** send it along
With **(G)** love from **(D7)** me to **(G)** you

[Bridge]

I got **(Dm7)** arms that long to **(G7)** hold you
and **(C)** keep you by my side.
I got **(Em)** lips that long to **(A7)** kiss you
And **(D)** keep you satis **(D7)** fied

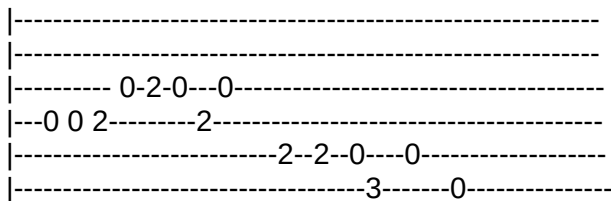
[Verse 3]

If there's **(G)** anything that you **(Em)** want,
If there's **(G)** anything I can **(D7)** do,
Just **(C)** call on me and I'll **(Em)** send it along
With **(G)** love from **(D7)** me to **(G)** you

56 You Really Got a Hold on Me

Intro:

Em



(G) I don't like you, but I love you

(Em) Seems that I'm always thinking of you

(G) Oh, oh, **(G7)** oh, you treat me **(C)** badly,
I love you **(Am)** madly,

You **(D)** really got a **(Am)** hold on **(G)** me **(D)**

(G) I don't want you, but I need you

(Em) Don't wanna kiss you, but I need to

(G) Oh, oh, **(G7)** oh, you do me **(C)** wrong now,

My love is (**Am**) strong now,

>>>

You **(D)** really got a **(Am)** hold on **(G)** me

Really got a hold on me...

You (**Em**) really got a hold on me

Ba---by....

(G) I love **(G7)** you and all I **(C)** want you to do is just

(G) Hold me, **(G)** hold me, **(G)** hold me, **(D7)** hold me...

(G) I wanna leave you, don't wanna stay here

(Em) Don't wanna spend another day here

(G) Oh, oh, **(G7)** oh, I wanna **(C)** split now,

I just (**Am**) can't quit now

Repeat...>>>

57 Your Mother Should Know

(Am) Let's all get up and **(Fmaj7)** dance to a song
That was a **(A7)** hit before your **(Dm)** mother was born.
(G7) Though she was born a **(C)** long long **(C/B)** time **(A)** ago,
Your mother should **(D7)** know **(G7)**
Your mother should **(C)** know.

(E) Sing it again...

(Am) Let's all get up and **(Fmaj7)** dance to a song
That was a **(A7)** hit before your **(Dm)** mother was born.
(G7) Though she was born a **(C)** long long **(C/B)** time **(A)** ago,
Your mother should **(D7)** know **(G7)**
Your mother should **(C)** know.

E Am F Dm G C E

(Am) Lift up your hearts and **(Fmaj7)** sing me a song
That was a **(A7)** hit before your **(Dm)** mother was born.
(G7) Though she was born a **(C)** long long **(C/B)** time **(A)** ago,
Your mother should **(D7)** know **(G7)**
Your mother should **(C)** know. **(A)**
Your mother should **(D7)** know **(G7)**
Your mother should **(C)** know.

58 You've got to hide your love away

(G) Here I (D) stand (F) head in (G) hand

(C) turn my face to the (F) wall (C).

(G) If she's (D) gone I (F) can't go (G) on

(C) feeling two foot (F) small.(C)(D)

(G) Every (D) where (F) people (G) stare

(C) each and every (F) day (C).

(G) I can (D) see them (F) laugh at (G) me

(C) And I hear them (F) say (C)(D) (base walk down)

Chorus:

(G) Hey, you've got to (C) hide your love (D) away

(G) Hey, you've got to (C) hide your love (D) away

(G) How can (D) I (F) even (G) try

(C) I can never (F) win (C).

(G) Hearing (D) them, (F) seeing (G) them

(C) in the state I'm (F) in (C) (D).

(G) How could (D) she (F) say to (G) me

(C) "Love will find a (F) way"(C) ?

(G) Gather (D) 'round, (F) all you (G) clowns,

(C) Let me hear you (F) say (C) (D) (base walk down)

Repeat chorus

59 Yellow Submarine

(G) In the **(D)** town where **(C)** I was **(G)** born
(Em) Lived a **(Am)** man who **(C)** sailed to **(D)** sea
(G) And he **(D)** told us **(C)** of his **(G)** life
(Em) In the **(Am)** land of **(C)** submar **(D)** ines

(G) So we **(D)** sailed up **(C)** to the **(G)** sun
(Em) Till we **(Am)** found the **(C)** sea of **(D)** green
(G) And we **(D)** lived be **(C)** neath the **(G)** waves
(Em) In our **(Am)** yellow **(C)** subma **(D)** rine

[Chorus]

(G) We all live in a **(D)** yellow submarine
(D) Yellow submarine, **(G)** yellow submarine
(G) We all live in a **(D)** yellow submarine
(D) Yellow submarine, **(G)** yellow submarine

(G) And our **(D)** friends are **(C)** all on **(G)** board
(Em) Many **(Am)** more of them **(C)** live next **(D)** door
(G) And the **(D)** band be **(C)** gins to **(G)** play
(G) (G) (D) (C) (G)

Repeat chorus

(G) As we **(D)** live a **(C)** life of **(G)** ease
(Em) Every **(Am)** one of us has **(C)** all we **(D)** need
(G) Sky of **(D)** blue and **(C)** sea of **(G)** green
(Em) In our **(Am)** yellow **(C)** submar **(D)** ine

Repeat chorus and fade out

60 Yesterday

(capo 1-2)

(C) Yesterday **(Bm7)**

All my **(E7)** troubles seemed so **(Am)** far away
(F) now I **(G7)** need a place to **(C)** hide away oh
(Am) I be **(Dm)** lieve in **(F)** yester **(C)** day

(C) Suddenly **(Bm7)**

I'm not **(E7)** half the man I **(Am)** used to be
(F) there's a **(G7)** shadow hanging **(C)** over me oh
(Am) yester **(Dm)** day came **(F)** sudden **(C)** ly

Chorus:

(Bm7) Why **(E7)** she **(Am)** had to **(F)** go
I don't **(G)** know she wouldn't **(C)** say
(Bm7) I **(E7)** said **(Am)** something **(F)** wrong
now I **(G)** long for yester **(C)** day

(C) Yesterday **(Bm7)**

Love was **(E7)** such an easy **(Am)** game to play
(F) now I **(G7)** need a place to **(C)** hide away oh
(Am) I be **(Dm)** lieve in **(F)** yester **(C)** day

Repeat chorus

(Am) mmm **(Dm)** mmmmmm **(F)** mmmmmm **(C)** mmmm

61 You Can't Do That

I got **(G7)** something to say that might cause you pain,
If I **(G7)** catch you talking to that boy again
I'm gonna **(C7)** let you down, and leave you **(G7)** flat
Because I **(D7)** told you before, **(C7)** oh you can't do **(G7)** that

It's the **(G7)** second time I caught you talking to him,
Do I **(G7)** have to tell you one more time it's a sin?
I think I'll **(C7)** let you down, and leave you **(G7)** flat
Because I **(D7)** told you before, **(C7)** oh you can't do **(G7)** that

>>>
Everybody's **(B)** gree--**(Em)** en,
'cause **(Am)** I'm the one who **(Bm)** won your **(G)** love,
But if they'd **(B)** see---**(Em)** en,
you **(Am)** talking that way, they'd **(D7)** laugh in my face

So **(G7)** please listen to me if you wanna stay mine,
I **(G7)** can't help my feelings I go outta my mind
I'm gonna **(C7)** let you down, and leave you **(G7)** flat
Because I **(D7)** told you before, **(C7)** oh you can't do **(G7)** that

Repeat from >>> above.

62 You're Gonna Lose That Girl

C Am F G...

You're **(C)** gonna lose that girl.

You're **(Am)** gonna lose that girl.

You're gonna **(F)** lose that **(G)** girl.

(C) If you don't take her **(Am)** out tonight

She's gonna **(F)** change her mind (she's gonna **(G)** change her mind).

(C) And I will take her **(Am)** out tonight

and I will **(F)** treat her kind (I'm gonna **(G)** treat her kind).

You're gonna lose that girl

You're gonna lose that girl

If you don't treat her right my friend

you're gonna find her gone

Cause I will treat her right and then

you'll be the lonely one.

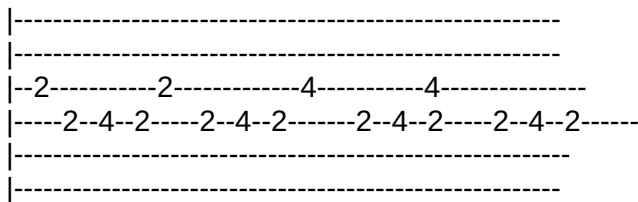
You're gonna lose that girl

You're gonna lose that girl

C Beach Boys

1 California Girls

Intro:



(A) East Coast girls are hip,
I really (A7*) dig the styles they wear
And the (D) Southern girls with the way they talk
They knock me (E) out when I'm down there
The (A) midwest farmers' daughters
really (A7*) make you feel alright
And the (D) Northern girls with the way they kiss
They keep their (E) boyfriends warm at night

Chorus:

I (A) wish they all could (Bm7) be California,
I (G) wish they all could (Am7) be California,
I (F) wish they all could (Gm7) be California (A) Girls

The (A) West coast has the sunshine,
and the (A7*) girls all get so tanned
I dig a (D) French bikini on Hawaiian Island dolls
By a (E) palm tree in the sand
I (A) been all around this great big world
and I've (A7*) seen all kinds of girls
But (D) I couldn't wait to get back in the states,
Back to the (E) cutest girls in the world

Repeat chorus

A7*: xx2223

2 Don't Worry Baby

(capo 0-2)

(G) Well it's been (Em7) building up inside of me for (C) oh,
I don't know (D) how long
(G) I don't know (Em7) why, but I keep thinkin' (C) somethin's
bound to (D) go wrong
(Am7) But she looks (D) in my eyes
(Bm7) And makes me (E7) realize

CHORUS:

When she (A) says ... (F#m7)
Don't worry (Bm7) baby ... (E7)
Everything will turn out (A) all right (F#m7)
Don't worry (Bm7) baby (E7)

(G) I guess I (Em7) should've kept my mouth shut when I (C) start
to brag (D) about my car
(G) But I can't (Em7) back down now because I've (C) pushed
the other (D) guys too far
(Am7) She makes me (D) come alive
(Bm7) And makes me (E7) wanna drive

Repeat Chorus

(G) She told me, (Em7) "baby when you race today just
(C) take along my (D) love with you
(G) And if you (Em7) knew how much I love you baby,
(C) nothing could go (D) wrong with you
(Am7) Oh what she (D) does to me
(Bm7) When she makes (E7) love to me

Repeat Chorus

3 Help Me Rhonda

(A) Since she put me down I`ve been **(E)** out doin` in my **(A)** head
Come **(A)** in late at night and in the **(E)** morning I just lay in **(A)** bed
Well, **(F#m)** Rhonda, you look so fine, and I **(D)** know it wouldn't take
much **(Bm)** time,
For you to **(A)** help me Rhonda, **(Bm)** help me get her out of my **(A)**
heart.

|-----

|-----

|-----

|-----

|---0---0--2--0-----

|----4-----4---2--

Chorus:

(E) Help me Rhonda, help, help me, Rhonda
(A) Help me Rhonda, help, help me, Rhonda,
(E) Help me Rhonda, help, help me, Rhonda
(A) Help me Rhonda, help, help me, Rhonda,
(D) Help me Rhonda, help, help me, Rhonda,
(F#m) Help me Rhonda, **(A)** help, help me, Rhonda,
(Bm) Help me, Rhonda, **(E)** yeah, get her out of my **(A)** heart.

She was **(A)** gonna be my wife and
 (E) I was gonna be her **(A)** man.
But she **(A)** let another guy come be-
 (E) tween us and it ruined our **(A)** plans.
Well, **(F#m)** Rhonda, you caught my eye,
 and I`ll **(D)** give you lots of reasons **(Bm)** why,
You gotta **(A)** help me Rhonda,
 (Bm) help me get her out of my **(A)** heart.

Repeat chorus

4 Surfin Safari

(melody starts with 'b')

(E) Lets go surfin now; **(D)** Everybody s learning how
(B7) Come on and safari with **(E)** me

(A) Early in the morning well be **(D)** startin out
Some **(E)** honeys will be **(D)** coming a **(A)** long
We re loading up our woody, with our **(D)** boards inside
And **(E)** headin out **(D)** singing our **(A)** song

Chorus:

(A) Come on baby wait and see
Yes I m gonna take you surfin with me
(D) Come along baby wait and see
Yes **(A)** I m gonna take you surfin with me

(E) Lets go surfin now, **(D)** Everybody s learning how
(B7) Come on and safari with **(E)** me

(A) At Huntington and Malibu,
They re **(D)** shooting the pier
At **(E)** Rincon they re **(D)** walking the **(A)** nose
Were **(A)** going on safari to the **(D)** islands this year
So if you re **(E)** coming get **(D)** ready to **(A)** go

Repeat chorus

They re **(A)** anglin in Laguna in **(D)** Cerro Azul
They re **(E)** kicking out in **(D)** Dohini **(A)** too
I tell you surfings mighty wild, It s getting **(D)** bigger every day
From **(E)** Hawaii to the **(D)** shores of Per **(A)** u

Repeat chorus

5 Wouldn't It Be Nice

(D7) Wouldn't it be (G) nice if we were older
And we wouldn't (C) have to wait so (Am7) long
And (D7) wouldn't it (G) be nice to live together
In the kind of (C) world where we (Am7) belong (D7)

(Em7) You know it's gonna make it (Dm) that much better
(Em7) When we can say goodnight and
(Bm7) stay to (Am7) gether (D7)

(D7) Wouldn't it be (G) nice if we could wake up
In the morning (C) when the day is (Am7) new
And (D7) after having (G) spent the day together
Hold each other (C) close the whole night (Am7) through (D7)

(Em7) What happy times together (Dm) we'd be spending
(Em7) I wish that every kiss was
(Bm7) never (Am7) ending (D7)

(Emaj7) Maybe if we (Amaj7) think and wish and hope and pray it
(G#m7) might come (C#m7) true
(Emaj7) Maybe then there (Amaj7) wouldn't be a single thing we
(G#m7) couldn't (C#m7) do.
We could be (G#m7) married (C#m7)
And (G#m7) then we'd be happy (D7)
Oh, wouldn't it be (G) nice

(Em7) You know it seems the more we (Dm7) talk about it
(Em7) It only makes it worse to (Bm7) live with (Am7) out it
But lets (Bm7) talk a (Am7) bout it (D7)
Wouldn't it be (G) nice

D Bee Gees

1 How Can You Mend a Broken Heart

(E) I can think of younger days,
(Emaj7) when living for my life was
(F#m) everything a man could want to (E) do.
(G#7) I could never see (C#m) tomorrow,
but (F#7) I was never told
(B7) about the sorrow.

Chorus:

And, (Emaj7) how can you mend a broken heart,
(F#m) how can you stop the rain from falling down.
(A) How can you (B7) stop, the (A) sun from (B7) shining,
(F#m) What makes the (B7) world go (E) round.
(Emaj7) How can you mend this broken man,
(F#m) How can a loser ever win.
Please (A) help me (B7) mend my (A) broken (B7) heart,
(F#m) and let me (B7) live (E) again

Verse 2:

(E) I can still feel the breeze,
(Emaj7) that rustles through the trees.
(F#m) and misty memories of day's gone (E) by.
(G#7) We could never see (C#m) tomorrow,
(F#7) no one said a word (B7) about the sorrow.

E Billy Joel

1 Piano Man

Intro: G D/F# Em7 D C D

(G) It's nine o' **(D/F#)** clock on a **(Em7)** Saturday **(D)** ,
(C) the regular crowd shuffles **(D)** in. There's an old man sitting next
to me, makin' love to his tonic and gin. He says, son can you play
me a memory, I'm not really sure how it goes. But it's sad and it's
sweet and I knew it complete when I wore a younger man's clothes

(Em) La la la de de da **(A)** la **(Em)** la lade da da **(A)** dum **(D)**

Chorus:

Sing us a song, you're the piano man,
Sing us a song tonight
Well, we're all in the mood for a melody.
And you've got us feelin' alright

Now John at the bar is a friend of mine he gets me my drinks for free.
And he's quick with a joke or to light up your smoke, but there's
someplace that he'd rather be. He says Bill, I believe this is killing me
as the smile ran away from his face. Well I'm sure that I could be a
movie star If I could get out of this place.

(Em) La la la de de da **(A)** la **(Em)** la lade da da **(A)** dum **(D)**

Now Paul is a real estate novelist Who never had time for a wife
And he's talking with Davy who's still in the navy, and probably will be
for life. And the waitress is practicing politics as the businessmen
slowly get stoned. Yes, they're sharing a drink they call loneliness,
but it's better than drinking alone

Repeat chorus

It's a pretty good crowd for a Saturday, and the manager gives me a
smile. 'Cause he knows that it's me they've been coming to see to
forget about life for a while. And the piano sounds like a carnival, and
the microphone smells like a beer. And they sit at the bar and put
bread in my jar and say "Man, what are you doin' here?"

2 Still Rock-n-Roll to Me

(C) What's the matter with the (Em) clothes I'm wearing?
Can't You (Bb) tell that your tie's too (F) wide?
(C) Maybe I should bye some (Em) old tab collar?
Welcome (Bb) back to the age of (F) jive.
(Em) Where have you been hidin' (Am) out lately, honey?
You (Em) can't dress trashy till you (D) spend a lot of (G) money"

REFRAIN:

(C) Everybody (Em) talking 'bout the (Bb) new sound.
(F) Funny, but it's (Am) still rock and (G) roll to (C) me.

VERSE 2

(C) What's the matter with the (Em) car I'm driving?
Can't (Bb) tell it's out of (F) style?
(C) Should I get a set of (Em) white wall tires?
Are you (Bb) gonna cruise the miracle (F) mile?

(Em) Nowadays you can't be (Am) too sentimental.
Your (Em) best bet's a true baby, (D) blue Conti (G) nental."

REFRAIN:

(C) Hot funk, (Em) cool punk (Bb) even if it's (F) old junk,
it's (Am) still rock and (G) roll to (C) me.

BRIDGE

(G) Oh it doesn't matter what they (F) say in the papers,
'cause it's (E) always been the same old (Am) scene.
There's a (G) new band in town but you(F) can't get the sound
from a (E) story in a maga (Ab) zine.
(Eb) aimed at your (F) average (G) teen.

Next page...

VERSE 3

(C) How about a pair of **(Em)** pink sidewinders
and a **(Bb)** bright orange pair of **(F)** pants?

(C) You could really be a **(Em)** Beau Brummel baby,
if you **(Bb)** just give it half a **(F)** chance.

(Em) Don't waste your money on a **(Am)** new set of speakers.
You **(Em)** get more mileage from a **(D)** cheaper pair of **(G)**
sneakers."

REFRAIN:

(C) Next phase, **(Em)** new wave, **(Bb)** dance craze, **(F)** anyways
it's **(Am)** still rock and **(G)** roll to **(C)** me.

VERSE 3

(C) What's the matter with the **(Em)** crowd I'm seeing?
Don't **(Bb)** know that they're out of **(F)** touch?

(C) Should I try to be a **(Em)** straight 'A' student?"
If you **(Bb)** are then you think too **(F)** much."

(Em) "Don't you know about the **(Am)** new fashion, honey?

(Em) All you need are looks and a **(D)** whole lotta **(G)** money."

The **(C)** next phase, **(Em)** new wave, **(Bb)** dance craze, **(F)** anyways
it's **(Am)** still rock and **(G)** roll to **(C)** me.

(C) Everybody's **(Em)** talking about the **(Bb)** new sound.

(F) Funny, but it's **(Am)** still rock and **(G)** roll to **(C)** me. **(C9)**

3 Movin' Out

(Dm) Anthony works in the **(Gm7)** grocery store
(C) Saving his pennies for **(F)** someday
(Dm) Mama Leone left a **(Gm7)** note on the door
She said, **(C)** "Sonny, move out to the **(F)** country"

(Dm) Working too hard can give you a **(G7)** heart attack-ak-ak-ak
(Bb) You ought to know by **(C)** now
(Dm) Who needs a house out in **(G7)** Hackensack?
Is **(C)** that all you get for your **(F)** money?

Chorus:

It **(Bb)** seems like a waste of **(C)** time,
If **(A)** that's what it's all a **(Dm)** bout
Mama, if **(Bb)** that's movin' up then **(Em7)** I'm **(A)** ... movin' **(Dm)** out

| **Dm** | **Gm7** | **C** | **F** | (*twice*)

(Dm) Sergeant O'Leary is **(Gm7)** walking the beat
At **(C)** night he becomes a bar **(F)** tender
He works at **(Dm)** Mister Cacciatore's down on **(Gm7)** Sullivan Street
A **(C)** cross from the Medical **(F)** Center

He's **(Dm)** trading in his Chevy for a **(G7)** Cadillac-ac-ac-ac-ac-ac
(Bb) You ought to know by **(C)** now
And **(Dm)** if he can't drive with a **(G7)** broken back
At **(C)** least he can polish the **(F)** fenders

Repeat chorus

(Dm) You should never argue with a **(G7)** crazy ma-ma-ma-ma-mind
(Bb) You ought to know by **(C)** now
(Dm) You can pay Uncle Sam with the **(G7)** overtime
Is **(C)** that all you get for your **(F)** money?

Repeat chorus

4 Uptown Girl

(D) Uptown girl **(Em)** She's been living in her **(F#m)** uptown world
(G) I bet she **(A)** never had a **(D)** back street guy
(Em) I bet her mama never **(F#m)** told her why
(G) I'm gonna **(A)** try for an

(D) Uptown girl **(Em)** She's been living in her **(F#m)** white bread world
(G) As long as **(A)** anyone with **(D)** hot blood can
(Em) And now she's looking for a **(F#m)** downtown man
(G) That's what I **(A)** am

Bridge:

(Bb) And when she **(Gm)** knows what
She **(Cm)** wants from her **(F)** time
(Bb) And when she **(Gm)** wakes up
And **(Cm)** makes up her **(F)** mind
(G) She'll see I'm **(Em)** not so tough
(C) Just because **(A)** I'm in love with an

(D) Uptown girl **(Em)** you know I seen her in her **(F#m)** uptown world
(G) She's getting **(A)** tired of her **(D)** high class toys
(Em) And all her presents from her **(F#m)** uptown boys
(G) She's got a **(A)** choice

Repeat bridge

(D) Uptown girl **(Em)** you know I can't afford to **(F#m)** buy her pearls
(G) But maybe **(A)** someday when my **(D)** ship comes in
(Em) She'll understand what kind of **(F#m)** guy I've been
(G) And then I'll **(A)** win

(Bb) And when she's **(Gm)** walking
She's **(Cm)** looking so **(F)** fine
(Bb) And when she's **(Gm)** talking
She'll **(Cm)** say that she's **(F)** mine
(G) She'll say I'm **(Em)** not so tough
(C) Just because **(A)** I'm in love with an

(D) Uptown **(Em)** girl **(F#m)** my **(G)** uptown **(D)** girl **(G)** **(A)**

F Bread

1 Everything I Own

(capo 3)

(D) You (Dma7/C#) sheltered me from (Bm) harm (Bm/A)
Kept me (G) warm (D/F#), kept me (Em) warm (A)

(D) You (Dma7/C#) gave my life to (Bm) me (Bm/A)
set me (G) free (D/F#), set me (Em) free (A)

(Em) The finest years I ever (A) knew,
(Em) were all the years I had with (A) you

Chorus:

And (A) I would give (D) any (Em) thing I (A) own,
(A) give up my (D) life, my (Em) heart, my (A) home
(A) I would give (D) every (Em) thing I (A) own,
just to (G) have you back (D) again.

(D) You (Dma7/C#) taught me how to (Bm) love (Bm/A),
what it s (G) of (D/F#), what it s (Em) of (A)

(D) You never (Dma7/C#) said too much,
but (Bm) still, you showed the (Bm/A) way
And I (C) knew (G), I m watching (D) you (A)

(Em) Nobody else could ever (A) know,
(Em) the part of me that can't let (A) go

Repeat chorus

Is there (Bm) someone you know,
you're (D) loving them so,
but (Gmaj7) taking them all for- (G) granted?
You may (Em) lose them one day,
someone (Cmaj7) takes them away
And they (C) don't hear the words you long to (A) say

Repeat chorus

2 I Wanna Make it with You

(Emaj7: 066400) Hey, have you ever **(F#m7/E:044200)** tried

(Emaj7) Really reaching out for the **(F#m7/E)** other side

(A) I may be climbing on **(G#m)** rainbows

But **(B7sus: 024200)** baby, here goes

(Emaj7) Dreams, they're for **(F#m7/E)** those who sleep

(Emaj7) Life is for **(F#m7/E)** us to keep

(A) And if you're wond'ring what this **(G#m)** all is leading **(C#)** to...

(B7sus) I wanna make it with **(Emaj7)** you,

(F#m7/E) i really think that we could **(Emaj7)** make it girl **(F#m7/E)**

(Emaj7) No you don't **(F#m7/E)** know me well

(Emaj7) Every little thing only **(F#m7/E)** time will tell

(A) But you believe the things that **(G#m)** i do

and **(B7sus)** we'll see it through.

(Emaj7) Life can be **(F#m7/E)** short or long

(Emaj7) Love can be **(F#m7/E)** right or wrong,

(A) And if i chose the one i'd **(G#m)** like to help me **(C#)** through

(B7sus) I wanna make it with **(Emaj7)** you,

(F#m7/E) i really think that we could **(Emaj7)** make it girl **(F#m7/E)**

(Emaj7) Dreams, they're for **(F#m7/E)** those who sleep

(Emaj7) Life is for **(F#m7/E)** us to keep

(A) And if i chose the one **(G#m)** I'd like to help me **(C#)** through

(B7sus) I wanna make it with **(Emaj7)** you,

(F#m7/E) i really think that we could **(Emaj7)** make it girl **(F#m7/E)**

3 Baby I'm-a Want You

Intro: (xx4432) (Am)

(G) Baby, I'm-a want you, **(Am)** Baby, I'm-a need you
You the **(Bm7)** only one I care enough to **(C)** hurt about
(Am7) Maybe I'm-a crazy
But I **(D7)** just can't live without...

Your **(G)** lovin' and affection
(Am7) Givin' me direction
Like a **(Bm7)** guiding light to help me through a **(C)** darkest hour
(Am) Lately I'm a-prayin'
That you'll **(D7)** always be a-stayin' be **(G)** side me

[Bridge]

(Bm7) Used to be my life was just emotions passing **(C)** by
(Bm7) Feeling all the while and never really knowing **(C)** why...

[Solo]

G Am Bm7 C

[Verse]

(Am) Lately I'm a-prayin'
That you'll **(D7)** always be a-stayin' be **(G)** side me

[Bridge]

(Bm7) Used to be my life was just emotions passing **(C)** by
(Bm7) Then you came along and made me laugh
And made me **(C)** cry...
You taught me **(D7)** why...

[Outro]

(G) Baby, I'm-a want you, **(Am)** Baby, I'm-a need you
(Repeat to fade)

4 If

(capo 5)

If a **(C)** picture paints a **(x20030)** thousand words,
Then **(x10030)** why can't I paint **(F)** you,
The **(Fm)** words will never **(C)** show,
The **(Fm)** you I've come to **(G7)** know,

If a **(C)** face could launch a **(x20030)** thousand ships,
Then **(x10030)** where am I to **(F)** go,
There's **(Fm)** no one home but **(C)** you,
You're **(Fm)** all that's left me **(G7)** too,

And **(Am)** when my **(Am/G)** love for
(Am/F#) life is running **(F)** dry,
You **(Em7)** come and **(A7)** pour your **(Dm)** self on **(G7)** me.

Verse 2:

If a **(C)** man could be two **(x20030)** places
at one **(x10030)** time, I'd be with **(F)** you,
To **(Fm)** morrow and to **(C)** day,
Be **(Fm)** side you all the **(G7)** way.

If the **(C)** world should stop re **(x20030)** volving,
Spinning **(x10030)** slowly down to **(F)** die,
I'd **(Fm)** spend the end with **(C)** you,
And **(Fm)** when the world was **(G7)** through,

Then **(Am)** one by **(Am/G)** one,
the **(Am/F#)** stars would all go **(F)** out,
Then **(Em7)** you and **(A7)** I,
would **(Dm)** simply **(G7)** fly **(C)** away. **(Fm)** **(C)**

G Carol King

1 So Far Away

Chorus:

(Amaj9) So far a - **(A)** way,

(Amaj9) Doesn't anybody **(A)** stay in one **(Dmaj7)** place any - more?

(Bm7) It would be so **(E7)** fine to see your **(Amaj7)** face at my door,

It **(Dmaj7)** doesn't help to **(Bm7)** know you're just...

(Amaj9) time a - **(A)** way,

(Amaj9) Long ago I **(A)** reached for you, and...

(Dmaj7) there you stood,

(Dmaj7) Holding you a **(Bm7)** gain could only

(Amaj7) do me good,

(Dmaj7) How I wish I **(Bm7)** could, but **(E)** you're so...

(Amaj9) far a - **(A)** way!

(F#m7) One more song about **(F#m7/E)** moving along the

(Dmaj7) highway,

(Bm7) Can't say much of **(E7)** anything that's **(Amaj7)** new,

If **(C#m)** I could only **(C#m7)** work this life out **(Bm7)** my way,

I'd **(Bm7)** rather spend it being close to **(E7)** you...

Repeat chorus

(F#m7) Traveling around sure **(F#m7/E)** gets me down and

(Dmaj7) lonely,

(Bm7) Nothing else to **(E)** do, but close my **(Amaj7)** mind,

(C#m) I sure hope the **(C#m7)** road don't come to **(Bm7)** own me,

There's **(Bm7)** so many **(F#m)** dreams I've **(E7)** yet to find!

Repeat chorus

Amaj9: x0210x

2 Too Late Baby

(Em) Stayed in bed all morning just to (A) pass the time

(Em) There's something wrong here,
there can (A) be no denying

(Em) One of us is changing,
or (Dm7) maybe we've stopped (Cmaj7) trying

CHORUS:

And it's (Fmaj7) too late, baby, now (Cmaj7) it's too late

Though we (Fmaj7) really did try to (Cmaj7) make it

(Fmaj7) Something inside has (Cmaj7) died

and I can't (Am7) hide

And I just can't (B7) fake it

Em7 A Em7 A

It (Em) used to be so easy living (A) here with you

You (Em) were light and breezy and I (A) knew just what to do

Now you (Em) look so unhappy,

and (Dm7) I feel like a (Cmaj7) fool

Repeat Chorus

(Em) There'll be good times again for (A) me and you

But (Em) we just can't stay together, don't you (A) feel it too

Still I'm (Em) glad for what we (Dm7) had,

and how I once (Cmaj7) loved you

Repeat Chorus

3 Will You Still Love Me Tomorrow

(G) Tonight you're (Em7) mine com (C) pletely (D),
(G) You give your (Em7) love so (D) sweetly (D7),
To (B) night the (B7) light of (Em7) love is in your eyes,
(C) But will you (D) love me to (G) morrow? (D)

[Verse 2]

(G) Is this a (Em7) lasting (C) treasure (D),
(G) Or just a (Em7) moment's (D) pleasure (D7),
Can (B) I be (B7) lieve the (Em7) magic of your sighs,
(C) Will you still (D) love me to (G) morrow?

[Bridge]

(C) Tonight with words un (Bm) spoken,
(C) You said that (D7) I'm the only one (G) (G7),
(C) But will my heart be (Bm) broken,
When the (Em) night (When the night)
Meets the (A7) morning (D7) sun.

[Verse 3]

(G) I'd like to (Em7) know that (C) your love (D),
(G) Is love I (Em7) can be (D) sure of (D7), So
(B) Tell me (B7) now and (Em7) I won't ask again,
(C) Will you still (D) love me to (G) morrow? (Em7)
(C) Will you still (D) love me to (G) morrow?

H Credence Clearwater Revival

1 Bad Moon Rising

(capo-2)

(G) I see a (D) bad (C) moon (G) rising (D) (C)
(G) I see (D) trouble (C) on the (G) way (D) (C)
(G) I see (D) earth (C) quakes and (G) lightning (D) (C)
(G) I see (D) bad (C) times to (G) day
(walk base up)

Chorus:

(C) Don't go around tonight
Cause it's (G) bound to take your life
(D) There is a (C) bad moon on the (G) rise (D) (C)

(G) I hear (D) hurri (C) canes a (G) blowing (D) (C)
(G) I know the (D) end is (C) coming (G) soon (D) (C)
(G) I fear (D) rivers (C) over (G) flowing (D) (C)
(G) I hear the (D) voice of (C) rage and (G) ruin
(walk base up)

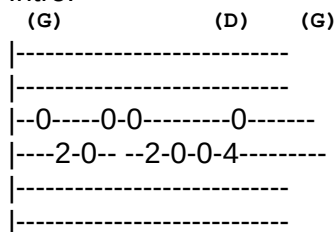
Repeat chorus

(G) Hope you (D) got your (C) things to (G) gether (D) (C)
(G) Hope you are (D) quite pre (C) pared to (G) die (D) (C)
(G) Looks like we're (D) in for (C) nasty (G) weather (D) (C)
(G) One eye is (D) taken (C) for an (G) eye
(walk base up)

Repeat chorus

2 Down on the Corner

Intro:



(G) Early in the evening, (D) just about supper (G) time,
(G) Over by the courthouse they're (D) starting to un (G) wind.
(C) Four kids on the corner (G) trying to bring you up.
(G) Willy picks a tune out and he (D) blows it on the (G) harp.

CHORUS:

(C) Down on the (G) corner, (D) out in the (G) street,
The (C) poorboys are (G) playin;
Bring a (D) nickel; tap your (G) feet.

(G) Rooster hits the washboard and (D) people just got to (G) smile,
(G) Blinky, thumps the gut bass and (D) solos for a (G) while.
(C) Poorboy twangs the rhythm out (G) on his kalamazoo.
(G) Willy goes into a dance and (D) doubles on (G) kazoo.

Repeat chorus 2x

(G) You don't need a penny (D) just to hang a(G) round,
(G) If you've got a nickel, won't you (D) lay your money (G) down?
(C) Over on the corner (G) there s a happy noise.
(G) People come from all around to (D) watch the magic (G) boy.

Repeat chorus 2x

3 Have You Ever Seen the Rain

Intro: Em C G

D...

---2-0-----
-----2-0-----
-----0-----

(G)

(G) Someone told me long ago,
There's a calm before the storm,
I (D) know, its been coming for some (G) time.
(G) When its over so they say
It'll rain a sunny day,
I (D) know shinin' down like (G) water

Chorus

(C) I want to (D) know,
Have you (G) ever (D/F#) seen the (Em) rain?
(repeat)
(C) Coming (D) down (G) again (D)

(G) Yesterday and days before,
Sun is cold and rain is hot
I (D) know, been that way for all my (G) time.
(G) Til forever on it goes
Through the circle fast and slow,
I (D) know, and I can't stop, I (G) wonder

Chorus

4 Proud Mary

Intro: G E G E G E D C D \ A

(A) Left a good job in the city
(A) Workin' for the man ev'ry night and day
(A) And I never lost one minute of sleepin'
(A) Worryin' 'bout the way things might have been

(E) Big wheel keep on turnin'
(F#m) Proud Mary keep on burnin'
(A) Rollin', rollin', rollin' on the river

(A) Cleaned a lot of plates in Memphis
(A) Pumped a lot of pane down in New Orleans
(A) But I never saw the good side of the city
(A) 'Til I hitched a ride on a river boat queen

(E) Big wheel keep on turnin'
(F#m) Proud Mary keep on burnin'
(A) Rollin', rollin', rollin' on the river

G E G E G E D C D \ A

(A) If you come down to the river
(A) Bet you gonna find some people who live
(A) You don't have to worry, if you got no money
(A) People on the river are happy to give

(E) Big wheel keep on turnin'
(F#m) Proud Mary keep on burnin'
(A) Rollin', rollin', rollin' on the river

(A) Rollin', rollin', rollin' on the river...

G E G E G E D C D \ A

5 Who'll Stop the Rain

(D) Long as I remember, the (G) rain been comin' (D) down
(D) Clouds of mystery pourin' con (G) fusion on the (D) ground

(G) Good men through the (D) ages
(G) Tryin' to find the (D) sun
(G) And I wonder, (A) still I wonder
(Bm) Who'll stop the (D) rain

(D) I went down Virginia, seeking (G) shelter from the (D) storm
(D) Caught up in the (F#m) fable, I (G) watched the tower (D) grow

(G) Five-year plans and (D) new deals
(G) Wrapped in golden (D) chains
(G) And I wonder, (A) still I wonder
(Bm) Who'll stop the (D) rain

[Instrumental]

(D) Heard the singers playin', (G) how we cheered for (D) more
The (D) crowd had rushed to (F#m) gether, (G) tryin' to keep (D) warm

(G) Still the rain kept (D) pourin'
(G) Fallin' on my (D) ears
(G) And I wonder, (A) still I wonder
(Bm) Who'll stop the (D) rain...

I Crosby, Stills, Nash & Young

1 Harvest Moon

(drop-D tuning)

Intro:

```
|-----0-----0-----9-----  
|-----10-----12-----10-----  
|-----11-----11-----11-----  
|-----0-----0-----0-----  
|-----0-----0-----0-----  
|--0--0--0--0--0--0--0--0--0--0--
```

Drop-d Em: 222000

Come a little bit closer
Hear what I have to say **(repeat intro)**
Just like children sleepin
We could dream this night away.
But there's a full moon risin
Let's go dancin in the light
We know where the music's playin
Let's go out and feel the night.

Chorus:

(550003) Because I'm still in love with **(004220)** you
I want to see you dance again **(550003)**
Because I'm still in love with **(002220)** you
On this harvest moon.

(222000) When we were strangers
I watched you from afar **(repeat intro)**
When we were lovers
I loved you with all my heart.
But now its gettin late
And the moon is climbin high
I want to celebrate
See it shinin in your eye.

Repeat Chorus

Drop-d G: 550003

2 Heart of Gold

Intro: Em D (2x)

(Em) I wanna **(C)** live

(D) I wanna **(G)** give

(Em) I've been a **(C)** miner for a **(D)** heart of **(G)** gold.

(Em) It's these ex **(C)** pressions I **(D)** never **(G)** give

That **(Em)** keep me searchin for a **(G)** heart of gold

(C) And I'm gettin old **(G)**.

That **(Em)** keep me searchin for a **(G)** heart of gold

(C) And I'm gettin old **(G)**.

Em D (2x)

(Em) I've been to **(C)** Hollywood

(D) I've been to **(G)** Redwood

(Em) I crossed the **(C)** ocean for a **(D)** heart of **(G)** gold

(Em) I've been in **(C)** my mind, it's **(D)** such a **(G)** fine line

That **(Em)** keep me searchin for a **(G)** heart of gold

(C) And I'm gettin old **(G)**.

Fade out...

(Em) Keep me searchin for a **(D)** heart of **(Em)** gold

(Em) You keep me searchin and I'm **(D)** growin **(Em)** old

(Em) Keep me searchin for a **(D)** heart of **(Em)** gold

(Em) I've been a miner for a **(G)** heart of gold **(C)** **(G)**.

3 Helpless

(A) There is a (E) town in north On (D) tario,
(A) With dream (E) comfort memory to (D) spare,
(A) and in my (E) mind I (D) still need a place to go,
(A) All (E) my changes were (D) there,

(A) Blue, blue (E) windows be (D) hind the stars,
(A) Yellow (E) moon on the (D) rise,
(A) Big birds (E) flying a (D) cross the sky,
(A) Throwing (E) shadows on (D) our eyes.

(A) Helpless, (E) helpless, (D) helpless
(A) Babe (E) can you hear me (D) now?
(A) The chains are (E) locked and (D) tied across the door,
(A) Babe, (E) sing with (D) me some how.

(A) Blue, blue (E) windows be (D) hind the stars,
(A) Yellow (E) moon on the (D) rise,
(A) Big birds (E) flying a (D) cross the sky,
(A) Throwing (E) shadows on (D) our eyes.

(A) Helpless, (E) helpless, (D) helpless
(A) Babe (E) can you hear me (D) now?
(A) The chains are (E) locked and (D) tied across the door,
(A) Babe, (E) sing with (D) me some how.

Fade out...

(A) Helpless, (E) helpless, (D) helpless
(A) Helpless, (E) helpless, (D) helpless
(A) Helpless, (E) helpless, (D) helpless
(A) Helpless, (E) helpless, (D) helpless

(end on A)

4 Helplessly Hoping

Intro: Am C G Am G

(Am) Helplessly hoping, her **(C)** harlequin hovers
near **(G)** by awaiting a **(D)** word.

(Am) Gasping at glimpses of **(C)** gentle true spirit,
he **(G)** runs, wishing he could **(D)** fly.

Only to trip **(C)** at the sound of good **(G)** bye **(D)**.

(Am) Wordlessly watching, he **(C)** waits by the window
and **(G)** wonders, at the empty place in **(D)** side.

(Am) Heartlessly helping him **(C)** self to her
bad dreams, he **(G)** worries..

Did he hear a good **(D)** bye, or **(C)** even hel **(G)** lo **(D)**?

Chorus:

They are **(G)** one person, they are two alone.

They are three together, they are for **(Dm)**... each **(C)** other.

(Am) Stand by the stairway, you'll **(C)** see something
certain to **(G)** tell you, confusion has its **(D)** cost.

(Am) Love isn't lying..it's **(C)** loose in a lady who **(G)** lingers
saying.. she is **(D)** lost and **(C)** choking on hel **(G)** lo **(D)**.

Repeat chorus

5 Long May You Run

(D) We've been (A) through some (G) things to (D) gether,
(Bm) With trunks of (G) memories, (A) still to come.
(D) We found (A) things to do, in (G) stormy (D) weather;
(Bm) long (A) may you (D) run.

Chorus:

(D) Long may you (A) run, (G) long may (D) you run;
(Bm) although these (G) changes have (A) come.
(D) With your chrome heart (A) shining,
(G) in the (D) sun; (Bm) long (A) may you (D) run. (G)(Bb)(D2)

(D) Back in Blind (A) River, in (G) nineteen (D) sixty two;
(Bm) When I last (G) saw you (A) alive.
(D) But we missed that (A) ship on the (G) long de (D) cline;
(Bm) long (A) may you (D) run.

Repeat chorus

(D) Maybe the (A) Beach Boys have (G) got you (D) now;
(Bm) with those waves (G) singing (A) Caroline.
(D) Rollin' (A) down that (G) empty (D) ocean road,
(Bm) Get into the (A) surf on (D) time.

Repeat chorus

7 Old Man

Instrumental: xx0560 D D2 Dsus4

(Fmaj7) Old man, look at my life, I'm a lot like **(D)** you were.

(Fmaj7) Old man, look at my life, I'm a lot like **(D)** you were.

Verse 1:

(D) Old man, **(F)** look at my life

(C) Twenty four and there's **(G)** so much more

(D) Live alone in a **(F)** paradise

That **(C)** makes me think of **(D)** two

Verse 2:

(D) Love lost, **(F)** such a cost

(C) Give me things that **(G)** don't get lost

(D) Like a coin that **(C)** won't get tossed

(F) Rollin' home to **(D)** you

Chorus:

(D) Old man, take a look at my life I'm a **(Am7)** lot like **(G)** you

(D) I need someone to love me the **(Am7)** whole day **(G)** through

(D) Oh, one look in my eyes and you can **(Am7)** tell that's **(G)** true

Verse 3:

(D) Lullabies, **(F)** look in your eyes

(C) Run around the **(G)** same old town

(D) Doesn't mean that **(F)** much to me

To **(C)** mean that much to **(D)** you

Verse 4:

(D) I've been **(F)** first and last

(C) Look at how the **(G)** time goes past

(D) But I'm all a **(C)** lone at last

(F) Rolling home to **(D)** you

Repeat Chorus

(Fmaj7) Old man, look at my life, I'm a lot like **(D)** you were.

(Fmaj7) Old man, look at my life, I'm a lot like **(D)** you were.

8 Ohio

(capo 2)

(Am) Tin soldiers and **(C)** Nixon's **(G)** coming

(Am) We're finally **(C)** on our **(G)** own

(Am) This summer I **(C)** hear the **(G)** drumming

(Am) Four dead in **(C)** Ohi **(G)** o

Chorus:

(Dm) Gotta get down to it

(G) Soldiers are cutting us down

(Dm) should have been done long a **(G)** go

(Dm) What if you knew her and

(G) found her dead on the ground?

(Dm) How can you run when you **(G)** know?

9 Our House

(capo 4)

Walk down D...

(D) I 'll light the (D/C#) fire, while (D/B) you place the (D) flowers
In the (G) vase that you (D/F#) bought to (Em7) day (Asus) (A).
(D) Staring at the (D/C#) fire for (D/B) hours and (D) hours,
While I (G) listen (D/F#) to you (Em7) play (D/F#) your (G/A) love (D/F#)
songs (Em7) All (D/F#) night (G/A) long for (D) me, (D/C#)
(D/B) only for (D) me. (G) (D/F#) (Em) (A)

(D) Come to me (D/C#) now, and (D/B) rest your head for (D) just five
minutes, (G) Every (D/F#) thing is (Em7) done (Asus) (A).
(D) Such a cozy (D/C#) room, the (D/B) windows are il (D) luminated
(G) By the (D/F#) evening (Em7) sun (D/F#) shine (G/A) through
(D/F#) them (Em7) Fier (D/F#) y (G/A) gems for (D) you, (D/C#)
(D/B) only for (D) you (G) (D/F#) (Em) (A)

Chorus:

(D) Our (D/C#) house, is a (D/B) very, very, very fine (D) house.
With (G) two cats in the (D/F#) yard,
Life (G) used to be so (D/F#) hard,
Now (G) every thing is (D/F#) easy 'cause of (Em7) you. (A)

La la..

(D) (D/C#) (D/B) (D) (G) (D/F#) (Em7) (A)
(D) (D/C#) (D/B) (D) (G) (Bb)

Repeat chorus

(D) I 'll light the (D/C#) fire, while (D/B) you place the (D) flowers
In the (G) vase that you (Bb) bought to (D) day.

10 Teach Your Children

(capo 2)

(D) You who are on the **(G)** road
Must have a **(D)** code that you can **(A)** live by **(Asus)**
And **(D)** so become your **(G)** self
Because the **(D)** past is just a **(Asus)** good-bye. **(A)**

(D) Teach your children **(G)** well,
Their father's **(D)** hell did slowly **(Asus)** go by **(A)**,
And **(D)** feed them on your **(G)** dreams
The one they **(D)** picks, the one you'll **(Asus)** know by **(A)**.

(D) Don't you ever ask them **(G)** why,
if they told you, you will **(D)** cry,
So just look at them and **(Bm)** sigh **(G)** **(A)**
(A) and know they **(D)** love you. **(G)** **(D)** **(A)**

And **(D)** you, of tender **(G)** years,
Can't know the **(D)** fears that your elders **(Asus)** grew by **(A)**,
And so please **(D)** help them with your **(G)** youth,
They seek the **(D)** truth before they can **(Asus)** die. **(A)**

(D) Teach your parents **(G)** well,
Their children's **(D)** hell will slowly go **(Asus)** by **(A)**,
And **(D)** feed them on your **(G)** dreams
The one they **(D)** picks, the one you'll **(Asus)** know by. **(A)**

(D) Don't you ever ask them **(G)** why,
if they told you, you will **(D)** cry,
So just look at them and **(Bm)** sigh **(G)** **(A)**
(A) and know they **(D)** love you. **(G)** **(D)** **(A)**

11 The Needle and the Damage Done

Intro 2x:

D2 D2/C D2/B D2/A# C Esus4 E

(D2) I caught you knocking at my **(D2/C)** cellar door
(D2/B) I love you, baby, can I **(D2/A#)** have some more
(C) Ooh, **(F)** ooh, the damage **(Esus4)** done **(E)**.

(D2) I hit the city and I **(D2/C)** lost my band
(D2/B) I watched the needle take a **(D2/A#)** nother man
(C) Gone, **(F)** gone, the damage **(Esus4)** done **(E)**.

(D2) I sing the song because I **(D2/C)** love the man
(D2/B) I know that some of you don't **(D2/A#)** understand
(C) Milk- **(F)** blood to keep from running **(Esus4)** out **(E)**.

(D2) I've seen the needle and the **(D2/C)** damage done
(D2/B) A little part of it in **(D2/A#)** everyone
(C) But every **(F)** junkies like a setting **(Esus4)** sun **(E)**.

Outro:

D D2/C D2/B D2/A#

D2: XX0230

D2/C: X30030

D2/B: X20030

D2/A#: X10030

12 Wasted on the Way

(capo 2)

Intro: G C G D ... G D G

Look a **(G)** round me, I can **(Em)** see my life before me
Running **(C)** rings around the **(D)** way it used to be **(G) (C) (G)**
I am **(G)** older now, I have **(Em)** more than what I wanted
But I **(C)** wish that I had **(D)** started long be **(C)** fore I did **(G)**

Chorus:

And there's **(C)** so much **(D)** time to make up
(G) every **(G/F#)** where you **(Em7)** turn
(C) Time we have **(D)** wasted on the **(Bm)** way **(G7)**
(C) So much **(D)** water moving
(G) under **(G/F#)** neath the **(Em7)** bridge
Let the **(C)** water come and **(D)** carry us a **(G)** way **(D)**

(C) (D)
(G) (G/F#) (Em7)
(C) (D) (G)

Oh, when **(G)** you were young,
did you **(Em7)** question all the answers?
Did you **(C)** envy all the **(D)** dancers who had **(G)** all the nerve?
Look a **(G)** round you now –
you must **(Em7)** go for what you wanted
Look at **(C)** all my friends who **(D)** did and got what **(C)** they de **(G)**
served

Repeat chorus

Repeat chorus (replace 'time' with 'love')

J Elton John

1 Crocodile Rock

I **(G)** remember when rock was young,
Me and **(Bm)** Susie had so much fun,
Holding **(C)** hands and skimmin' stones
Had a **(D)** old gold Chevy and a place of my own

But the **(G)** biggest kick I ever got
Was doin' a **(Bm)** thing called the Crocodile Rock
While the **(C)** other kids were rockin' 'round the clock
We were **(D)** hoppin' and boppin' to the Crocodile Rock, well

Chorus:

(Em) Crocodile Rockin' is something shockin'
When your **(A7)** feet just can't keep still
(D7) I never had me a better time and I
(G) guess I never will.

(E) Oh, Lawdy mamma those Friday nights when
(A7) Susie wore her dresses tight and
(D7) the Crocodile Rockin' was out of **(C)** sight

(G) Yaaaa, yayayaya **(Em)** yaaaa.....
yayayaya **(C)** yaaaa..... yayayaya **(D)** yaaaa.....

But the **(G)** years went by and rock just died,
(Bm) Susie went & left me for some foreign guy,
(C) Long nights cryin' by the record machine
(D) Dreamin' of my Chevy & my old blue jeans

But they'll **(G)** never kill the thrills we've got
Burnin' **(Bm)** up to the Crocodile Rock,
Learning **(C)** fast till the weeks went past
We really **(D)** thought the Crocodile Rock would last, well

Repeat chorus

2 Daniel

(G) Daniel is travelling tonight on a **(Am)** plane
(D) I can see the red tail lights **(B7)** heading for Spa **(Em)** in
Oh and **(C)** I can see **(D)** Daniel waving good **(Em)** bye
God it **(C)** looks like Daniel, **(D)** must be the **(C)** clouds in my **(G)**
eyes **(D)**

(G) They say Spain is pretty though I've never **(Am)** been
(D) Daniel says it's the best place that **(B7)** he's ever seen **(Em)**
Oh and **(C)** he should **(D)** know, he's been there **(Em)** enough
Lord **(C)** I miss Daniel, **(D)** oh I **(C)** miss him so **(G)** much **(D)**

(C) Daniel my brother you are **(G)** older than me
Do you still **(C)** feel the pain of the **(G)** scars that won't heal
Your eyes have **(Em)** died but **(Em7)** you see more than **(C7)** I
(Cm) Daniel you're a **(G)** star **(E7)** in the face of the **(Am7)** sky **(D7)**

3 Goodbye Yellow Brick Road

(Em) When are you gonna come (A) down
(D) When are you going to (G) land
I (Em) should have stayed on the (A) farm, should have
(D) Listened to my old man
You (Em) know you can't hold me (A) forever
I (D) didn't sign up with (G) you
I'm (C) not a present for your (A) friends to open
This (D) boy's too young to be singing
The (Em) blue(A) s... (D) Ah.. (Bm) Ah.... (Em) (A)

Chorus:

So (D) Goodbye yellow brick (F#7) road
Where the (G) dogs of society (D) howl
You (B7) can't plant me in your (Em) penthouse
I'm (A) going back to my (D) plow
(Bm) Back to the howling old (F#) owl in the woods
(G) Hunting the horny black (Bb) toad (A)
Oh I've (D) finally decided my (Bm) future lies
Be (G) yond the (A) yellow brick (D) road ...

(Em) What do you think you'll (A) do then?
I (D) bet to shoot down your (G) plane
It'll (Em) take you a couple of (A) vodka and tonics
To (D) set you on your feet again
(Em) Maybe you'll get a re (A) placement
There's (D) plenty like me to be (G) found
(C) Mongrels who (A) ain't got a penny
(D) Sniffing for tidbits like you
On the (Em) the ground (A) s... (D) Ah.. (Bm) Ah.... (Em) (A)

Repeat chorus

K Everly Brothers

1 Wakeup Little Susie

(capo 2)

(A) Wake up little Susie. Wake up! **(CDCA)**

(A) Wake up little Susie. Wake up! **(CDCA)**

We've **(D)** both been **(A)** sound a-**(D)** sleep, **(A)**

wake **(D)** up little **(A)** Susie and **(D)** weep **(A)**

The **(D)** movie's **(A)** over, it's **(D)** four o'**(A)** clock,

and **(D)** we're in **(A)** trouble **(D)** deep

Wake up little **(E)** Susie. **(D)** Wake up little **(E)** Susie.

CHORUS:

Well, **(E)** whatta we gonna **(B)** tell your **(E)** Momma?

(E) Whatta we gonna **(B)** tell your **(E)** Pop?

(E) Whatta we gonna **(B)** tell our **(E)** friends when they say...

"Ooh la la"?

Wake up little **(A)** Susie **(E)**. Wake up little **(A)** Susie.

Well, I **(A)** told your Momma that you'd be in by ten

Well, **(D)** Susie baby looks like we goofed again

Wake up little **(E)** Susie **(D)**. Wake up little **(E)** Susie.

We gotta go home **(A)** **(CDCA)**

(A) **(CDCA)**

(A) Wake up little Susie. Wake up! **(CDCA)**

(A) Wake up little Susie. Wake up! **(CDCA)**

The **(D)** movie **(A)** wasn't so **(D)** hot, **(A)**

it **(D)** didn't have **(A)** much of a **(D)** plot **(A)**

We **(D)** fell a-**(A)** sleep, our **(D)** goose is **(A)** cooked,

our **(D)** repu-**(A)** tation is **(D)** shot

Wake up little **(E)** Susie. **(D)** Wake up little **(E)** Susie.

2 All I Have to do is Dream

Capo 2

(D) Drea-ea-ea-ea-(Bm) eam, (G) dream, dream, (A7) dream

(D) Drea-ea-ea-ea-(Bm) eam, (G) dream, dream, (A7) dream

When (D) I want (Bm) you, (G) in my (A7) arms

When (D) I want (Bm) you, (G) and all your (A7) charms

When (D) ever I (Bm) want you, (G) all I have to (A7) do is

(D) Drea-ea-ea-ea-(Bm) eam, (G) dream, dream, (A7) dream

When (D) I feel (Bm) blue, (G) in the (A7) night

And (D) I need (Bm) you, (G) to hold me (A7) tight

When (D) ever I (Bm) want you, (G) all I have to (A7) do is

(D) Drea-ea-(G) ea-ea-(D) eam (D7)

(G) I can make you mine, (F#m) taste your lips of wine

(Em) Anytime, (A7) night or (D) day (D7)

(G) Only trouble is, (F#m) gee whiz

I'm (E7) dreamin' my life a (A) way (G) (F#m) (Em)

I (D) need you (Bm) so, (G) that I could (A7) die

I (D) love you (Bm) so, (G) and that is (A7) why

When (D) ever I (Bm) want you, (G) all I have (A7) to do is

(D) Drea-ea-ea-ea-(Bm) eam, (G) dream, dream, (A7) dream

(D) Drea-ea-(G) ea-ea-(D) eam (D7)

(G) I can make you mine, (F#m) taste your lips of wine

(Em) Anytime, (A7) night or (D) day (D7)

(G) Only trouble is, (F#m) gee whiz

I'm (E7) dreamin' my life a (A) way (G) (F#m) (Em)

I (D) need you (Bm) so, (G) that I could (A7) die

I (D) love you (Bm) so, (G) and that is (A7) why

When (D) ever I (Bm) want you, (G) all I have (A7) to do is

(D) Drea-ea-ea-ea-(Bm) eam, (G) dream, dream, (A7) dream

Fade out...

(D) Drea-ea-ea-ea-(Bm) eam, (G) dream, dream, (A7) dream (4x)

L John Denver

1 Annies Song

(D) You fill up my **(G)** sen **(A)** ses **(Bm)**
like a **(G)** night in a **(D)** forest (walk down the baseline)

(D) Like the mountains in **(G)** spring **(F#m)** time **(Em)**
like a **(G)** walk in the **(A7)** rain

(A) Like a storm in the **(G)** des **(A)** ert **(Bm)**
like a **(G)** sleepy blue **(D)** ocean

(D) You fill up my **(G)** sen **(F#m)** ses **(Em)**
come **(A7)** fill me a **(D)** gain

(D) Come let me **(G)** love **(A)** you, **(Bm)**
let me **(G)** give my life **(D)** to you (baseline)

(D) Let me drown in your **(G)** laugh **(F#m)** ter, **(Em)**
let me **(G)** die in your **(A7)** arms

(A) Let me lay down **(G)** beside **(A)** you, **(Bm)**
let me **(G)** always be with **(D)** you

(D) Come let me **(G)** love **(F#m)** you, **(Em)**
come **(A7)** love me a **(D)** gain

2 Country Roads

(capo 1-2 (2 is original key))

(G) Almost heaven, (Em) West Virginia,
(D) Blue Ridge Mountains, (C) Shenandoah (G) River.
(G) Life is old there, (Em) older than the trees,
(D) Younger than the mountains, (C) growin' like a (G) breeze.

CHORUS:

(G) Country roads, take me (D) home,
To the (Em) place I be (C) long:
West (G) Virginia, mountain (D) momma,
Take me (C) home, country (G) roads.

(G) All my mem'ries, (Em) gather 'round her,
(D) Miner's lady, (C) stranger to blue (G) water.
(G) Dark and dusty, (Em) painted on the sky,
(D) Misty taste of moonshine, (C) teardrop in my (G) eye.

Repeat chorus

BRIDGE:

(Em) I hear a (D) voice, in the (G) mornin' hours she calls me,
The (C) radio re (G) minds me of my (D) home far away.
And (Em) drivin' down the (F) road,
I get a (C) feelin' that I (G) should have been home (D) yesterday,
(D7) yesterday.

Repeat chorus (2x)

3 Goodbye Again

It's (G) five o' (G/F#) clock this (Em7) morning
and the (C) sun is on the (G) rise
There's (G) frosting (G/F#) on the (Em7) window pane
and (C) sorrow in your (D7) eyes
The (G) stars are (G/F#) fading (Em7) quietly,
(C) night is nearly (G) gone
And (G) so you (G/F#) turn a (Em7) way from me
and (C) tears begin to (D) come...

CHORUS:

It's good (Am7) bye a (D) gain,
I'm (G) sorry (G/F#) to be (Em7) leavin' you
Good (Am7) bye a (D) gain,
in (G) case you (G/F#) didn't (Em7) know
It's good (Am7) bye a (D) gain,
and (G) I wish (G/F#) you could (Em7) tell me
(C) Why do we always (Am) fight when I have to (D) go?

It (G) seems a (G/F#) shame to (Em7) leave you now
you (C) lay so soft and (G) warm
I (G) long to (G/F#) lay me (Em7) down again
and (C) hold you in my (D7) arms
I (G) long to (G/F#) kiss the (Em7) tears away,
To (C) give you back your (G) smile
But (G) other (G/F#) voices (Em7) beckon me
and (C) for a little (D) while...

Repeat Chorus

So (G) if your (G/F#) hours are (Em7) empty now,
(C) who am I to (G) blame?
You (G) think if (G/F#) I were (Em7) always here,
our (C) love would be the (D) same?
And (G) as it (G/F#) is the (Em7) time we have,
is (C) worth the time (G) alone.
But (G) lying (G/F#) by your (Em7) side's the greatest
(C) peace I've ever (D) known.

Repeat Chorus

4 Leaving on a Jet Plane

(capo3)

All my **(D)** bags are packed, I'm **(G)** ready to go
I'm **(D)** standing here out **(G)** side your door
I **(D)** hate to wake you **(Bm)** up to say **(A)** goodbye
But the **(D)** dawn is breakin' it's **(G)** early morn
The **(D)** taxi's waitin' he's **(G)** blowin' his horn
(D) Already I'm so **(Bm)** lonesome I could **(A)** die

CHORUS:

So **(D)** kiss me and **(G)** smile for me;
(D) tell me that you'll **(G)** wait for me
(D) Hold me like you'll **(Bm)** never let me **(A)** go
'Cause I'm **(D)** leavin' **(G)** on a jet plane **(D)**
(D) Don't know when **(G)** I'll be back again **(D)**
Oh, **(Bm)** babe, I hate to **(A)** go....

There's so **(D)** many times I've **(G)** let you down
So **(D)** many times I've **(G)** played around
I **(D)** tell you now, **(Bm)** they don't mean a thing **(A)**
(D) Every place I go, I'll **(G)** think of you
(D) Every song I sing, I'll **(G)** sing for you
(D) When I come back I'll **(Bm)** bring your wedding **(A)** ring

Repeat chorus

Now the **(D)** time has come for **(G)** me to go
(D) One more time, let **(G)** me kiss you
Then **(D)** close your eyes, **(Bm)** I'll be on my **(A)** way
(D) Dream about the **(G)** days to come
When **(D)** I won't have to **(G)** leave alone
(D) About the times **(Bm)** I won't have to **(A)** say:

Repeat chorus

5 Rocky Mountain High

(Capo 2) (TCH preset 35)

D	Em	A
-----	3-----	
-----	3-----	2-----
---2---24---2---	0-----	2-----
-----4---2420---	2-----	2-----
-----	2-----	
-----	0-----	

He was (D) born in the summer, of his (Em) twenty (C) seventh (A) year; Coming (D) home to a place he'd never (Em) been before (G). He left (D) yesterday behind him, you might (Em) say he was (C) born a (A) gain. You might (D) say he found a key for every (Em) door. (G)

When he (D) first came to the mountains, his (Em) life was (C) far (A) away; On the (D) road and hanging by a (Em) song (G) But the (D) string's already broken, and he (Em) doesn't (C) really (A) care; It keeps (D) changing fast, and (Em) it don't last for long (G) (A)

CHORUS:

But the (G) Colorado (A) Rocky Mountain (D) high
I've (G) seen it raining (A) fire in the (D) sky
The (G) shadow from the (A) starlight is (D) softer than a (G) lul (A) la (G) by...

Rocky Mountain (D) high, (Em) Color (G) ado (A) 2x

He (D) climbed cathedral mountains, he saw (Em) silver (C) clouds (A) below; he saw (D) everything as far as you can (Em) see (G). And they (D) say that he got crazy once, and he (Em) tried to (C) touch the (A) sun; And he (D) lost a friend but (Em) kept the memor (G) y (A)

Now he (D) walks in quiet solitude, the (Em) forests and the (A) streams; seeking (D) grace in every step he (Em) takes (G) (A) His (D) sight has turned inside himself to (Em) try and under(A) stand; the (D) serenity of a (Em) clear blue mountain (G) lake (A)

Repeat chorus

6 Sunshine

(Capo 2)

C/A: x02013

G/D: x20033

(G) (C/A) (G/D) (C/A)

CHORUS:

(G) Sunshine (C/A) on my (G/D) shoulders (C/A)
makes me (G) happy. (C/A) (G/D) (C/A)

(G) Sunshine in (C/A) my (G/D) eyes
can (C/A) make me (Am) cry (D)

(G) Sunshine (C/A) on the (G/D) water (C/A) looks so
(G) lovely. (C/A) (G/D) (C/A)

(G) Sunshine (C/A) almost (G/D) always (C/A) make me
(G) high (C/A) (G/D) (C/A)

Verse1:

(G) If I (C/A) had a (G/D) day (C/A)

that I could (G) give you (C/A) (G/D) (C/A)

I'd (G) give to you (C/A) a (G/D) day just (C/A) like (Am) today. (D)

(G) If I (C/A) had a (G/D) song (C/A) that I could (G) sing for you.
(C/A) (G/D) (C/A)

I'd (G) sing a song (C/A) to (G/D) make you (C/A) feel this
(G) way. (C/A) (G/D) (C/A)

Repeat Chorus

Verse2:

(G) If I (C/A) had a (G/D) tale (C/A)

that I could (G) tell you (C/A) (G/D) (C/A)

I'd (G) tell a tale (C/A), (G/D) sure to (C/A) make you (Am) smile.
(D)

(G) If I (C/A) had a (G/D) wish (C/A) that I could (G) wish for you.
(C/A) (G/D) (C/A)

I'd (G) make a (C/A) wish for (G/D) sunshine (C/D)
all the (G) while. (C/A) (G/D) (C/A)

Repeat Chorus

7 Thank God I'm a Country Boy

Well **(D)** life on a farm is kinda laid **(G)** back
Ain't **(D)** much an old country boy like **(C)** me can't **(A)** hack
It's **(D)** early to rise, **(A)** early in the **(G)** sack
(D) Thank God I'm a **(A)** country **(D)** boy

A **(D)** simple kind of life never did me no **(G)** harm
(D) Raisin' me a family and **(C)** workin' on a **(G)** farm
My **(D)** days are all **(Bm)** filled with an **(A)** easy country **(G)** charm
(D) Thank God I'm a **(A)** country **(D)** boy

Chorus:

Well I **(A)** got a fine wife, I **(D)** got me old fiddle
When the **(A)** sun's comin' up I got **(D)** cakes on the griddle
And **(D)** life ain't **(Bm)** nothin' but a **(A)** funny, funny **(G)** riddle
(D) Thank God I'm a **(A)** country **(D)** boy

When the **(D)** work's all done and the sun's settin' **(G)** low
I **(D)** pull out my fiddle and I **(C)** rosin' up the **(G)** bow
The **(D)** kids are **(Bm)** asleep so I **(A)** keep it kinda **(G)** low
(D) Thank God I'm a **(A)** country **(D)** boy

I'd **(D)** play "Sally Goodin" all day if I **(G)** could
But the **(D)** lord and my wife wouldn't **(C)** take it very **(A)** good
So I **(D)** fiddle when I **(Bm)** can and I **(A)** work when I **(G)** should
(D) Thank God I'm a **(A)** country **(D)** boy

Repeat chorus

I **(D)** wouldn't trade my life for diamonds or **(G)** jewels
I **(D)** never was one of them **(C)** money-hungry **(G)** fools
I'd **(D)** rather have my **(Bm)** fiddle and my **(A)** farmin' **(G)** tools
(D) Thank God I'm a **(A)** country **(D)** boy

Yeah **(D)** city folk drivin' in a black limou **(G)** sine
A **(D)** lotta sad people thinkin' **(C)** that's mighty **(A)** keen
Well, **(D)** son let me **(Bm)** tell you now **(A)** exactly what I **(G)** mean
(D) Thank God I'm a **(A)** country **(D)** boy

Repeat chorus, next page...

My **(D)** fiddle was my daddy's till the day he **(G)** died
(D) Took me by the hand and held me **(C)** by his **(G)** side
He said: **(D)** "Live a good **(Bm)** life and **(A)** play it with **(G)** pride
(D) And thank God you're a **(A)** country **(D)** boy

My **(D)** daddy taught me young how to hunt and how to **(G)** whittle
He **(D)** taught me how to work and play a **(C)** tune on the **(G)** fiddle
He **(D)** taught me how to **(Bm)** love, how to **(A)** give just a **(G)** little
(D) Thank God I'm a **(A)** country **(D)** boy

Chorus:

Well I **(A)** got a fine wife, I **(D)** got me old fiddle
When the **(A)** sun's comin' up I got **(D)** cakes on the griddle
And **(D)** life ain't **(Bm)** nothin' but a **(A)** funny, funny **(G)** riddle
(D) Thank God I'm a **(A)** country **(D)** boy
Yeehaw!

M Jim Croce

1 Bad Bad Leroy Brown

Well the (G) South side of Chicago
Is the (A7) baddest part of town
And if you (B7) go down there you better (C) just beware
Of a (D7) man named (C) Leroy (G) Brown (D7)
Now (G) Leroy more than trouble
You see he (A7) stand about six foot four
All the (B7) downtown ladies call him (C) treetop lover
All the (D7) men just (C) call him (G) sir (D7)

Chorus:

And he (G) bad, bad Leroy Brown
The (A7) baddest man in the whole damned town
(B7) Badder than old King (C) Kong
And (D7) meaner than a (C) junkyard (G) dog (D7)

Now (G) Leroy, he a gambler
And he (A7) like his fancy clothes
And he (B7) like to wave his (C) diamond rings
In front of (D7) every (C) body's (G) nose (D7)
He got a (G) custom Continental
He got an (A7) Eldorado too
He got a (B7) 32 gun in his (C) pocket for fun
He got a (D7) razor (C) in his (G) shoe (D7)

Repeat Chorus

Now (G) Friday 'bout a week ago
(A7) Leroy shootin' dice
And at the (B7) edge of the bar sat a (C) girl name Doris
And (D7) oo, that (C) girl looked (G) nice (D7)
Well he (G) cast his eyes upon her
And the (A7) trouble soon began
(B7) Leroy Brown learned a (C) lesson 'bout messin'
With the (D7) wife of a (C) jealous (G) man (D7)

Repeat Chorus

Well the (G) two men took to fighting
And when they (A7) pulled them from the floor
(B7) Leroy looked like a (C) jigsaw puzzle
With a (D7) couple of (C) pieces (G) gone. (D7)

2 Operator

Intro: G Bm Am (walk down..) G

(G) Oper (Bm) ator, well could you (C) help (x2003x) me place
(Am7) this call. (G)

(Am) See the number on the (D7) matchbook is old an (Em) faded
D D/C D/B D/A

(G) She's living in L. (Bm) A

With my (C) best old (x2003x) ex (Am7) friend Ray (G)

(Am) Guy she said she (D7) knew well and sometimes (Em) hated
D D/C D/B D/A

Chorus:

(G) But isn't that the (C) way they say it (G) goes, but let's for (C) get
all (D) that and (G) give me the number if (Am) you can find it, so (C)
I can (Em) call just to (Bm) tell them I'm (Em) fine and to (Am) show
(D) I've overcome the (C) blow, I've learned to take it (G) well
I only wish my words (Am) could just convince myself (C)
That it just wasn't (D) real, but (C) that's not the way it (G) feels

(G) Oper (Bm) ator, well could you (C) help (x2003x) me place
(Am7) this call. (G)

(Am) Cause I can't read the (D) number that you just (Em) gave me
D D/C D/B D/A

(G) There's something in my (Bm) eyes,

You know it (C) happens (x2003x) eve (Am7) ry (G) time

(Am) I think about the (D7) love that I thought would (Em) save me
D D/C D/B D/A

Repeat Chorus

(G) Oper (Bm) ator, let's for (C) get a (x2003x) bout this (Am7) call (G)
(Am) There's no one there I (D7) really wanted to (Em) talk to

D D/C D/B D/A

(G) Thank you for your (Bm) time, you've been (C) so much (x2003x)
more (Am7) than (G) kind,

(Am) You can keep the (D7) dime (Em) D D/C D/B D/A

Repeat Chorus

3 Time in a Bottle

If (**Dm**) I could save time in a bottle (*walk down the b string*)
The (**Gm**) first thing that I'd like to (**A**) do
Is to (**Dm**) save every day till eternity passes a (**Gm**) way
Just to spend them with (**A**) you.

If (**Dm**) I could make days last forever
If (**Gm**) words could make wishes come (**A**) true
I'd (**Dm**) save every day like a treasure and then
A (**Gm**) gain, I would spend them with (**A**) you.

But there (**D**) never seems to be enough time
To do the things you want to do Once you (**G**) find them
I've (**D**) looked around enough to know
That you're the one I want to go through (**G**) time with.

If (**Dm**) I had a box just for wishes
And (**Gm**) dreams that had never come (**A**) true
The (**Dm**) box would be empty except for the memory
Of (**Gm**) how they were answered by (**A**) you

N Linda Ronstadt

1 Love is a Rose

CHORUS:

(D) Love is a rose but you (G) better not (D) pick it

It (D) only grows when it's (A) on the (D) vine.

(D) Handful of thorns and you'll (G) know you've (D) missed it

You (D) lose your love when you (A) say the word (D) "mine".

Verse1:

(G) I wanna see what's (D) never been seen,

(A) I wanna live that (D) age old dream.

(G) Come on, now lets (D) go together

Let's (A) take the best right (D) now,

(A) Take the best right (D) now.

(Funky cool different bass line)

Verse2:

(G) I wanna go to an (D) old hoe-down

(A) Long ago in a (D) western town.

(G) Pick me up cause my (D) feet are draggin'

(A) Give me a lift and I'll (D) hay your wagon.

(D) Love is a rose but you (G) better not (D) pick it

It (D) only grows when it's (A) on the (D) vine.

(D) Handful of thorns and you'll (G) know you've (D) missed it

You (D) lose your love when you (A) say the word (D) "mine".

(D) Mine, mine.

(D) Love is a rose, (G - D) love is a rose. (A - D)

(D) Love is a rose, (G - D) love is a rose. (A - D)

2 When Will I Be Loved

(A) I've been (D) cheated (E)

(A) Been mis (D) treated (E)

(A) When will (D) I (E) be (A) loved (D) (E) ?

(A) I've been (D) pushed (E) down

(A) I've been (D) pushed (E) 'round

(A) When will (D) I (E) be (A) loved (D) (E) ?

(D) When I find a (E) new girl,

(D) That I want for (A) mine

She (D) always breaks, my (E) heart in two,

It (A) happens every (E) time

(A) I've been (D) made (E) blue

(A) I've been (D) lied (E) to

(A) When will (D) I (E) be (A) loved (D) (E) ?

Solo chords:

A D E, A D E, A D E A D E

A D E, A D E, A D E A D E

(D) When I find a new (E) girl,

(D) That I want for (A) mine

She (D) always breaks, my (E) heart in two,

It (A) happens every (E) time

(A) I've been (D) cheat (E) ed

(A) Been mis (D) treat (E) ed

(A) When will (D) I (E) be (A) loved (D) (E) ?

O Monkees

1 Daydream Believer

Oh, I could **(G)** hide 'neath the **(Am)** wings
Of the **(Bm)** bluebird as it **(C)** sings
The **(G)** six-o'clock a **(Em)** larm would never **(A7)** ring **(D7)**
But it **(G)** rings and I **(Am)** rise
Wash the **(Bm)** sleep out of my **(C)** eyes
My **(G)** shaving **(Em)** razor's **(C)** cold **(D7)** and it **(G)** stings

(C) Cheer up **(D)** sleepy **(Bm)** Jean
(C) Oh what **(D)** can it **(Em)** mean **(C)** to a
(G) Daydream be **(C)** liever and a
(G) home **(Em)** coming **(A7)** queen **(D7)**

(G) You once thought of **(Am)** me
As a **(Bm)** white knight on a **(C)** steed
(G) Now you know how **(Em)** happy life can **(A7)** be **(D7)**
And our **(G)** good times start and **(Am)** end
Without **(Bm)** dollar one to **(C)** spend
But **(G)** how much **(Em)** baby **(C)** do we **(D7)** really **(G)** need

2 I'm A Believer

Intro: xx576x (2x) xx555x (2x) xx343x (or hammer lick see below)

(G) I thought love was (D) only true in (G) fairy tales
(G) Meant for someone (D) else but not for (G) me.
(C) Love was out to (G) get me
(C) That's the way it (G) seemed.
(C) Disappointment (G) haunted all my (D) dreams.

CHORUS:

Then I saw her face, (G) (G) (C) (C) (G)
Now I'm a believer (G) (G) (C) (C) (G)
Not a trace (G) (G) (C) (C) (G)
Of doubt in my mind. (G) (G) (C) (C) (G)

I'm in (G) love, Oo (C) ooo I'm a (G) believer!
I couldn't (F) leave her if I (D) tried.

(G) I thought love was (D) more or less a (G) given thing,
(G) Seems the more I (D) gave the less I (G) got.
(C) What's the use in (G) tryin'?
(C) All you get is (G) pain.
(C) When I needed (G) sunshine I got (D) rain.

Repeat chorus

Guitar playing around G & D
Then back to "Love was out to get me..."

Intro:

|-----

|---6--6--5--5-----

|---7--7--5--5-----

|---5--5--5--5-----3-----3-----3-----

|-----3--5-----3--5-----35-----

|-----

3 Mary Mary Where You Going To

(A) Mary, (D) Mary, (A) where you (D) goin' to? (A) (D) (A) (D)

(A) Mary, (D) Mary, (A) can I (D) go too? (A) (D)

(D) This one (E) thing (D) I will (E) vow ya,

(D) I'd rather (E) die than to (D) live with (E) out ya.

(A) Mary, (D) Mary, (A) where you (D) goin' to? (A) (D) (A) (D)

(A) Mary, (D) Mary, (A) tell me (D) truly..(A) (D) (A) (D)

(A) What did I (D) do to (A) make you (D) leave me? (A) (D)

(D) Whatever it (E) was I (D) didn't (E) mean to..

(D) You know I (E) never would (D) try and (E) hurt you.

(A) Mary, (D) Mary, (A) where you (D) goin' to? (A) (D) (A) (D)

CHORUS:

(E) What more, Mary, (D) can I do,

to (E) prove my love is (D) truly yours?

(E) I've done more than a (F#) clear thinkin'

(F) man would (A) do. (D) (A) (D)

(A) Mary, (D) Mary, (A) it's not (D) over. (A) (D) (A) (D)

(A) Where you (D) go, (A) I will (D) follow. (A) (D)

Un (D) til I (E) win your (D) love a (E) gain,

and (D) walk be (E) side you, but (D) until (E) then.

(A) Mary, (D) Mary, (A) where you (D) goin' to? (A) (D) (A) (D)

Repeat chorus

OUTRO:

(A) Mary, (D) Mary, (A) where you (D) goin' to? (A) (D) (A) (D)

(A) Mary, (D) Mary, (A) where you (D) goin' to? (A) (D) (A) (D)

(A) Mary, (D) Mary, (A) where you (D) goin' to? (A) (D) (A) (D)

4 Papa Gene's Blues

<https://youtu.be/ZkL-w7Q1gvw>

No **(A)** heartaches felt, no longer lonely nights of waiting
finally won me happiness, it's **(F#)** all rolled up in **(Bm)** you. **(E7)**
And **(A)** now with you as inspiration, I look toward a destination
sunny, bright, that **(F#)** once before was **(Bm)** blue. **(E7)**

[Chorus]

I **(D)** have no more than I **(F)** did before
but **(A)** now I've got **(C#m)** all that I **(F#m)** need.
For **(Bm)** I love you and **(E7)** I know you love **(A)** me.

[Verse 2]

So, **(A)** take my hand, I'll start my journey, free from all the
helpless worry, that besets a **(F#)** man when he's **(Bm)** alone. **(E7)**
For **(A)** strength is mine when we're together, and with you I know
I'll never, have to pass the **(F#)** high road for the **(Bm)** low. **(E7)**

Repeat chorus

For **(Bm)** I love you and **(E7)** I know you love **(A)** me. **(D)** **(A)**

5 Last Train to Clarksville

Take the **(E7)** last train to Clarksville,
and I'll meet you at the station.
You can be there by four thirty,
'cause I **(E7)** made your reservation;
don't be **(A)** slow, oh, no, no, **(A7)** no!
Oh, no, no, **(A)** no!

'Cause I'm **(E7)** leavin' in the morning,
and I must see you again
We'll have one more night together,
'til the **(E)** morning brings my train;
and I must **(A)** go, oh, no, no, **(A7)** no!
Oh, no, no, **(A)** no!

And I **(B)** don't know if I'm ever coming **(E)** home.

Take the **(E7)** last train to Clarksville,
I'll be waiting at the station.
We'll have time for coffee flavored kisses,
and a **(E7)** bit of conversation; **(A)** oh, no, no, no!
(A7) oh, no, no, **(A)** no!

(E7) Do, do, do, do, do, do. . . 2x

Take the **(E7)** last train to Clarksville,
now I must hang up the phone.
I can't hear you in this noisy,
railroad station all alone;
I'm feelin' **(A)** low, oh, no, no, no **(A7)**!
Oh, no, no, **(A)** no!

And I **(B)** don't know if I'm ever coming **(E)** home.

Repeat from top, then fade out...

Take the **(E)** last train to Clarksville,
Take the **(E7)** last train to Clarksville. . .

P Neil Diamond

1 Crackling Rosie

(capo 3)

(C) Cracklin' Rosie get on board

We're gonna ride till there ain't no more to **(F)** go

Taking it slow, lord don't you know

(Dm) Have me a time with a **(G)** poor man's lady

(C) Hitchin' on a twilight train

Ain't nothing here that I care to take **(F)** along

Maybe a song, to sing when I want

(Dm) Don't need to say please to **(G)** no man for a happy **(C)** tune

Chorus:

(C) Oh, I **(F)** love my **(G)** Rosie **(C)** child

(C) She got the **(F)** way to **(G)** make me **(C)** happy

(C) You and **(F)** me, we **(G)** go in **(C)** style

(Dm) Cracklin' Rosie you're a store-bought woman

You make me sing like a guitar hummin'

So hang on to me girl our song keeps runnin' **(G)** on...

(G) Play it now, Play it now, Play it now, my baby

(C) Cracklin' Rosie you make me a smile

God if it lasts for an hour, that's all **(F)** right

We got all night, to set the world right

(Dm) Find us a dream that **(G)** don't ask no questions, **(C)** yeah

Repeat to end from chorus

2 Song Sung Blue

(capo 2)

(C) Song sung blue, everybody **(G)** knows one

(G7) Song sung blue, every garden **(C)** grows one

(C7) Me and you, are subject to, the **(F)** blues now and then

But **(G)** when you take the blues and make a song

You sing them **(C)** out again

Sing them **(Dm)** out again **(G7)**

>>>>

(C) Song sung blue, weeping like a **(G)** willow

(G7) Song sung blue, sleeping on my **(C)** pillow

(C7) Funny thing, but you can sing it with a **(F)** cry in your voice

(G) And before you know it, start to feeling good

You simply **(C)** got no choice **(G7)**

Melody in the chords...

(C) (G) (C)

(C7) Me and you, are subject to, the **(F)** blues now and then

But **(G)** when you take the blues and make a song

You sing them **(C)** out again

Sing them **(Dm)** out again **(G7)**

Repeat at >>>>

3 Sweet Caroline

(capo 2 to match original key)

Intro:

Handwriting practice lines with the sequence: 0-2-4, 0-2-4, 2-0, 4-2-0.

Handwriting practice lines showing the numbers 1, 2, and 4 written on ruled lines. The numbers are written in a simple, bold font. The first row shows the number 2. The second row shows the numbers 1, 2, 1, and 4. The third row shows the numbers 4 and 4. The fourth row is empty.

(A) Where it began, **(D)** I can't begin to know it

(A) But then I know it's going **(E)** strong

(A) Was in the spring, **(D)** and spring became a summer

(A) Who'd have believe you'd come (E) along

Chorus:

(A) Hands touching (A6) hands

(E) Reaching out touching (D) me touching (E) you

(A) Sweet Caro(D)line (DAD) good times never felt so (E) good

(A) I'd be inc (D) lined (DAD) to believe there never (E) would

(D) But (Dbm) now (Bm) I'm

(Repeat intro here)

(A) Look at the night, **(D)** and it don't seem so lonely

(A) We fill it up with only (E) two

(A) And when I hurt **(D)** Hurting runs off my shoulder

(A) How can I hurt when holding **(E)** you

(A) One, touching **(A6)** one

(E) Reachin' out touching (D) me touching (E) you

Repeat chorus twice

Q Bob Dylan

1 Blowin' in the Wind

(D) How many (G) roads must a (D) man walk down,
Be (D) fore you (G) call him a (A) man?

(D) How many (G) seas must a (D) white dove sail
Be (D) fore she (G) sleeps in the (A) sand?

(D) How many (G) times must the (D) cannonballs fly
Be (D) fore they're (G) forever (A) banned?

CHORUS:

The (G) answer my (A) friend, is (D) blowin in the wind.
The (G) answer is (A) blowin in the (D) wind. (A)

(D) How many (G) years can a (D) mountain exist,
Be (D) fore it is (G) washed to the (A) sea?

(D) How many (G) years can some (D) people exist,
Be (D) fore they're al (G) lowed to be (A) free?

(D) How many (G) times can a (D) man turn his head,
And pre (D) tend that he (G) just doesn't (A) see?

CHORUS

(D) How many (G) times must a (D) man look up,
Be (D) fore he can (G) see the (A) sky?

(D) How many (G) ears must (D) one man have,
Be (D) fore he can (G) hear people (A) cry?

(D) How many (G) deaths will it (D) take 'till he knows,
that (D) too many (G) people have (A) died?

CHORUS

2 Don't Think Twice Its Alright

(capo 2)

(D) It ain't no use to **(A)** sit and wonder **(Bm)** why, babe
(G) It don't matter any **(D)** how **(A)**
And it **(D)** ain't no use to **(A)** sit and wonder **(Bm)** why, babe
(E7) If you don't know by **(A)** now **(A7)**.
When the **(D)** rooster crows at the **(D7)** break of dawn
(G) Look out your window and **(E7)** I'll be gone
(D) You're the **(A)** reason I'm **(Bm)** travellin' **(G)** on
So **(D)** don't think **(A)** twice, it's al **(D)** right. **(A)**

(D) It ain't no use in **(A)** turnin' on you **(Bm)** light, babe
(G) A light I never **(D)** knowed **(A)**
It **(D)** ain't no use in **(A)** turnin' on your **(Bm)** light, babe
(E7) I'm on the dark side of the **(A)** road **(A7)**
(D) I wish there were something you would **(D7)** do or say
To try and **(G)** make me change my **(E7)** mind and stay
(D) We never did **(A)** too much **(Bm)** talkin' any **(G)** way
So **(D)** don't think **(A)** twice, it's al **(D)** right. **(A)**

I'm **(D)** walkin' down that **(A)** long lonesome **(Bm)** road, babe
(G) Where I'm bound, I can't **(D)** tell **(A)**
Good **(D)** bye is too **(A)** good a **(Bm)** word, gal
(E7) So I'll just say, fare thee **(A)** well. **(A7)**
I'm not **(D)** sayin' you treated **(D7)** me unkind
You **(G)** could have done better but **(E7)** I don't mind
You **(D)** just kinda **(A)** wasted my **(Bm)** precious **(G)** time
But **(D)** don't think **(A)** twice, it's al **(D)** right. **(A)**

It **(D)** ain't no use in **(A)** callin' out my **(Bm)** name, gal
(G) Like you never done be **(D)** fore **(A)**
It **(D)** ain't no use in **(A)** callin' out my **(Bm)** name, gal
(E7) I can't hear you any **(A)** more **(A7)**
I'm a-**(D)** thinkin' and a-wonderin' all the **(D7)** way down the road
I **(G)** once loved a woman, a **(E7)** child I am told
I'd **(D)** give her my **(A)** heart but she **(Bm)** wanted my **(G)** soul
But **(D)** don't think **(A)** twice, it's al **(D)** right.

3 Forever Young

(capo 2)

May God **(D)** bless and keep you always
May your **(G)** wishes all come true
May you **(D)** always do for others
And let **(A)** others do for you

May you **(D)** build a ladder to the stars
And **(G)** climb on every rung
And may **(A)** you stay forever **(Bm)** young
May you **(G)** stay **(A)** forever **(D)** young

May you **(D)** grow up to be righteous
May you **(G)** grow up to be **(D)** true
May you **(D)** always know the truth
And see the **(A)** lights surrounding you

May you **(D)** always be courageous
Stand **(G)** upright and be **(D)** strong
And **(A)** may you stay forever **(Bm)** young
May you **(G)** stay **(A)** forever **(D)** young

May your **(D)** hands always be busy
May your **(G)** feet always be **(D)** swift
May you **(D)** have a strong foundation
When the **(A)** winds of changes shift

May your **(D)** heart always be joyful
May your **(G)** song always be sung
May you **(A)** stay forever **(Bm)** young
May you **(G)** stay **(A)** forever **(D)** young

4 Knocking on Heaven's Door

(G) Mama take this (D) badge off of (Am) me
(G) I can't (D) use it any (C) more
(G) It's getting (D) dark, too dark to (Am) see
(G) I feel I'm (D) knockin on heaven's (C) door

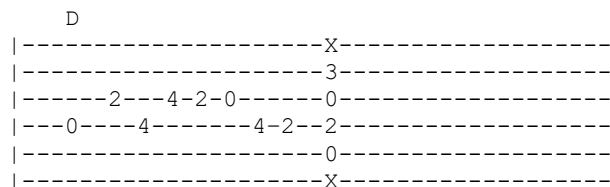
Chorus:

(G) Knock, knock, (D) knockin' on heaven's (Am) door
(G) Knock, knock, (D) knockin' on heaven's (C) door
(G) Knock, knock, (D) knockin' on heaven's (Am) door
(G) Knock, knock, (D) knockin' on heaven's (C) door

(G) Mama put (D) my guns in the (Am) ground
(G) I can't (D) shoot them any (C) more
(G) That long black (D) cloud is comin' (Am) down
(G) I feel I'm (D) knockin' on heaven's (C) door

Repeat Chorus

5 Mr Tambourine Man



CHORUS:

(G) Hey! Mr. (A) Tambourine Man, (D) play a song for (G) me,
I'm not (D) sleepy and there (G) is no place I'm (Asus) going to.

(G) Hey! Mr. (A) Tambourine Man, (D) play a song for (G) me,
In the (D) jingle jangle (G) morning I'll come (A) followin' (D) you.

(G) Take me on a (A) trip upon your (D) magic swirlin' (G) ship,
My (D) senses have been (G) stripped, my (D) hands can't feel to (G)
grip, My (D) toes too numb to (G) step, wait (D) only for my (G) boot
heels to be (Asus) wanderin'.

I'm (G) ready to go (A) anywhere, I'm (D) ready for to (G) fade
In (D) to my own par (G) ade, cast your (D) dancing spell my (G)
way, I promise to go (Asus) under it.

Repeat CHORUS (and done for Byrds version)

More verses from Dylan...

(G) Though I know that (A) evenin's empire (D) has turned into (G)
sand, (D) Vanished from my (G) hand, Left me (D) blindly here to (G)
stand but still not (Asus) sleeping.

My (G) weariness a (A) mazes me, I'm (D) branded on my (G) feet, I
(D) have no one to (G) meet. And the (D) ancient empty (G) street's
too dead for (Asus) dreaming.

(G) Though you might hear (A) laughin', swingin' (D) madly across the
(G) sun, It's not (D) aimed at any (G) one, it's just (D) escapin' on the
(G) run And but (D) for the sky there (G) are no fences (Asus) facin'.
And (G) if you hear vague (A) traces of (D) skippin' reels of (G)
rhyme. To your (D) tambourine in (G) time, it's just a (D) ragged
clown be(G) hind, I (D) wouldn't pay it any(G) mind, it's just a (D)
shadow you're (G) seein' that he's (Asus) chasing.

R Eagles

1 Already Gone

Well, I heard some people talkin' just the other day G-D-C
And they said you were gonna put me on a shelf
But let me tell you I got some news for you
And you'll soon find out it's true
And then you'll have to eat your lunch all by yourself
'Cause I'm already gone
And I'm feelin' strong
I will sing this vict'ry song, woo, hoo,hoo,my my woo,hoo,hoo

The letter that you wrote me made me stop and wonder why
But I guess you felt like you had to set things right
Just remember this, my girl, when you look up in the sky
You can see the stars and still not see the light (that's right)

And I'm already gone And I'm feelin' strong
I will sing this vict'ry song, woo, hoo,hoo my my ,woo, hoo,hoo

Well I know it wasn't you who held me down
Heaven knows it wasn't you who set me free
So often times it happens that we live our lives in chains
And we never even know we have the key

But me, I'm already gone And I'm feelin' strong
I will sing this vict'ry song 'Cause I'm already gone
Yes, I'm already gone And I'm feelin' strong
I will sing this vict'ry song 'Cause I'm already gone
Yes, I'm already gone Already gone

2 Hole in the World

Melody:

d c

There's a ...

Chorus:

There's a **(G)** hole in the world to **(D)** night,
There's a **(G)** cloud of fear and **(D)** sorrow,
There's a **(G)** hole in the world to **(D)** night,
Don't let there be a **(Em)** hole in the **(D)** world to **(G)** morrow.

Verse1:

(G) They say that anger is just **(D)** love disappointed,
(G) They say that love is just a **(D)** state of mind,
(G) But all this fighting over **(D)** who is anointed,
(Em) Oh how could people **(D)** be so **(G)** blind.

Repeat Chorus

Verse3:

(G) Oh they tell me there's a **(D)** place over yonder,
(G) Cool water running through the **(D)** burning sand,
(G) Until we learn to **(D)** love one another,
(Em) We will never reach the **(D)** promise **(G)** land.

Repeat Chorus

Verse1 (same as beginning up 2 steps..):

(A) They say that anger is just **(E)** love disappointed,
(A) They say that love is just a **(E)** state of mind,
(A) But all this fighting over **(E)** who is anointed,
(F#m) Oh how could people **(E)** be so **(A)** blind.

There's a **(A)** hole in the world to **(E)** night,
There's a **(A)** cloud of fear and **(E)** sorrow,
There's a **(A)** hole in the world to **(E)** night,
Don't let there be a **(F#m)** hole in the **(E)** world to **(A)** morrow.

3 Hotel California

(capo 2)

INTRO: (Em) (B7) (D2:xx0230) (x42000) (C) (G) (Am) (B7)

(Em) On a dark desert highway,

(B7) cool wind in my hair

(D2) Warm smell of colitas **(x42000)** rising up through the air

(C) Up ahead in the distance, **(G)** I saw a shimmering light

(Am) My head grew heavy and my sight grew dim

(B7) I had to stop for the night

(Em) There she stood in the doorway;

(B7) I heard the mission bell

(D2) And I was thinking to myself this could be **(x42000)** heaven
or this could be hell

(C) Then she lit up a candle, **(G)** and she showed me the way

(Am) There were voices down the corridor, **(B7)** I thought I heard
them say

Chorus :

(C) Welcome to the Hotel Cali **(G)** fornia.

Such a **(Am)** lovely place, such a **(Em7)** lovely face

(C) Plenty of room at the Hotel Cali **(G)** fornia

Any **(Am)** time of year you can **(B7)** find it here

(Em) Her mind is definitely twisted

(B7) She got the Mercedes Benz

(D2) She got a lot of pretty boys, that **(x42000)** she calls friends

(C) How they dance in the courtyard **(G)** Sweet summer sweat

(Am) Some dance to remember, **(B7)** Some dance to forget

(Em) So I called up the Captain

(B7) Please bring me my wine He said

(D2) We haven't had that spirit here, since **(x42000)** nineteen sixty
nine

(C) And still those voices are calling from **(G)** far away

(Am) Wake up in the middle of the night **(B7)** just to hear them say

Repeat chorus

4 I Can't Tell You Why

(capo 2)

Intro: base-line walk... Em Bm7 (twice)

(Gmaj7) Look at us baby, up all night

(Cmaj7) tearing our love apart

(Gmaj7) Aren't we the same two people who lived through

(Cmaj7) years in the dark? **(B7)**

(Em) Every time I try to **(Bm7)** walk away **(Cmaj7)** something makes
me turn a **(B7)** round and stay. And **(Em)** I can't tell you **(Bm7)** why

base-line walk... Em Bm7 (once)

(Gmaj7) When we get crazy it just ain't right,

(Cmaj7) girl I get lonely too

(Gmaj7) You don't have to worry, just hold on tight

(Cmaj7) 'cause I **(B7)** love you

(Em) Nothing's wrong as far as **(Bm7)** I can see,

(Cmaj7) we make it harder than it **(B7)** has to be

And **(Em)** I can't tell you **(Bm7)** why, no baby

(Cmaj7) I can't tell you **(Bm7)** why **(B7)**

(Cmaj7) I can't tell you **(Bm7)** why

base-line walk... Em Bm7 (once)

(Gmaj7) When we get crazy it just ain't right,

(Cmaj7) girl I get lonely too

(Gmaj7) You don't have to worry, just hold on tight

(Cmaj7) 'cause I **(B7)** love you

(Em) Nothing's wrong as far as **(Bm7)** I can see,

(Cmaj7) we make it harder than it **(B7)** has to be

And **(Em)** I can't tell you **(Bm7)** why, no baby

(Cmaj7) I can't tell you **(Bm7)** why **(B7)**

(Cmaj7) I can't tell you **(Bm7)** why

5 Ly'in Eyes

Intro: G-Gmaj7-C Am-C-G C-D

(G) City girls (Gmaj7) seem to find out (C) early
(Am) How to open (C) doors with just a (D) smile
A (G) rich old man and (Gmaj7) she won't have to (C) worry
She'll (Am) dress up all in (C) lace and go in (G) style

(G) Late at night a (Gmaj7) big old house gets (C) lonely
I guess (Am) every form of (C) refuge has its (D) price
And it (G) breaks her heart to (Gmaj7) think her love is (C) only
Given (Am) to a man with (C) hands as cold as (G) ice

So she (G) tells him she must (Gmaj7) go out for the (C) evening
To (Am) comfort an old (C) friend who's feeling (D) down
But (G) he knows where she's (Gmaj7) goin' as she's (C) leavin'
She is (Am) headed for the (C) cheatin' side of (G) town

Chorus:

You can't hide your lyin' eyes	G	
And your smile is a thin disguise		Em-Bm-Am-D
I thought by now you'd realize		G-G7-C-A
There ain't no way to hide your lyin eyes		Am-D-G

On the (G) other side of (Gmaj7) town a boy is (C) waiting
with (Am) fiery eyes and (C) dreams no one could (D) steal
She (G) drives on through the (Gmaj7) night antici (C) pating
'Cause he (Am) makes her feel the (C) way she used to (G) feel

She (G) rushes to his (Gmaj7) arms; they fall (C) together
She (Am) whispers that it's (C) only for a (D) while
She (G) swears that soon she'll be (Gmaj7) comin' back for (C) ever
She (Am) pulls away and (C) leaves him with a (G) smile

Repeat chorus

She (G) gets up and (Gmaj7) pours herself a (C) strong one,
And (Am) stares out at the (C) stars up in the (D) sky.
A (G) nother night, it's (Gmaj7) gonna be a (C) long one.
She (Am) draws the shade and (C) hangs her head to (G) cry.

She (G) wonders how it (Gmaj7) ever got this (C) crazy.
She (Am) thinks about a (C) boy she knew in (D) school.
Did (G) she get tired or (Gmaj7) did she just get (C) lazy?
She's (Am) so far gone she (C) feels just like a (G) fool.

(G) My oh my, you (Gmaj7) sure know how to ar (C) range things.
You (Am) set it up so (C) well, so careful (D) ly.
Ain't it (G) funny how your (Gmaj7) new life didn't (C) change things?
You're (Am) still the same old (C) girl you used to (G) be.

Repeat chorus

There ain't no way to hide your lyin' eyes
Honey, you can't hide your lyin' eyes

6 Peaceful Easy Feeling

Intro: E-Esus4-E-Esus4

In verses the A sounds better as Aadd9 (x02200)

I (E) like the (A) way your sparkling (E) earrings (A) lay,
(E) against your (A) skin so (B7) brown
(E) and I wanna (A) be with you in the (E) desert (A) tonight
(E) with a billion (A) stars all (B7) around

Chorus:

'Cause I got a (A) peaceful easy (E) feeling
And (A) I know you won't let me (B7) down
'Cause I'm (E) al (044200) ready (A) standing (B7) on the (E) ground

E-Esus4-E-Esus4

And (E) I found (A) out a long (E) time (A) ago
(E) what a woman can (A) do to your (B7) soul
(E) Ah, but (A) she can't take you (E) any (A) way
(E) You don't already (A) know how to go (B7)

Repeat chorus

(E) I get this (A) feeling I may (E) know (A) you
(E) as a (A) lover and a (B7) friend
(E) but this voice keeps (A) whispering (E) in my other (A) ear, tells
me
(E) I may never (A) see you (B7) again

Esus4: 022200

F#madd4: 044200

7 Take it Easy

Well I'm a **(G)** runnin' down the road try'n to loosen my load
I've got seven women **(D)** on my **(C)** mind
(G) Four that wanna own me, **(D)** two that wanna stone me
(C) One says she's a friend of **(G)** mine

[Chorus]

Take it **(Em)** easy, take it **(C)** ea **(G)** sy
Don't let the **(Am)** sound of your own **(C)** wheels drive you **(Em)**
crazy
Lighten **(C)** up while you still **(G)** can
Don't even **(C)** try to under **(G)** stand
Just find a **(Am)** place to make your **(C)** stand, and take it **(G)** easy

Well, I'm a **(G)** standin' on a corner in Winslow, Arizona
Such a fine **(D)** sight to **(C)** see
It's a **(G)** girl my lord in a **(D)** flat-bed Ford
Slowin' **(C)** down to take a look at **(G)** me
Come on, **(Em)** ba_ **(D)** by, don't say **(C)** may **(G)** be
I gotta **(Am)** know if your sweet **(C)** love is gonna **(Em)** save me
We may **(C)** lose and we may **(G)** win,
though we may **(C)** never be here a **(G)** gain
So open **(Am)** up I'm climbin' **(C)** in, so take it **(G)** easy

Well I'm a **(G)** runnin' down the road try'n to loosen my load
I've got seven women **(D)** on my **(C)** mind
(G) Lookin' for a lover who **(D)** won't blow my cover,
she's **(C)** so hard to **(G)** find

Take it **(Em)** easy, take it **(C)** ea **(G)** sy
Don't let the **(Am)** sound of your own **(C)** wheels drive you **(Em)**
crazy
Come on, **(C)** ba_ **(G)** by, don't say **(C)** may **(G)** be
I gotta **(Am)** know if your sweet **(C)** love is gonna **(G)** save me

(C) doo doo doo, doo doo doo **(G)** doo doo doo, doo doo doo
We gotta take it **(G)** e___ **(G7)** e___ **(C)** asy...
We gotta take it **(G)** e___ **(G7)** e___ **(C)** asy...

(End on Em)

8 Tequila Sunrise

Intro: (G)(G6)(G)(G6)(Am)(D)(G)(G6)(G)(G6)

(G) It's another tequila sunrise
(D) staring slowly 'cross the **(Am)** sky
(D) say good **(G)** bye
(G) He was just a hired hand
(D) working on the dreams he planned to **(Am)** try
(D) the days go **(G)** by

(Em) Ev'ry night when the **(C)** sun goes down,
(Em) just another **(C)** lonely boy in town **(Em)**
and **(Am)** she's out running **(D7)** round.

(G) She wasn't just another woman
(D) and I couldn't keep from comin' **(Am)** on
(D7) it's been so long **(G)**
(G) Oh, .. and it's a hollow feelin',
(D) when it comes down to dealin' **(Am)** friends
(D) it never ends **(G)**

Instrumental:

G D Am D G

(Am) Take another **(D)** shot of courage **(Bm)**
wonder why the **(E)** right words never **(Am)** come **(B7)**
you just get numb **(Em7)** **(A7)**

(G) It's another tequila sunrise
(D) this old world still looks the same **(Am)**.....
(D7).... another frame **(G)**

9 The Best of My Love

(A) Every night, I'm lying in bed,
(Bm7) holding you close in my dreams
(A) Thinking about all the things that we said,
and (Bm7) coming apart at the seams

(C#m7) We tried to talk it (Bm7) over,
but the (C#m7) words come out too (D) rough
I (A) know you were trying
to (Bm7) give me the best of your (A) love (E7)

(A) Beautiful faces, and loud empty places,
(Bm7) look at the way that we live
(A) Wasting our time on cheap talk and wine,
(Bm7) left us so little to give

That (C#m7) same old crowd was like a (Bm7) cold dark cloud
that (C#m7) we could never rise (D) above
But (A) here in my heart,
I (Bm7) give you the best of my (A) love (E7)

Chorus:

Oh-oh-oh (A) ohhhh, sweet darlin',
(Bm7) you get the best of my love (Repeat)

I'm going back (Dm7) in time and it's a (A) sweet dream
It was a (Dm7) quiet night and I would be all right
if I could (C#m7) go on (E7) sleeping

But (A) every morning I wake up and worry,
(Bm7) what's gonna happen today?
(A) You see it your way, and I see it mine,
but we (Bm7) both see it slipping away

(C#m7) You know we always had each (Bm7) other baby,
(C#m7) I guess that wasn't (Bm7) enough o (E7) -o-ohh
But (A) here in my heart,
I (Bm7) give you the best of my (A) love (E7)

Repeat chorus

S Four Seasons

1 Big Girls Don't Cry

(capo 3)

Initial melody_

d g e

Bi ig girls...

(G-E7-Am-D7) Big girls don't cry-yi-yi (they don't cry)

(G-E7-Am-D7) Big girls don't cry (who said they don't cry?)

(G-E7-Am-D7) My girl said goodbye-yi-yi (my, oh, my)

(G-E7-Am-D7) My girl didn't cry (I **(C)** wonder **(G)** why)

Chorus 1:

(E7) (Silly boy) Told my girl we had to break up

(A7) (Silly boy) Thought that she would call my bluff

(D7) (Silly boy) Then she said to my surprise

(G) Big **(D)** girls **(C)** don't **(D)** cry

Verse 2:

(G-E7-Am-D7) Big girls don't cry-yi-yi (they don't cry)

(G-E7-Am-D7) Big girls don't cry (who said, they don't cry)

(G-E7-Am-D7) Baby, I was cruel (I was cruel)

(G-E7-Am-D7) Baby, I'm a fool (I'm **(C)** such a **(G)** fool)

Chorus 2:

(E7) (Silly girl) Shame on you, your mama said

(A7) (Silly girl) Shame on you, you cried in bed

(D7) (Silly girl) Shame on you, you told a lie

(G) Big **(D)** girls **(C)** do **(D)** cry

Fade out verse...

(G-E7-Am-D7) Big girls don't cry-yi-yi (they don't cry)

(G-E7-Am-D7) Big girls don't cry (that's just an alibi)

2 Can't Take My Eyes off of You

F#m?: 242422

(D) You're just too good to be true
Can't take my (Dmaj7) eyes off you
You'd be like (D7) heaven to touch
I wanna (G) hold you so much
At long last (Gm) love has arrived
And I thank (D) God I'm alive
You're just too (E) good to be true (Em7)
Can't take my (D) eyes off you

Pardon the (D) way that I stare
There's nothing (Dmaj7) else to compare
The sight of (D7) you leaves me weak
There are no (G) words left to speak
So if you (Gm) feel like I feel
Please let me (D) know that it's real
You're just too (E) good to be true (Em7)
Can't take my (D) eyes off of you

Bridge:

(Em) Daa da daa da Daa da da da da
(Bm7) Daa da daa da Daa da da da da
(Em) Daa da daa da Daa da da da da
(Bm7) Daa da daa da (Bm) Daa

Chorus:

I love you (Em) baby, and if it's (A7) quite alright
I need you (F#m7) baby, to warm the (Bm7) lonely nights
I love you (Em) baby, (A7) trust in me when I (D) say (F#m?)
Oh pretty (Em) baby, don't bring me (A7) down I pray
Oh pretty (F#m7) baby, now that I've (Bm7) found you stay
And let me (Em) love you, let me (A7) love you

3 Sherry

Intro: (D) (Bm) (Em) (A)

(D) Sher (Bm) ry, (Em) Sherry (A) baby

(D) Sher (Bm) ry, (Em) Sherry (A) baby

(D) She - (Bm) E - (Em) E- -(A) E-ry (D) baby (Bm)

(Em) Sherry (A) baby

(D) She- (Bm) e - (Em) rry,

can you (A) come out to (D) night (Bm) (Em) (A)

(D) She- (Bm) e- (Em) e--(A) ery (D) baby (Bm) (Em)(A)

(D) She - (Bm) e - (Em) rry,

can you (A) come out to (D) night (G) (D)

Chorus1:

Why don't you (F#7) come out to my twist party

(B7) (Come out) Where the bright moon shines

(E7) (Come out) We'll dance the night away

(A7) I'm gonna make-a you mi-yi-yi-yine

Verse 2:

(D) She- (Bm) e- (Em) e--(A) ery (D) baby (Bm) (Em)(A)

(D) She - (Bm) e - (Em) rry,

can you (A) come out to (D) night (Bm) (Em)(A)

(D) You- (Bm) oo-(Em) ooh better (A) ask your (D) mama (Bm) (Em)

Sherry (A) baby

(D) Tell (Bm) her (Em) every (A) thing is all (D) right (G) (D)

Chorus 2:

Why don't you (F#7) come out with your red dress on

(B7) (Come out) Mmm, you look so fine

(E7) (Come out) Move it nice and easy

(A7) Girl, you make me lose my mind

End with...

(D) Come, (Bm) come, (Em) come out to (A) night

T Dan Fogleberg

1 Last Nail

Intro... Hammer on C...

(C) I saw you (Am7) running a (Em) head of the (Em7) crowd
(F) I chased but never thought I'd (C) catch (G) you
(C) You said you (Am7) loved me but you (Em) had to be (Em7) free
and I (F) let you (F) Why did I (C) let you (G)

(C) We walked to (Am7) gether through the (Em) gardens and (Em7)
graves (F) I watched you grow to be a (C) woman (G)
(C) Living on (Am7) promises that (Em) nobody (Em7) gave to (F) no
one (F) They were given to no (C) one (G)

(C) I started (Am7) listening to the (Em) wind and the (Em7) rain (F)
You strained your ears but could hear (C) nothing (G)
(C) One night I (Am7) thought I heard them (Em) whisper my (Em7)
name (F) And I went running (C) (G)

(C) I left a (Am7) trail of footprints (Em) deep in the (Em7) snow (F) I
swore one day I would re (C) trace them (G)
(C) But when I (Am7) turned around I (Em) found that the (Em7) wind
had e (F) rased them (F) Now I'll never replace (C) them (G)

(C) I hear you've (Am7) taken on a (Em) husband and (Em7) child (F)
And live somewhere in (C) Pennsylvania (G)
(C) I never (Am7) thought you'd ever (Em) sever the (Em7) string but
I can't (F) blame you (C) none (G)

(C) So let the (Am7) ashes fall and (Em) lay where they (Em7) will (F)
Just say that once you used to (C) know me (G)
(C) One last time (Am7) sing that old song (Em) we used to (Em7)
know But sing a little more (F) slowly (C) (G)

2 Leader of the Band

(TCH preset 3)

Intro (& break): G C Am Em7 Dm G

(G) An only child alone and wild, a **(Bm)** cabinet maker's **(C)** son. His **(Am)** hands were meant for **(Em)** different work and his **(Am)** heart was known to **(C)** none **(D)**.

(G) He left his home and went his lone and **(Bm)** solitary **(C)** way, and he **(Am)** gave to me a **(Em)** gift I know I **(Am)** never **(D)** can **(G)** repay

(G) A quiet man of music, de **(Bm)** nied a simpler **(C)** fate. He **(Am)** tried to be a **(Em)** soldier once but his **(Am)** music wouldn't **(C)** wait **(D)**.

(G) He earned his love through discipline, a **(Bm)** thundering velvet **(C)** hand. His **(Am)** gentle means of **(Em)** sculpting souls took me **(C)** years to **(D)** under **(G)** stand

CHORUS:

The **(C)** leader of the **(Bm)** band is tired and his **(C)** eyes are growing **(G)** old. But his **(Am)** blood runs through my **(Em7)** instrument and his **(C)** song is in my **(D)** soul. My **(C)** life has been a **(Bm)** poor attempt to **(C)** imitate the **(G)** man. I'm **(Am)** just a living **(Em7)** legacy to the **(C)** leader **(D)** of the **(G)** band

(G) My brothers' lives were different for they **(Bm)** heard another **(C)** call.

(Am) One went to **(Em)** Chicago, the **(Am)** other to St. **(D)** Paul.

(G) And I'm in Colorado when I'm **(Bm)** not in some **(C)** hotel. **(Am)** Living out this **(Em)** life I chose and **(C)** come to **(D)** know so **(G)** well.

(G) I thank you for the music and your **(Bm)** stories of the **(C)** road.

(Am) I thank you for the **(Em7)** freedom when it **(C)** came my time to **(D)** go.

(G) I thank you for the kindness and the **(Bm)** times when you got **(C)** tough. And **(Am)** papa I don't **(Em)** think I said "I **(C)** love **(D)** you" near e **(G)** nough.

Repeat chorus

3 Longer

(G) Longer (Am7) than there've been (Bm7) fishes in the (Am7) ocean

(G) Higher (Am7) than any (Bm7) bird ever (Am7) flew

(G) Longer (Am7) than there've been (Bm7) stars up in the (Am7) heavens

(Bb) I've been in (Am7) love with (G) you (Am7) (Bm7) (Am7)

(G) Stronger (Am7) than any (Bm7) mountain cath (Am7) edral

(G) Truer (Am7) than any (Bm7) tree ever (Am7) grew

(G) Deeper (Am7) than any (Bm7) forest prim (Am7) eval

(Bb) I am in (Am7) love with (G) you

(F) I'll (C) bring (Eb) fire in the (Bb) winters

(F) You'll (C) send (Eb) showers in the (Bb) spring

(F) We'll (C) fly (Eb) through the falls and (Bb) summers

With (D) lo (D7) ve on our (D) wings

(G) Through the (Am7) years as the (Bm7) fire starts to (Am7) mellow

(G) Blurring (Am7) lines in the (Bm7) book of our (Am7) lives

Though the (G) binding's (Am7) cracked and the (Bm7) pages start to (Am7) yellow

(Bb) I'll be in (Am7) love with (G) you

(Bb) I'll be in (Am7) love with (G) you

4 Morning Sky

(G)(G/F#)(Em) You and (D) I were (C) lovers all a (G) along
We had a (C) good thing going (G) strong and never (Am) doubted
(D)

(G)(G/F#)(Em) Lately (D) I feel (C) changes coming (G) on
I know that (C) I will soon be (G) gone,
And (C) you don't even (G) want to talk (Am) about it (D)

(Em) Ooh (E??) and it makes me (C) stop and wonder why
(Em) People give their (E??) hearts
and turn a (C) round and say goodbye
If there's (G) something on your (C) mind
you better (G) say it while there's (C) time
Cause I'm (G) leaving when I (D) see that morning (G) sky

(G) Ooh how (D) did we (C) ever come to (G) this?
There's nothin' (C) for me in your (G) kisses anymore (Am D)
(G) Late nights in the kitchen I pre(C) tend that I still (G) care
But we both (C) know there's nothing (G) there
and (C) you just keep on (G) staring at the (Am) door (D)

(Em) Ooh (E??) and it makes me (C) stop and wonder why
(Em) People give their (E??) hearts
and turn a (C) round and say goodbye
If there's (G) something on your (C) mind
you better (G) say it while there's (C) time
Cause I'm (G) leaving when I (D) see that morning (G) sky
(Fmaj7) See that (Cmaj7) morning (G) sky (C)

E?? : X2100X

5 Part of the Plan

Capo 3

(G) I have these (D) moments so (C) steady and strong (D),
(G) I'm feeling so (D) holy and (C) humble (D).
(G) The next thing I (D) know I'm all (C) weary and weak (D).
(G) And I feel myself (D) starting to (C) crumble. (FCFC)

(Em) Meanings get lost and the (A) feelings get tossed
You (C) don't know if your gonna (D) do it.
(Em) Wait for the sun and it (A) never quite comes.
(Em) Some kind of message gets (C) through to you.
(Em) Some kind of message gets (D) through and it says to
D-xx0553-xx0775 D-xx0553-xx0775

CHORUS:

(G) Run when you (D) can, (C) cry when you (D) have to.
(G) Be what you (D) are that's a (C) part of the (D) plan.
(G) I wait your (D) arrival with (C) simple (D) survival.
And (Em) one day we'll all under (A) stand,
(Em) One day we'll all under (A) stand,
(Em) One day we'll all under (A) stand.

(G) I had a (D) woman who (C) gave me her soul (D),
But (G) I wasn't (D) ready to (C) take it. (D)
Her (G) heart was so (D) fragile and (C) heavy to hold (D)
And (G) I was a (D) afraid I might (C) break it. (FCFC)

(Em) Meanings awake and you (A) see your mistakes,
You (C) wish someone would buy your (D) confessions.
(Em) Days miss their mark and the (A) night gets so dark.
(Em) And some kind of message gets (C) through to you,
(Em) Somehow a message shoots (D) through.

Repeat chorus

There is no Eden or heavenly gate
That your gonna make it to one day.
All of the answers you seek can be found
In the dreams you dream along the way.

U Herman's Hermits

1 Henry the Eighth

(A) I'm Henry the eighth I am
(D) Henry the eighth I am, I (A) am
(A) I got married to the widow next door
(B7) She's been married seven (E) times before
And (A) every one was an (E) Henry (Henry)
She (D) wouldn't have a Willy or a (E) Sam (no Sam)
I'm her (A) eighth old (E) man, I'm (D) Henry (F#m)
(B7) Henry the (E7) eighth I (A) am 3x

(second verse, same as the first..spoken)

(A) H-E-N-R-Y
(A) Henry (Henry)
(F#m) Henry (Henry)
(A) Henry the (E) eighth I (A) am, I (F#m) am
(B7) Henry the (E7) eighth I (A) am
(A) Yeah!

2 I'm into Something Good

<https://www.youtube.com/watch?v=DSAob1TnAvc>

(capo 1-2)

(G) Woke up this (C) morning (G) feeling (C) fine
(G) There's something (C) special (G) on my mind
(C) Last night I met a new girl in the neighbor (G) hood
(D) Something tells me (C) I'm into something (G) good

(G) She's the kind of (C) girl who's (G) not too (C) shy
(G) And I can (C) tell I'm her (G) kind of guy
(C) She danced close to me like I hoped she (G) would
(D) Something tells me (C) I'm into something (G) good

Chorus:

(D) We only danced for a minute or two
But (G) then she stuck close the (G) whole night through
(D) Can I be falling in love?
(A7) She's every thing I've been (D) dreaming of

(G) I walked her (C) home and she (G) held my (C) hand
(G) I knew it (C) couldn't be a (G) one-night stand
(C) I asked if I could see her next week and she said I (G) could
(D) Something tells me (C) I'm into something (G) good

Repeat chorus and last verse

3 Mrs Brown You've Got a Lovely Daughter

Capo 2

D F#m Em7 A

Mrs. Brown, you've got a lovely daughter
Girls as sharp as her are something rare

(Bm) But it's **(F#m)** sad,

(Bm) she doesn't love me **(F#m)** now

(Bm) She's made it **(F#m)** clear enough,

It ain't no good to **(A)** pine

D F#m Em7 A

She wants to return those things I bought her

Tell her she can keep them just the same

(Bm) Things have **(F#m)** changed,

(Bm) she doesn't love me **(F#m)** now

(Bm) She's made it **(F#m)** clear enough,

It ain't no good to **(A)** pine

Bridge:

(F#) Walkin' **(Bbm)** about

(B) Even in a **(C#)** crowd, well

(A) You'll pick her **(C#m)** out

(D) Makes a bloke feel **(E)** so proud

D F#m Em7 A

If she finds that I've been 'round to see you ('round to see you)

Tell her that I'm well and feelin' fine (feelin' fine, ooh)

(Bm) Don't let **(F#m)** on,

(Bm) don't say she's **(F#m)** broke my heart

(Bm) I'd go down **(F#m)** on my knees

But it's no good to **(A)** pine

First time go to bridge and repeat through the end.

D F#m Em7 A

Mrs. Brown, you've got a lovely daughter (lovely daughter)...

4 There's a Kind of Hush...

Capo 3

There's a **(G)** kind of hush **(B7)**
All over the **(Em)** world tonight **(G7)**
All over the **(C)** world you can hear the **(D7)** sounds
Of lovers in love **(G)**, you **(D7)** know what I mean.

Just the **(G)** two of us **(B7)**
And nobody **(Em)** else in **(G7)** sight
There's nobody **(C)** else and I'm feeling **(D7)** good
Just holding you **(G)** tight.

CHORUS:

So **(C)** listen very **(Am)** carefully
(Em) Closer now and **(C)** you will see
what I **(G)** mean, It isn't a dream

The **(C)** only sound that **(Am)** you will hear
Is **(Em)** when I whisper **(Am)** in your ear
I love **(G)** you forever and **(D)** ever

V Loggins & Messina

1 Danny's Song

(D) People smile and **(C)** tell me I'm the **(Bm)** lucky one,
And we've **(E7)** just begun.

Think I'm gonna **(Asus)** have a son.

(D) He will be like **(C)** she and me, as **(Bm)** free as a dove,
Con **(E7)** ceived in love.

Sun is gonna **(Asus)** shine above.

CHORUS:

(G) And even though we **(A)** ain't got money,

(D) I'm **(D/C#)** so in **(Bm)** love with you, **(Bm/A)** honey,
And **(G)** everything will **(A)** bring a chain of **(D)** love.

(G) And in the morning, **(A)** when I rise,

You **(D)** bring a **(D/C#)** tear of **(Bm)** joy to my **(Bm/A)** eyes

And **(G)** tell me **(Bm)** every **(A)** thing is gonna be alright.

(D) Seems as though, a **(C)** month ago, I was **(Bm)** Beta-Chi,
Never got **(E7)** high.

Oh, I was a **(Asus)** sorry guy.

(D) And now, I smile and **(C)** face the girl that **(Bm)** shares my
name. Now I'm **(E7)** through with the game.

This boy will never **(Asus)** be the same.

Repeat Chorus

(D) Pisces, Virgo **(C)** rising is a **(Bm)** very good sign,

(E7) Strong and kind,

And the little **(Asus)** boy is mine.

(D) Now I see a **(C)** family where the **(Bm)** once was none.

Now we've **(E7)** just begun.

Yeah, we're gonna **(Asus)** fly to the sun.

Repeat Chorus

(D) Love the girl who **(C)** holds the world in a **(Bm)** paper cup.

(E7) Drink it up. Love her and she'll **(Asus)** bring you luck.

(D) And if you find she **(C)** helps your mind, better **(Bm)** take her
home. Don't you **(E7)** live alone. Try to earn what **(Asus)** lovers
own.

Repeat Chorus

2 House at Pooh Corner

(TCH preset 19)

x0777x x0x655 -> x0x433 -> x0222x (G) (A) (D)

(Em7) (A) (D) xxx11-10-10 -> xxx655 -> xxx433 (D)

(D) Christopher **(Em)** Robin and **(F#m)** I walked **(Bm)** along
Under **(Em)** branches lit **(A)** up by the **(D)** moon
(D) Posing our **(Em)** questions to **(F#m)** owl and **(Bm)** Eyore
As our **(G)** days disap **(A)** peared all to **(D)** soon
But I **(Bm)** wandered much further to **(F#m)** day than I should
And I **(G)** can't seen to find my way **(Em7)** back to the **(A)** wood

CHORUS:

So **(D)** help me **(Bm)** if you **(Em7)** can I've **(A)** got to get
(D) Back to the **(Bm)** house at Pooh **(Em7)** corner by **(A)** one
(D) You'd be sur **(Bm)** prised there's so **(Em7)** much to be **(A)** done
(F#m) Count all the bees in the **(Bm)** hive,
(F#m) chase all the clouds from the **(Bm)** sky
(G) Back to the **(A)** days of **(Bm)** Christopher Robin and **(C)** Pooh
(A)

(D) Winnie the **(Em)** Pooh doesn't **(F#m)** know what to **(Bm)** do
Got a **(Em7)** honey jar **(A)** stuck on his **(D)** nose
So **(D)** he came to **(Em)** me asking **(F#m)** help and ad **(Bm)** vice
And from **(G)** here no one **(A)** knows where he **(D)** goes
So I **(Bm)** sent him to ask of the **(F#m)** owl if he's there
How to **(G)** loosen a jar from the **(Em7)** nose of a **(A)** bear

So **(D)** help me **(Bm)** if you **(Em7)** can I've **(A)** got to get
(D) Back to the **(Bm)** house at Pooh **(Em7)** corner by **(A)** one
(D) You'd be sur **(Bm)** prised there's so **(Em7)** much to be **(A)** done
(F#m) Count all the bees in the **(Bm)** hive,
(F#m) Chase all the clouds from the **(Bm)** sky
(G) Back to the **(A)** days of **(D)** Christopher **(Bm)** Robin
(G) Back to the **(A)** ways of **(D)** Christopher **(Bm)** Robin
(G) Back to the **(A)** days of **(Bm)** Pooh

3 Love Song

(capo 2)

(D) There's a wren in a **(Dmaj7)** willow wood,
(D) Flies so high, **(Dmaj7)** sings so good,
and he **(Em7)** brings to you **(A)**
what he **(Em7)** sings to **(A)** you.

(D) And the love in his **(Dmaj7)** lullaby
(D) seemed to tell me **(Dmaj7)** if I try
I could **(Em7)** fly for you **(A)**,
and love I want to **(Em7)** try for you **(A)** 'cause

CHORUS:

(D) I **(Dmaj7)** want to sing you a **(Em7)** love **(A)** song
I wanna **(Em7)** rock you in my arms **(A)**
all night long. **(D)** **(Dmaj7)**
(D) I **(Dmaj7)** wanna get to **(Em7)** know you **(A)**,
I want to **(Em7)** show you the **(A)** peaceful feeling of my home.
(D) **(Dmaj7)** **(Em7)** **(A)** **(Em7)** **(A)** **(D)** **(Dmaj7)**

(D) Summer thunder on **(Dmaj7)** moon bright days,
(D) northern lights and **(Dmaj7)** skies ablaze
I'll **(Em7)** bring to you **(A)**, if you'll let me **(Em7)** sing to you **(A)**.

(D) Silver wings in a **(Dmaj7)** fiery sky
(D) show the trail of our **(Dmaj7)** love
and I'll **(Em7)** sing to you **(A)**,
love is what I **(Em7)** bring to **(A)** you

Repeat chorus

4 Your Mama Don't Dance

(capo 2)

Intro: G

Chorus:

Your (G) mama don't dance and your
(C) daddy don't rock and (G) roll.
Your (C) mama don't dance, your daddy don't rock and (G) roll.
When (D) evenin' comes around and it's (C) time to go to town
way to (G) go, you rock and roll.

The (G) old folks say, you (C) gotta end your date by (G) ten.
If you're (C) out on a date and you bring it home late it's a (G) sin.
There (D) just ain't no excuse and you (C) know you're gonna lose
and never (G) win, I'll say it again. And its all because-

Repeat chorus

Bridge:

You (C) pull into a drive-way, you find a place to park.
You (C) hop into the backseat, where you know it's nice and dark.
You're (C) just about to groove and you think it's a breeze,

No chords...

(D) There's a light in your eye and then a guy says:
Outta the car long - hair!

(D) Louise, you're coming with (C) me, we'll call the (G) police.

End with...

-----0-----

-----5---3---2---1-----0-2-4-----

(G7)

W

X Cat Stevens

1 Father and Son

Capo-3

Verse 1 (low octave)

It's not (G) time to make a (D) change. Just re-(C) lax, take it (Am7) easy. You're still (G) young, that's your (Em) fault. There's so (Am) much you have to (D) know. Find a (G) girl, settle (D) down, if you (C) want, you can (Am7) marry, look at (G) me, I am (Em) old, but I'm (Am7) happy (D)

Verse 2 (low octave)

I was (G) once like you are (Bm7) now, and I (C) know that it's not (Am7) easy to be (G) calm, when you've (Em) found something (Am7) going on (D). Take your (G) time, think a (Bm7) lot. Think of (C) everything you've (Am7) got, for you will (G) still be here to-(Em) morrow, but your (D) dreams may (G) not (C)

Verse 3 (higher octave)

How can (G) I try to ex-(Bm7) plain? When I (C) do, he turns a-(Am7) way again! It's (G) always been the (Em) same, same old (Am7) story (D). From the (G) moment I could (Bm7) talk, I was (C) ordered to (Am7) listen. Now there's a (G) way and I (Em) know that I (D) have to (G) go away. I (D) know I (C) have to (G) go.

Guitar Solo

Verse 4 (low octave)

It's not (G) time to make a (D) change. Just sit down(C), take it (Am7) slowly. You're still (G) young, that's your (Em) fault. There's so (Am) much you have to (D) know. Find a (G) girl, settle (D) down, if you (C) want, you can (Am7) marry, look at (G) me, I am (Em) old, but I'm (Am7) happy (D)

Verse 4 (higher octave)

All the (G) times that I have (Bm) cried, keeping (C) all the things I (Am7) knew in side. It's (G) hard, but its (Em) harder to ig (Am) nore it.(Am7) (D) If they were (G) right, I'd (Bm) agree, bit it's (C) them they know, not (Am7) me. Now there's a (G) way, and I (Em) know that I (D) have to (G) go away. I (D) know I (C) have to (G) go.

2 Moon Shadow

Oh, (D) I'm bein' followed by a (A7) moon (D) shadow,
(G) moon shadow, (A7) moon (D) shadow---

(D) Leapin and hoppin' on a (A7) moon (D) shadow,
(G) moon shadow, (A7) moon (D) shadow---

Verse 1:

And (G) if I (D) ever (G) lose my (D) hands, (G) lose my (D) plough,
(Em) lose my (A) land,

Oh (G) if I (D) ever (G) lose my (D) hands, Oh (Em)
if (A) (D)_____ I (Em) won't have to (A) work no (D) more.

V2: And if I ever lose my **eyes**, if my colors all run dry...

Oh if I..., I won't have to **cry** anymore.

V3: And if I ever lose my **legs**, I won't moan and I won't beg...

Oh if I..., I won't have to **walk** anymore.

V4: And if I ever lose my **mouth**, all my teeth, north and south...

Oh if I..., I won't have to **talk** anymore.

Bridge:

(E7) Did it take long to (A) find me?

(E7) I asked the faithful (A) light.

(E7) Did it take long to (A) find me?

(E7) And are you gonna stay the (A7) night?

Refrain

G A7 D G A7 D
moonshadow, moonshadow, moonshadow, moonshadow.

3 Wild World

(capo 2)

(Em) Now that I've **(A7)** lost everything to **(D)** you
(Gmaj7) You say you wanna start something **(C)** new
And it's **(Am)** breakin' my heart you're **(B)** leavin'
(B7) Baby, I'm grievin'

(Em) But if you wanna **(A7)** leave, take good **(D)** care
Hope you have a **(Gmaj7)** lot of nice things to **(C)** wear
But then a **(Am)** lot of nice things turn **(B)** bad out **(D7)** there

CHORUS:

(G) Oooh, **(D)** baby, baby, it's a **(C)** wild world
(D) It's hard to get **(C)** by just upon a **(G)** smile
(G) Oooh, **(D)** baby, baby, it's a **(C)** wild world
(D) I'll always re **(C)** member you like a **(G)** child, girl **(Am)** **(B)**

(Em) You know I've seen a **(A7)** lot of what the world can **(D)** do
And it's **(Gmaj7)** breakin' my heart in **(C)** two
Because I **(Am)** never wanna see you a **(B)** sad, girl
(B7) Don't be a bad girl

(Em) But if you wanna **(A7)** leave, take good **(D)** care
Hope you make a **(Gmaj7)** lot of nice friends out **(C)** there
Just **(Am)** remember there's a lot of bad, **(B)** and be **(D7)** ware

Repeat chorus

Lalalalala....

(Em A7 D Gmaj7 C Am B)

(B) Baby, I love you

(Em) But if you wanna **(A7)** leave, take good **(D)** care
Hope you make a **(Gmaj7)** lot of nice friends out **(C)** there
Just **(Am)** remember there's a lot of bad, **(B)** and be **(D7)** ware

Repeat chorus

Y James Taylor

1 Carolina in My Mind

(TCH preset 47, capo 3)

CHORUS:

(D) In my mind I'm **(G)** going to **(G/F#)** Carolina. **(Asus2)(A)**
(G) Can't you see the **(A)** sunshine? **(Em7)** Can't you just feel the **(A)**
moonshine? **(D)** Ain't it just **(A/C#)** like a **(Bm)** friend of mine **(A)** to
(G) hit me **(D/F#)** from be **(E7)** hind? **(Asus4)**
Yes, I'm **(D)** going to **(Bm)** Caro **(Em7)** lina **(Asus4)** in my **(D)** mind.

(D) Karen she's a **(C)** silver sun, you best **(G)** walk her way and
(Asus4) watch it **(A#o7)** shine. **(Bm)** Watch her **(G)** watch the
morning come **(Asus4)(A)**. A **(G)** silver tear ap **(D/F#)** peering now
I'm **(Bm7)** cry **(E7)** ing, **(Asus4)** ain't **(A)** I? I'm **(D)** going to **(Bm)**
Caro **(Em7)** lina **(Asus4)** in my **(D)** mind.

(D) There ain't no doubt in **(C)** no ones mind that **(G)** loves the finest
(Asus4) thing **(A#o7)** around. **(Bm)** whisper **(G)** something soft and
kind **(Asus4)(A)**. And **(G)** hey, babe, the **(D/F#)** sky's on fire, I'm
(Bm7) dy **(E7)** ing, **(Asus4)** ain't I **(A)**? I'm **(D)** going to **(Bm)** Caro
(Em7) lina **(Asus4)** in my **(D)** mind.

Repeat chorus

(D) Dark and silent **(C)** late last night, I think I **(G)** might have heard
the **(Asus4)** highway **(A#o7)** calling. **(Bm)** Geese in **(G)** flight and
dogs that **(Asus2)(A)** bite. And **(G)** signs that might be **(D/F#)** omens
say I'm **(Bm7)** go **(E7)** ing, **(Asus4)(A)** going , I'm **(D)** going to **(Bm)**
Caro **(Em7)** lina **(Asus4)** in my **(D)** mind.

Bridge:

With a **(G)** holy host of **(Asus4)** others standing **(Bm)** round me,
(F#m7) still I'm on the **(Em7)** dark side of the **(G)** moon.
And it **(C)** seems like it goes **(G)** on like this for **(D)** ever, you must **(C)**
forgive me **(Em7)** if I'm **(D)** gone to **(Bm)** Caro **(Em7)** lina **(Asus4)** in
my **(D)** mind.

Repeat chorus

A#o7: x12o2x; **Asus2**: xo22oo; **A7sus4**: xo2o3o; **A7sus4**: xo223o

2 Copperline

(capo 2)

(D) Even the (Bm) old folks (D) never (Bm) knew
(D) why they (Bm) call it (G) like they (A7sus4) do;
(D) I was (Bm) wond'ring since the (D) age of (Bm) two,
(Em) down on (D/F#) Copperline. (G) (A)
(D) Copper (Bm) head, (D) copper (Bm) beech,
(D) copper (D/F#) kettles sitting (G) side by (A7sus4) each -
(D) Copper (Bm) coil, cup o' (D) Georgia (Bm) peach,
(Em) down on (D/F#) Copperline (G) (A).

Chorus1:

(Bm) Half a mile down to (D/F#) Morgan (G) Creek,
(Em) leaning (D/F#) heavy on the (G) end of the (A) week.
(Bm) Hercules and a (D/F#) hog-nosed (G) snake -
(Em) down on the (D/F#) Copperline (G) (A)
We were (G) down on (A) Copperline (D) (Bm) (D) (Bm)

Verse2:

(D) Warm summer (Bm) night on the (D) Copperline(Bm),
(D) slip (Bm) away past (G) suppertime (A7sus4).
(D) Wood (Bm) smoke and (D) moonshine(Bm),
(Em) down on (D/F#) Copperline(G) (A).
(D) One time I (Bm) saw my (D) daddy (Bm) dance;
(D) watched him (Bm) moving like a (G) man in a (A) trance.
(D) He brought it (Bm) back from the (D) war in France(Bm), (Em)
down on (D/F#) Copperline (G) (A).

Chorus2:

(Bm) Branch water and (D/F#) tomato (G) wine,
(Em) creo (D/F#) sote and (G) turpentine(A),
(Bm) Sour mash and (D/F#) new moon(G) shine,
(Bm) down on (D/F#) Copperline (G) (A);
We were (G) down on (A) Copperline(D) (Bm) (D) (Bm).

Verse2:

(D) First (Bm) kiss (D) ever I (Bm) took,
(D) like a (Bm) page from a (G) romance (A7sus4) book;
(D) The sky (Bm) opened and the (D) earth (Bm) shook,
(Em) down on (D/F#) Copperline (G) (A).

Chorus3:

(Bm) Took a fall from a **(D/F#)** windy **(G)** height;
(Bm) I only **(D/F#)** knew how to **(G)** hold on **(A)** tight,
(Bm) And pray for love enough to **(D/F#)** last all **(G)** night
(Em) down on **(D/F#)** Copperline **(G)** **(A)**.

BRIDGE:

D6/G

(D6/G) Day breaks and the boy wakes up, and the dog barks and the bird sings,

(D6/G)

A7sus4 D Bm* D Bm* D Bm* D

Bm*

(D6/G) And the sap rises, and the angels sigh....Yeah

Verse4:

(D) I tried to **(Bm)** go back as **(D)** if I **(Bm)** could;
(D) all spec **(Bm)** house and **(G)** plywood **(A7sus4)**
(D) Tore **(Bm)** up, and **(D)** tore up **(Bm)** good,
(Em) down on **(D/F#)** Copperline **(G)** **(A)**.
(D) It doesn't **(Bm)** come as a **(D)** surprise to **(Bm)** me;
(D) it doesn't **(Bm)** touch my **(G)** memory **(A7sus4)**.
(D) Man I'm **(Bm)** lifting up and **(D)** rising **(Bm)** free,
(Em) down on **(D/F#)** Copperline **(G)** **(A)**.

Chorus1:

(Bm) Half a mile down to **(D/F#)** Morgan **(G)** Creek,
(Em) leaning **(D/F#)** heavy on the **(G)** end of the **(A)** week.
(Bm) Hercules and a **(D/F#)** hog-nosed **(G)** snake –
(Em) down on the **(D/F#)** Copperline **(G)** **(A)**
We were **(G)** down on **(A)** Copperline **(D)** **(Bm)** **(D)** **(Bm)**

(Em) **(D/F#)** **(G)** **(A)** **(D)**

3 Country Road

Intro:

-----0h2

-----0-----
--0h2-----
----- x32033 320033 ...

(D) Take to the highway, won't you **(C/D)** lend me your **(G)** name
(D) Your way and my way seem to be **(C/D)** one and the same**(G)**
(Em7) Momma don't understand **(A)** it
She **(Em7)** wants to know where I **(A)** been
I'd **(Em7)** have to be some kind of **(A)** natural born fool
To want to **(Bm7)** pass that way **(C/D)** again
But you know I could **(D)** feel it **(repeat into riff)**
On a country road

[Verse 2]

(D) Sail on home to Jesus, won't you **(C/D)** good girls and **(G)** boys
(D) I'm all in pieces, you can **(C/D)** have your own **(G)** choice
But **(Em7)** I can hear a heavenly **(A)** band full of angels
And they're a **(Em7)** comin' to set me **(A)** free
(Em7) I don't know nothin' bout the **(A)** why or when
But I can **(Bm7)** tell you that it's bound to **(C/D)** be
Because I could **(D)** feel it, child, yeah **(repeat into riff)**
On a country road

[Bridge]

(Dm7) I guess my feet know where they **(G)** want me to **(D)** go
(repeat into riff) Walkin' on a country road

Repeat first verse

[Outro]

(D) Walk on down, walk on down, **(C/D)** walk on down, walk on down,
Walk on down a country road
(C/D) La la la la la la la la la la **(D)** la la la la la la la la la la la la
Country road, oh, yeah

4 Don't Let Me Be Lonely Tonight

Intro:

Em9 Asus47 Amaj9 Fdim (slide up 4 frets)--> Adim

(Em9) Do me **(Asus4)** wrong, **(Amaj9)** do me right **(F#Adim)**
(Em9) Tell me **(Asus4)** lies but **(F#m7)** hold me **(B7)** tight
(Gmaj7) Save your good **(F#m7)** byes for the **(Bm7)** morning **(E7)**
light
But don't **(Em9)** let me be **(Asus4)** lonely tonight **(Dmaj7)**

(Em9) Say good **(Asus4)** bye and **(Amaj9)** say hello **(F#Adim)**
(Em9) Sure good to **(Asus4)** see you but it's **(F#m7)** time to **(B7)** go
(Gmaj7) Don't say **(F#m7)** yes but please **(Bm7)** don't say **(E7)** no
I don't **(Em9)** want to be **(Asus4)** lonely tonight **(Dmaj7)**

Go **Bm (walk down the G string)** away then damn ya
Go on and do as you **(E7)** please
(Em9) You ain't gonna **(Asus4)** see me getting **(C)** down on my **(G)**
knees
Bm (walk down the G string) I'm undecided
and your heart's been **(E7)** divided
You've been **(C)** turning my world upside **(G)** down

Repeat first verse and fade..

Em9: 020032

Asus47: x02032 (A7sus4 with a 13th according to JT)

Amaj9: x00220

Fdim: xx1212

5 Fire and Rain

(capo 3)

(A) Just yesterday **(Em7)** morning they let me **(D)** know you were **(A-Asus2)** gone. **(A)** Susanne the **(E)** plans they made put an **(G*)** end to you. **(A)** I walked out this **(Em7)** morning and I **(D)** wrote down this **(A-Asus2)** song **(A)** I just can't **(E)** remember who to **(G*)** send it to

Chorus:

(D) I've seen fire and **(E)** I've seen **(A)** rain
(D) I've seen sunny days that I thought would **(E)** never **(A)** end
(D) I've seen lonely times when I could not **(E)** find a **(A)** friend
But I **(Em7)** always thought that I'd see you again **(intro lick)**

(A) Won't you look down upon me, **(Em7)** Jesus
You've got to **(D)** help me make a **(A-Asus2)** stand
(A) You've just got to **(E)** see me through **(G*)** another day
(A) My body's **(Em7)** aching and my **(D)** time is at **(A-Asus2)** hand
(A) And I won't **(E)** make it any **(G*)** other way

Chorus

Been **(A)** walking my mind to an **(Em7)** easy time, my **(D)** back turned towards the **(A-Asus2)** sun. **(A)** Lord knows when the **(E)** cold wind blows it'll **(G*)** turn your head around. Well, there's **(A)** hours of time on the **(Em7)** telephone line to **(D)** talk about things to **(A-Asus2)** come. **(A)** Sweet dreams and **(E)** flying machines in **(G*)** pieces on the ground

Chorus

(G*) Thought I'd see **(Em7*)** you one more time **(Asus2)** again
There's just a **(G*)** few things coming **(Em)** my way this time **(Asus2)** around, now. Thought I'd **(G*)** see you, thought I'd **(Em)** see you fire and **(Asus2)** rain, now . . .

G*: 3x0032, **Em7*:** 022033, **Asus2:** 002200

6 Long Ago and Far Away

(capo 3-4) (walk down the G string at Bm and C#m)

(Bm) Long a **(F#/B)** go a **(Bm7)** young man **(D/E)** sits
and **(Amaj7)** plays his waiting **(Dmaj7)** game
But **(C#m)** things are **(G#/C#)** not the **(C#m7)** same it **(F#7)** seems
as **(Bm7)** in such tender **(D/E)** dreams

(Bm) Slowly **(F#/B)** passing **(Bm7)** sailing **(D/E)** ships
and **(Amaj7)** Sunday after **(Dmaj7)** noon
Like **(C#m)** people **(G#/C#)** on the **(C#m7)** moon I **(F#7)** see
are **(Bm7)** things not meant to **(D/E)** be

CHORUS:

(Amaj7) Where do those golden **(Esus)** rainbows end
(Amaj7) Why is this **(Esus)** song so sad
(Amaj7) Dreaming the dreams I've **(Esus)** dreamed my friend
(Amaj7) Loving the lo **(Esus)** ve I love to...

(Bm) Love is **(F#/B)** just a **(Bm7)** word I **(D/E)** heard
when **(Amaj7)** things are being **(Dmaj7)** said
(C#m) Stories **(G#/C#)** my poor **(C#m7)** head has **(F#7)** told
me **(Bm7)** cannot stand the **(D/E)** cold.
And **(Bm)** in be **(F#/B)** tween what **(Bm7)** might have **(D/E)** been
and **(Amaj7)** what has come to **(Dmaj7)** pass
A **(C#m)** mis-be **(G#/C#)** gotten **(C#m7)** guess a **(F#7)** las
and **(Bm7)** bits of broken **(D/E)** glass

Repeat CHORUS

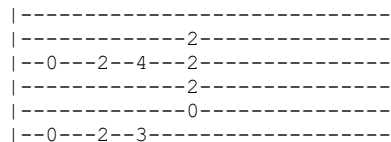
Bm: x24432
F#/B: x24322
D/E: 0x2132 (emphasize the low e base note)

C#m: x46654
G#/C#: x46544

7 Shower the People You Love with Love

(capo 2)

Intro:



You can **(D)** play the game and you can **(A)** act out the **(A#dim7)** part
Though you **(Bm)** know it wasn't **(Bm/A)** written for **(G)** you
But tell me, **(D)** how can you stand there with your **(A)** broken
(A#dim7) heart **(Bm)** ashamed of **(Bm/A)** playing the **(G)** fool
(D) One thing can lead to an-**(A)** other; it doesn't **(Bm)** take any
(Bm/A) sac-ri-fice **(G)**

Oh, **(D)** father and mother, **(A)** sis-ter and **(A#dim7)** brother,
if it **(Bm)** feels nice **(Bm/A)**, **(G)** don't think **(D/F#)** twice

Chorus:

(Em7) shower the people you **(A)** love with love

(Em7) Show them the way that you **(A)** feel

(Em7) Things are gonna work out **(A)** fine if you **(A#dim7)** only **(Bm)**
will **(F#dim7)**

(Em7) Shower the people you **(A)** love with love

(Em7) Show them the way that you **(A)** feel

(Em7) Things are gonna be much **(A)** better if you **(A#dim7)** only
(Bm) will. **(C)** **(G)**

(D) You can run but you **(A)** cannot hide;

(Bm) this is **(Bm/A)** widely **(G)** known

And **(D)** what you plan to do with your **(A)** foolish pride **(A#dim7)**
when you're **(Bm)** all by your **(Bm/A)** self **(G)** alone

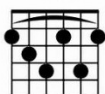
Once you **(D)** tell somebody the **(A)** way that you **(A#dim7)** feel
you can **(Bm)** feel it be **(Bm/A)** ginning to **(G)** ease

I think it's **(D)** true what they say about the **(A)** squeaky **(A#dim7)**
wheel **(Bm)** always **(Bm/A)** getting the **(G)** grease.

Repeat Chorus

F#dim7

A#dim7: x1202x



8 Something in the Way She Moves

(capo 4-5)

There's **(A)** something in the **(Em7)** way she **(A)** moves
(Em) Or looks my **(D)** way, or **(G)** calls my **(A)** name
That **(Em)** seems to leave this **(G)** troubled **(C)** world **(D)** behind
(A) If I'm feeling **(Em7)** down and **(A)** blue
(Em) Or troubled by **(D)** some **(G)** foolish **(A)** game
She **(Em)** always seems to **(G)** make me **(C)** change my **(A)** mind

CHORUS:

And I feel **(A)** fine any **(Em)** time **(D)** she's a **(A)** round me now
She's a **(F#m)** round me now **(Bm)**
Almost **(E)** all the time
And if I'm **(A)** well you can **(Em)** tell
that **(D)** she's been **(A)** with me now
And she's been **(F#m)** with me now **(Bm)**
Quite a **(E)** long, long time
And I feel **(A)** fine

(D) Every now and **(C)** then
the things I **(G/B)** lean on **(C)** lose their **(D)** meaning
And I **(G/B)** find my **(C)** self ca **(D)** reining
Into **(C)** places where I **(G/B)** should not let me **(Em)** go **(A)**
(D) she has the **(C)** power to go where **(G)** no one **(C)** else can **(D)**
find me
Yes, and to **(G)** silent **(C)** ly re **(D)** mind me
Of the **(G)** happiness **(C)** and **(D)** good times that I **(Bm)** know you
(E) know
Well I **(Bm)** said I just got to **(E)** know that

It **(A)** isn't what she's **(Em7)** got to **(A)** say
(Em) Or how she **(D)** thinks or **(G)** where she's **(A)** been
To **(Em)** me, the words are **(G)** nice, the **(C)** way they **(D)** sound
I **(A)** like to hear them **(Em7)** best that **(A)** way
(Em) It doesn't much **(D)** matter **(G)** what they **(A)** mean
she **(Em)** says them mostly **(G)** just to **(C)** calm me **(A)** down

Chorus

9 Sweet Baby James

Intro: G, Em7, Asus4, A...

There (D) is a young (A) cowboy he (G) lives on the (F#m) range. His (Bm) horse and his (G) cattle are his (D) only (F#m) companion. He (Bm) works in the (G) saddle and he (D) sleeps in the (F#m) canyon. (G) Waiting for (D) summer, his (A) pastures to (Em) change. (A)

And (G) as the moon rises he (A) sits by his (D) fire.
(Bm) Thinkin' about (G) women and (D) glasses of (A) beer.
(G) Closing his (Em) eyes as the (A) doggies (D) retire
He (Bm) sings out a (G) song which is (D) soft but it's clear
As (Bm) if maybe (Em) someone could (Asus) hear (A)

Chorus:

(D) Goodnight you (G) moonlight (A) lad (D) ies.
(Bm) Rock-a-bye (G) sweet baby (D) James.
(Bm) Deep greens and (G) blues are the (D) colors I choose.
Won't you (Em) let me go (Em7) down in my (Asus) dreams. (A)
And (G) rock-a-bye (A) sweet baby (D) James.

Now the (D) first of (A) December was (G) covered with (F#m) snow.
And (Bm) so was the (G) turnpike from (D) Stockridge to (F#m)
Boston. Lord the (Bm) Berkshires seemed (G) dreamlike on ac (D)
count of that (F#m) frosting. With (G) ten miles be (D) hind me and
(Em) ten thousand more to (A) go.

There's a (G) song that they (Em) sing when they (A) take to the (D)
highway. A (Bm) song that they (G) sing when they (D) take to the
(A) sea. A (G) song that they (Em) sing of they're (A) home in the (D)
sky. Maybe (Bm) you can be (G) lieve it if it (D) helps you to sleep.
But (Em) singing works just fine for (Asus) me (A).

Repeat chorus

10 You've Got A Friend

(capo 3)

When you're **(Em)** down and **(B7)** troubled and you **(Em)** need a **(B7)** helping **(Em)** hand **(Em7)**, and **(Am7)** nothing, oh, **(D7sus4)** nothing is going **(G)** right **(Gsus4)** **(G)**,
(F#m7) close your eyes and **(B7)** think of me, and **(Em)** soon I **(B7)** will be **(Em7)** there to **(Am7)** brighten up **(Bm7)** even your darkest **(D7sus4)** night **(walk down the base line)**.

CHORUS:

You just **(G)** call out my **(Gmaj7)** name, and you **(C)** know wherever I **(Am7)** am **(D7sus4)**,
I'll come **(G)** running **(Gmaj7)** to see you a **(D7sus4)** gain.
(walk down the base line)
(G) Winter, spring, summer, or **(Gmaj7)** fall,
(Cmaj7) all you got to do is **(Em7)** call; and I'll
(Cmaj7) be there, **(Bm7)** yeah, yeah, **(Am7)** yeah. **(D7sus4)**
(2nd time -->)* Hey ain't it...

(D7sus4) You've got a friend. *(guitar intro repeats)*

If the **(Em)** sky a **(B7)** bove you should turn **(Em)** dark and **(B7)** full of **(Em7)** clouds, and that **(Am7)** old north **(D7sus4)** wind should begin to **(G)** blow **(Gsus4)** **(G)**,

(F#m7) keep your head to **(B7)** gether and **(Em)** call my **(B7)** name out **(Em7)** loud. **(Am7)** Soon I'll be **(Bm7)** knocking upon your **(D7sus4)** door **(walk down the base line)**..

Repeat Chorus

Hey **(F)** ain't it good to know that **(C)** you've got a friend when **(G)** people can be so **(Gmaj7)** cold. They'll **(C)** hurt you and de **(F7)** sert you. Well, they'll **(Em7)** take your soul if you **(A7)** let them. Oh yeah, but **(D7sus4)** don't you let them **(D13)**.

Repeat chorus

D13: xx0577

11 You Can Close Your Eyes

(capo 1)

The **(D)** sun is surely **(G)** sinking **(D/F#)** **(Asus2)** down **(A)**
But the **(Em7)** moon is **(Bm)** slowly **(A)** ris **(G)** ing **(Em)(A7)**
(D) This ol' world must **(G)** still be **(D/F#)** spinnin' **(Asus2)**
'round **(A)**

And **(Em)** I **(Bm)** still **(A)** love **(D)** you **(G)(D)(A)(D)**

CHORUS:

So **(G)** close **(Em7)** your **(A)** eyes
(C) You can close your **(G)** eyes, it's all **(Bm)** right
(Em) I don't know no **(A)** love songs
And **(C)** I can't sing the **(G)** blues any **(Bm)** more
But **(Em)** I can **(F#m)** sing this **(G)** song
And **(Em)** you can **(F#m)** sing this **(G)** song when I'm **(Bm)** gone

(Em7)(F#m7)(G)(Em7)(Asus2)(A)

It **(D)** won't be long be **(G)** fore a **(D/F#)** nother **(Asus2)** day
(A)

(Em) We're gonna **(Bm)** have a **(A)** good **(G)** time **(Em) (A7)**
And **(D)** no one's gonna **(G)** take that **(D/F#)** time **(Asus2)**
away **(A)**

(Em) You can **(Bm)** stay as **(A)** long as you like **(D)**
(G)(D)(A)(D)

Repeat chorus

Ending: D G Asus2, D G Em7 A7 D

12 Wandering

(capo 2)

(Aadd9) I've been wandering **(C#m7)** early and late from
(F#7sus4) New York **(F#7)** City to the **(Bm7)** Golden **(E)** Gate,
And it **(Amaj7)** don't look **(Bm)** like **(C#m7)**
I'll ever **(D)** stop my **(E)** wander **(Aadd9)** ing.

(Aadd9) My daddy was an engineer, my **(C#m7)** brother drives a hack,
My **(F#7sus4)** sister takes in **(F#7)** laundry while the **(Bm7)** baby balls a
(E) jack,
And it **(Amaj7)** don't look **(Bm)** like **(C#m7)**
I'll ever **(D)** stop my **(E)** wander **(Aadd9)** ing.

(Aadd9) I've been in the army, I **(C#m7)** worked on a farm
(F#7sus4) All I got to **(F#7)** show is the **(Bm7)** muscle in my **(E)** arm,
And it **(Amaj7)** don't look **(Bm)** like **(C#m7)**
I'll ever **(D)** stop my **(E)** wander **(Aadd9)** ing.

My **(Aadd9)** ma, she died when **(C#m7)** I was young,
My **(F#7sus4)** daddy took to **(F#7)** stealing and **(Bm7)** he got **(E)** hung,
And it **(Amaj7)** don't look **(Bm)** like **(C#m7)**
I'll ever **(D)** stop my **(E)** wander **(Aadd9)** ing.

(Aadd9) Snakes in the ocean, **(C#m7)** eels in the sea,
I let a **(F#7sus4)** redheaded **(F#7)** woman make a **(Bm7)** fool outa **(E)** me,
And it **(Amaj7)** don't look **(Bm)** like **(C#m7)**
I'll ever **(D)** stop my **(E)** wander **(Aadd9)** ing.

(Aadd9) I've been wandering **(C#m7)** early and late, from
(F#7sus4) New York **(F#7)** City to the **(Bm7)** Golden **(E)** Gate,
Repeat 2x:

And it **(Amaj7)** don't look **(Bm)** like **(C#m7)**
I'll ever **(D)** stop my **(E)** wander **(Aadd9)** ing.

Add9: 007600 or x02420

F#7sus4: 242422

Amaj7: 002120

Z Simon & Garfunkel

1 Cecilia

Chorus (twice):

(G) Cecilia, you're (C) breaking my (G) heart
You're (C) shaking my (G) confidence (D) daily
Oh Ce(C) cilia(G), I'm (C) down on my (G) knees
I'm (C) begging you (G) please to come (D) home
Come on (G) home

[Verse]

(G) Making love in the (C) after (D) noon with (G) Cecilia
(C) Up in (D) my bed (G) room
(G) I got up to (C) wash my (D) face
When I (G) come back to (C) bed
Someone's (D) taken my (G) place ...

Repeat chorus

[Interlude]

Bo po (G) bo bo (C) (D)...

[Verse]

Jubi (C) la (G) tion, she (C) loves me a (G) gain
I (C) fall on the (G) floor and I'm (D) laughing
Jubi (C) la (G) tion, she (C) loves me a (G) gain
I (C) fall on the (G) floor and I'm (D) laughing

2 Feelin' Groovy

(F) (C) (G) (C)

Slow down, you move too fast. You got to make the morning last.
Kickin' down the cobble stones, lookin' for fun and Feelin' Groovy.

Hello lamppost, what cha knowin'. I've come to watch your flowers
growing. Ain't cha got no rhymes for me? Dootin' doodoo, Feeling
Groovy.

Got no deeds to do, no promises to keep. I'm dappled and drowsy
and ready to sleep. Let the morning time drop all its petals on me.
Life, I love you. All is groovy.

3 Homeward Bound

(capo 3)

Intro:

|-----
| --0--1--0-----
| --0--2--0--2--0-----0--0--
|-----3--2--2---H2--0--
-----3-----

Homeward (G-to-C transition):

|-----
-0-1--3--1-----

-----0--2--3-----
-3-----

(G) I'm sittin' in the railway station
Got a **(G/F#)** ticket for my destination **(G/F)**, mm **(Em)** m
(Am) On a tour of one night stands
My **(F)** suitcase and guitar in hand
(G) And every stop is neatly planned
For a poet and a one-man band

Chorus:

(G) Homeward **(C)** Bound, I wish I **(G)** was
(G) Homeward **(C)** Bound
(G) Home, where my **(C)** thought's escaping
(G) Home, where my **(C)** music's playing
(G) Home, where my **(C)** love lies waiting
(D) Silently for **(G)** me

(G) Every day's an endless stream
Of **(G/F#)** cigarettes and magazines **(G/F)**, mm **(Em)** m
(Am) And each town looks the same to me
The **(F)** movies and the factories
(G) And every stranger's face I see
Reminds me that I long to be

Repeat chorus

(G) Tonight I'll sing my songs again
I'll **(G/F#)** play the game and pretend **(G/F)**, mm **(Em)** m
(Am) But all my words come back to me
In **(F)** shades of mediocrity
(G) Like emptiness in harmony
I need someone to comfort me

Repeat chorus

End with the intro.

4 Kodachrome

When I think (E) back on all the (E7) crap I learned in (A) high school.

(F#m) It's a wonder (B7) I can think at (E) all. (F#m) (B7)
And though my (E) lack of edu (E7) cation hasn't (A) hurt me none,
(F#m) I can read the (B7) writing on the (E) wall.

Chorus:

Koda (A) chrome (C#7)(F#)
They give us those (Bm) nice bright (E) colors,
They give us the (A) greens (C#) of summers (F#m),
Makes you think (Bm) all the (E) world's a sunny (A) day.
Oh yeah (C#7),
I got a (Bm) Nikon (E) camera,
I love to take a (A) photo (A/G#) graph (F#m),
So momma, don't (B7) take my (E) Kodachrome a (A) way.

(A)(C#m)(F#m)(B)(B7)

If you took (E) all the girls I (E7) knew when I was (A) single
And (F#m) brought them all to (B7) gether for one (E) night,
(F#m) (B7)
I know they'd (E) never match my (E7) sweet imagin (A) ation,
And (F#m) ev'rything looks (B7) worse in black and (E) white.

Repeat chorus

So momma, don't (A) take my (C#m) Kodachrome a (F#m) way.
So momma, don't (A) take my (C#m) Kodachrome a (F#m) way.
So momma, don't (A) take my (C#m) Kodachrome a (F#m) way.

(A) Momma don't take my Kodachrome.

(C#m) Momma don't take my Kodachrome.

(F#m) Momma don't take my Kodachrome away.

5 Me and Julio Down by the Schoolyard

Intro: A D A E (repeat)

The **(A)** mama pajama rolled out of bed,
and she ran to the police **(D)** station
When the **(E)** papa found out, he began to shout,
and he started the investi **(A)**gation

It's against the **(E)** law; it was against the **(A)** law
What the mama **(E)** saw; it was against the **(A)** law

The **(A)** mama looked down and spit on the ground,
every time my name gets **(D)** mentioned
The **(E)** papa said oy, if I get that boy,
I m gonna stick him in the house of de **(A)** tention

Chorus:

Well I'm on my **(D)** way; I don t know **(A)** where I'm going
I'm on my **(D)** way, I'm taking my **(A)** time;
but I **(B7)** don t know **(E)** where
Goodbye to **(D)** Rosie, the queen of Co **(A)** rona

Seeing **(A)** me and **(G)** Julio,
(D) down by the **(E)** school **(A)** yard **(D)** **(A)** **(E)** (*repeat*)

(A)(D)(A)(E) 3x

Whoa, in a **(A)** couple of days, they come and take me away,
but the press let the story **(D)** leak
Now when the **(E)** radical priest, come to get me released,
we was all on the cover of **(A)** Newsweek

Repeat chorus

6 Mother and Child Reunion

(capo 2)

f# a

No I (**G**) would not (**A**) give you (**D**) false hope
On this (**G**) strange and (**A**) mournful (**D**) day
But the (**G**) mother and (**A**) child (**D**) re (**D/C**) u-(**Bm**) nion
Is (**G**) only a (**A**) motion a (**D**) way.

Oh, little (**Bm**) darling of mine.
I can't for the (**A**) life of me
Remember a (**Bm**) sadder day
I know they say (**A**) let it be
But it just don't work (**Bm**) out that way
And the course of a (**G**) lifetime runs
Over and (**A**) over again

No I (**G**) would not (**A**) give you (**D**) false hope
On this (**G**) strange and (**A**) mournful (**D**) day
But the (**G**) mother and (**A**) child (**D**) re (**D/C**) u-(**Bm**) nion
Is (**G**) only a (**A**) motion a (**D**) way.

Oh, little (**Bm**) darling of mine.
I just can't be(**A**) lieve it's so,
and though it seems (**Bm**) strange to say
I never been (**A**) laid so low
In such a (**Bm**) mysterious way
And the course of a (**G**) lifetime runs
Over and (**A**) over again

No I (**G**) would not (**A**) give you (**D**) false hope
On this (**G**) strange and (**A**) mournful (**D**) day
But the (**G**) mother and (**A**) child (**D**) re (**D/C**) u-(**Bm**) nion
Is (**G**) only a (**A**) motion a (**D**) way.

7 Mrs Robinson

Intro:

(E) (A7) (D7) (G) (C) (Am) (E7) (D)

[illegible]

Chorus:

(D) And here's to (G) you Mrs. (Em) Robinson

(G) Jesus loves you **(Em)** more than you will **(C)** **(Am)** know,
wo wo **(D)** wo

(D) God bless you (G) please Mrs. (Em) Robinson

(G) Heaven holds a (Em) place for those who (C) pray,
hey hey (Am) hey; hey hey (E) hey

We'd **(E7)** like to know a little bit about you for our files

We'd **(A)** like to help you learn to help yourself

(D) Look around you **(G)** all you see are **(C)** sympathetic **(Am)** eyes

(E7) Stroll around the grounds un **(D)** til you feel at home

Repeat chorus

(E7) Hide it in a hiding place where no one ever goes

(A) Put it in your pantry with your cupcakes

(D) It's a little (G) secret just the (C) Robinsons' a (Am) fair

(E7) Most of all you've got to (D) hide it from the kids

Repeat chorus

(E7) Sitting on a sofa on a Sunday afternoon

(A) Going to the candidates debate

(D) Laugh about it **(G)** shout about it **(C)** when you've got to **(Am)** choose

(E7) Any way you look at it you **(D)** lose

(D) Where have you **(G)** gone Joe Di **(Em)** Maggio

A **(G)** nation turns its **(Em)** lonely eyes to **(C)** **(Am)** you,
WOO WOO **(D)** WOO

(D) What's that you (G) say Mrs. (Em) Robinson

(G) Joltin' Joe has (Em) left and gone (C) away,
hey hey (Am) hey, hey hey (E) hey

8 Scarborough Fair

(capo 5)

(Am) Are you going to **(G)** Scarborough Fair **(Am)**
(C) Parsley **(Am)** sage rose **(C)** mary **(D)** and **(Am)** thyme
Re **(Am)** member **(C)** me to one **(G/B)** who **(Am)** lives **(G)** there
(Am) She once **(G)** was a true love of **(Am)** mine

(Am) Tell her to make me a **(G)** cambric **(Am)** shirt
(C) Parsley **(Am)** sage rose **(C)** mary **(D)** and **(Am)** thyme
With **(Am)** out no **(C)** seems nor nee**(G/B)**ee**(Am)** dle **(G)** work
(Am) Then she'll **(G)** be a true love of **(Am)** mine

(Am) Tell her to find me an **(G)** acre of **(Am)** land
(C) Parsley **(Am)** sage rose **(C)** mary **(D)** and **(Am)** thyme
Bet **(Am)** ween the salt **(C)** water and **(G/B)** the **(Am)** sea **(G)**
strands
(Am) Then she'll **(G)** be a true love of **(Am)** mine

(Am) Tell her to reap it with a **(G)** sickle of **(Am)** leather
(C) Parsley **(Am)** sage rose **(C)** mary **(D)** and **(Am)** thyme
And **(Am)** gather it **(C)** all in a bunch **(G/B)** of **(Am)** hea **(G)** ther
(Am) Then she'll **(G)** be a true love of **(Am)** mine

Repeat first verse

9 The Boxer

(C) I am just a poor boy though my story's seldom (Am) told
I have (G) squandered my resistance For a (G7) pocket full of
mumbles such are (C) promises. All lies and (Am) jest still a (G) man
hears what he (F) wants to hear and disregards the (C) rest.

(G) Lie la lie ...

When I (C) left my home and my family I was no more than a (Am)
boy. In the (G) company of strangers. In the (G7) quiet of the railway
station (C) running scared. Laying (Am) low, seeking (G) out the
poorer (F) quarters Where the ragged people (C) go.
Looking (G) for the places (G7) only they would (C) know

(Am) (G) (Am) (G) (F) (C)
Lie la lie ...

(C) Asking only workman's wages I come looking for a (Am) job
But I get no (G) offers, Just a (G7) come-on from the whores on
Seventh (C) Avenue I do (Am) declare, there were (G) times when I
was so (F) lonesome I took some comfort (C) there

(G) Lie la lie ...

Then I'm (C) laying out my winter clothes and wishing I was (Am)
gone Going (G) home Where the (G7) New York City winters aren't
(C) bleeding me Bleeding (Am) me, going (G) home

(C) In the clearing stands a boxer and a fighter by his (Am) trade
And he (G) carries the reminders Of (G7) every glove that laid him
down or cut him till he (C) cried out In his anger and his (Am) shame
"I am (G) leaving, I am (F) leaving"
But the fighter still (C) remains

(G) Lie la lie ...

AA Van Morrison

1 Brown Eyed Girl

(G) Hey, where did (C) we go
(G) Days when the (D) rain came
(G) Down in the (C) hollow
(G) Playin' a (D) new game
(G) Laughin' and a (C) runnin', hey hey
(G) Skippin' and a (D) jumpin'
(G) In the misty (C) mornin' fog
(G) With our (D7) hearts a thumpin'
And (C) you (D7), My brown eyed (G) girl (Em)
And (C) you, my (D7), Brown eyed (G) girl (D) or...

(12th fret: D-D C BA)

(G) Whatever (C) happened
To (G) Tuesday and (D) so slow
(G) Going down the (C) old mine with
a (G) transistor (D) radio
(G) Standing in the (C) sunlight laughing,
(G) Hiding behind a (D) rainbow's wall,
(G) Slipping and (C) sliding
All (G) along the (D7) water fall, with (C) you (D7)
My brown eyed (G) girl, (Em)
(C) You my (D7) brown eyed (G) girl.

Chorus:

(D) Do you remember when we used to sing
Sha la la la la la la te da just like that (G) (C) (G) (D7)
Sha la la la la la la te da la te da (G) (C) (G) (D7)

(G) So hard to (C) find my way,
(G) Now that I'm (D) on my own.
(G) saw you just the (C) other day,
(G) My how (D) you have grown,
(G) Cast my memory (C) back there, Lord
(G) Sometime I'm (D) overcome thinking 'bout
(G) Making love in the (C) green grass
(G) Behind the (D7) stadium with (C) you (D7)
My brown eyed (G) girl (Em)
(C) You my (D7) brown eyed (G) girl

Repeat chorus

2 Moondance

Intro: Am Bm11/E (004430) Am7 Bm7

It's a (Am) marvelous (Bm') night for a (Am7) moondance (Bm7)
with the (Am) stars up a-(Bm') bove in your (Am7) eyes (Bm7)
a fan (Am) tabulous (Bm') night to make (Am7) romance (Bm7)
'neath the (Am) color of (Bm') October (Am7) skies (Bm7)

And all the (Am) leaves on the (Bm') trees are (Am7) falling (Bm7)
to the (Am) sounds of the (Bm') breezes that (Am7) blow (Bm7)
and i'm (Am) trying to (Bm') place to the (Am7) calling (Bm7)
of your (Am) heartstrings that (Bm') play soft and (Am7) low (Bm7)

And all the (Dm) night's (Am7) magic seems to
(Bm7) Whisper and (Am7) hush
And all the (Dm) so-ft (Am7) moonlight seems to (Bm7) shine
In your (E7+: x7675x) blush

[Chorus]

Can (Am) I just (Bm') have one (Am) more moon-(Bm') dance with
(Am) you.. (Bm') (Am).....my love (Bm')
Can (Am) I just (Bm') make some (Am) more ro-(Bm') mance with
(Am) you.. (Bm') (Am).....my love (Bm')

Well I (Am) want to make (Bm') love to you (Am7) tonight (Bm7)
I can't (Am) wait til the (Bm') morning has (Am7) come (Bm7)
I (Am) know now the (Bm') time is (Am7) just right (Bm7)
straight (Am) into my (Bm') arms you will (Am7) run (Bm7)
When you (Am) come my (Bm') heart will be (Am7) waiting (Bm7)
to make (Am) sure you're (Bm') never a (Am7) lone (Bm7)
and (Am) then all my (Bm') dreams will come (Am7) true (Bm7)
there and (Am) then I will (Bm') make you my (Am7) own

Every (Dm) time I (Am7) touch you,
you just (Bm7) tremble (Am7) inside
then I (Dm) know how much you (Am7) want me that (Bm7)
you can't (E7+: x7675x) hide

*Bm11/E (Bm') : 004430 (Am form up 2 frets)
E7+: x7675x (C7 on 5th fret)*

BB Oldies

1 She'd Rather be with Me

Some (A) girls love to (B7) run around
like to (D) handle every (E) thing they (A) see.
My (A) girl has more (B7) fun around,
and you (D) know she'd rather (E) be with (A) me.

Chorus:

Me..oh..(A) my, lucky (A7) guy is what I (D) am,
tell you (B7) why you'll under (G) stand,
she don't (E) fly although she (A) can. (F7) (E7)

Some (A) boys love to (B7) run around,
they don't (D) think about the (E) things they (A) do.
This (A) boy wants to (B7) settle down,
and you (D) know he'd rather (E) be with (A) you.

Repeat chorus

Repeat first verse

End with...

I (D) know she'd rather (E7) be with...
(D) know she'd rather (E7) be with...
I (D) know she'd rather (E7) be with (A) me.

2 Be My Baby

(capo 2)

Verse1:

(G) The night we (Em7) met I knew I...
(Am7) Needed you (D) so
(G) And if I (Em7) had the chance I'd...
(Am7) Never let you (D) go.
(B7) So won't you say you love me...
(E7) I'll make you so proud of me...
(A7) We'll make them turn their heads...
(D) Every place we (D7) go

CHORUS:

So won't you (G) be my baby
Be my (Em7) little baby
Say you'll be my (C) darling
Be my baby (D) now wo-wo-wo-wo

Verse2:

(G) I'll make you (Em7) happy baby,
(Am7) Just wait and (D) see,
(G) For every (Em7) kiss you give me
(Am7) I'll give you (D) three.
(B7) Oh, since the day i saw you
(E7) I have been waiting for you
(A7) You know I will adore you
(D) Until eterni (D7) ty.

3 Blue Moon

Blue (C) moon (Am),
(F) You saw me (G7) standing a (C) lone. (Am)
(F) Without a (G7) dream in my (C) heart (Am),
(F) Without a (G7) love of my own (C) (Am) (F) (G7).

Blue (C) moon (Am),
(F) You knew just (G7) what I was (C) there for (Am),
(F) You heard me (G7) saying a (C) prayer for (Am),
(F) Someone (G7) I really (C) care for (C). (F) (C) (C7)

[Chorus]

And (Dm) then there (G7) suddenly ap(C)peared before me. (Am)
The (Dm) only one my (G7) heart could ever (C) hold.
I (F) heard somebody (Bm7) whisper, please (Em7) adore me.
And (D) when I looked the (D7) moon had turned to (G) gold. (G7)

Blue (C) moon (Am),
(F) Now I'm no (G7) longer a (C) lone. (Am)
(F) Without a (G7) dream in my (C) heart, (Am)
(F) Without a (G7) love of my (C) own. (F) (C) (C7)

Repeat chorus & first verse

Blue (C) moon (Am),
(F) Now I'm no (G7) longer a (C) lone. (Am)
(F) Without a (G7) dream in my (C) heart, (Am)
(F) Without a (G7) love of my (C) own. (F) (C) (C7)

4 Build me up Buttercup

Chorus:

Why do you **(G)** build me up **(B7)** Buttercup, baby
Just to **(C)** let me down and **(D)** mess me around
And then **(G)** worst of all you **(B7)** never call, baby
When you **(C)** say you will but **(D)** I love you still
I need **(G)** you more than **(G7)** anyone, darlin'
You **(C)** know that I have from the **(Cm)** start
So **(G)** build me up **(D)** Buttercup,
Don't break my **(C bar)** heart **(Bm - Am - G - D)**

Verse1:

"I'll be **(G)** over at **(D)** ten," you told me **(F)** time and **(C)** again
But you're **(G)** late, I wait a **(C)** round and then
I **(G)** went to the **(D)** door, I can't **(F)** take any **(C)** more
It's not **(G)** you, you let me **(C)** down again **(C) (G) (Am)**

Bridge:

(Am) Baby, baby, try to find **(D) (C) (Bm)**
(Bm) A little time and I'll make you happy
(C) I'll be home
I'll be **(A7)** beside the phone waiting for **(D)** you
(D) Ooo-oo-ooo, **(D)** ooo-oo-ooo

Repeat Chorus

To **(G)** you I'm a **(D)** toy but I **(F)** could be the **(C)** boy you
A **(G)** dore, if you'd just **(C)** let me know
Al **(G)** though you're un **(D)** true,
I'm a **(F)** ttracted to **(C)** you all the **(G)** more
Why do I **(C)** need you so **(C) (G) (Am)**

Repeat Bridge & Chorus

5 Bye Bye Love

Chorus:

(C) Bye bye (G) love, (C) By bye (G) happiness

(C) Hello (G) loneliness

I (G) think I'm-a (D) gonna (G) cry-y

(C) Bye bye (G) love, (C) Bye bye (G) sweet caress

(C) Hello (G) emptiness

I (C) feel like (D) I could (G) die-e

Bye (C) bye my (D) love good (G) by-eye

There goes my (D) baby with someone (G) new

She sure looks (D) happy, I sure am (G) blue (G7)

She was my (C) baby till he stepped (G) in

Goodbye to (D) romance that might have (G) been

Repeat chorus

I'm through with (D) romance

I'm through with (G) love

I'm through with (D) countin' the stars (G) above. (G7)

And here the (C) reason that I'm so (G) free

My lovin' (D) baby is a through with (G) me

Repeat chorus

Bye (G) bye my (D) love good (G) by-eye

Bye (G) bye my (D) love good (G) by-eye

6 Can't Help Falling in Love with You

(capo 3)

C G Am F C G C G

(C) Wise **(Em)** men **(Am)** say, only **(F)** fools **(C)** rush **(G)** in
but **(F)** I **(G)** can't **(Am)** help falling in **(C)** love **(G)** with **(C)** you

(C) Shall **(Em)** I **(Am)** stay, would it **(F)** be **(C)** a **(G)** sin?
If **(F)** I **(G)** can't **(Am)** help falling in **(C)** love **(G)** with **(C)** you

(Em) Like a river **(B7)** flows **(Em)** surely to the **(B7)** sea
(Em) Darling so it **(B7)** goes
(Em) some things**(A7)** are meant to **(Dm)** be **(G)**

(C)Take **(Em)** my **(Am)** hand, take my **(F)** whole **(C)** life **(G)** too
For **(F)** I **(G)** can't **(Am)** help falling in **(C)** love **(G)** with **(C)** you

(Em) Like a river **(B7)** flows **(Em)** surely to the **(B7)** sea
(Em) Darling so it **(B7)** goes
(Em) some things**(A7)** are meant to **(Dm)** be **(G)**

(C)Take **(Em)** my **(Am)** hand, take my **(F)** whole **(C)** life **(G)** too
For **(F)** I **(G)** can't **(Am)** help falling in **(C)** love **(G)** with **(C)** you
For **(F)** I **(G)** can't **(Am)** help falling in **(C)** love **(G)** with **(C)** you

7 Come Go With Me

(G) Dum dum (Em7) dum dum (Am) dum, (D7) dumbie doobie 3x
(G) dum (Am) wah wah wah (G) wah
(G) Dum dum (Em7) dum dum (Am) dum, (D7) dumbie doobie 3x
(G) dum (Am) wah wah wah (G) wah

(G) Love me (Em7) darling,
(Am) Come and (D7) go with me
(G) Please don't (Em7) send me,
(Am) way bey (D7) ond the sea
(G) I need you (Em7) darling,
(Am) so come (D7) go with (G) me (Em7) (Am) (D7)

>>>
(G) Come, come, (Em7) come, come
(Am) come in (D7) to my heart
(G) Tell me (Em7) darling,
(Am) we will (D7) never part
(G) I need you (Em7) darling,
(Am) so come (D7) go with (G) me (Em7) (Am) (D7)

(C7) Yes I need you, yes I really need you
(G) Please say you'll, never (G7) leave me
(C7) well say you will never, yes you really never,
(A7) you never give me a (D7) chance

Repeat from >>>>

(G) I love you (Em7) darling,
(Am) come and (D7) go with me
(G) Come home (Em7) with me,
(Am) baby (D7) I'm to see
(G) I need you (Em7) darling,
(Am) So come (D7) go with (G) me, (Em7)
(Am) So come (D7) go with (G) me, (Em7)

8 Doo Wha Diddy

(E) There she was just a-(A) walkin' down the (E) street,
singin' (E) doo-wah diddy-diddy (A) dum diddy-(E) doo.
(E) Snappin' her fingers and (A) shufflin' her (E) feet,
singin' (E) doo-wah diddy-diddy (A) dum diddy-(E) doo.
She (E) looked good...looked good.
she (E) looked fine,...looked fine.
she (E) looked good, she looked fine,
and (E) I nearly lost my mind.

Before I knew it she was walkin' next to me,
singin' doo-wah diddy-diddy dum diddy-doo.
Holdin' my hand just as natural as can be,
singin' doo-wah diddy-diddy dum diddy-doo.
We walked on..walked on.
To my door..my door.
We walked on to my door, then we kissed a little more.

Now we're together her nearly every single day,
singin' doo-wah diddy-diddy dum diddy-doo.
Oh, we're so happy and that how we're gonna stay,
singin' doo-wah diddy-diddy dum diddy-doo.
I'm hers..I'm hers.
She's mine..she's mine.
I'm hers, she's mine, wedding bells are gonna chime.

9 Dream Lover

(G) Every night I hope and pray,
(Em) a dream lover will come my way
(G) A girl to hold in my arms
(Em) and know the magic of her charms

CHORUS:

Because I (G) want a (D7) girl to (G) call my (C) own
I want a (G) dream (Em7) lover so
(Am7) I won't have to (D7) dream a (G) lone. (C) (G)

(G) Dream lover, where are you –
(Em) with a love oh so true,
(G) And a hand that I can hold,
(Em) to feel you near when I grow old?

Repeat chorus

Bridge

(C) Some-day, I don't know how
(G) I hope you'll hear my plea
(A7) Some-way, I don't know how
(D7) She'll bring her love to me

(G) Dream lover, until then,
(Em) I'll go to sleep and dream again
(G) That's the only thing to do,
(Em) until my lover's dreams come true

Repeat chorus

10 Going to the Chapel

Chorus:

(G) Going to the chapel and we're gonna get married

(Am) Going to the chapel and we're **(D)** gonna get married

(G) Gee I really love you and we're gonna get married

(Am) Going to the **(D)** chapel of **(G)** love

(G) Spring is here, the-e-e sky is blue wo ho ho

(Am) Birds all **(D)** sing as **(Am)** if they **(D)** knew

(G) Today's the day **(G7)** we'll say I do

And we'll **(Am)** never be **(D)** lonely any **(G)** more

Because we're...

Repeat chorus

(G) Bells will ring, the-e-e sun will shine wo ho ho

(Am) I'll be **(D)** hers and **(Am)** she'll be **(D)** mine

(G) We'll love until the **(G7)** end of time

And we'll **(Am)** never be **(D)** lonely any **(G)** more

Because we're...

Repeat chorus

(Am) Going to the **(D)** chapel of **(G)** love

(Am) Going to the **(D)** chapel of **(G)** love

(Am) Going to the **(D)** chapel of **(G)** love

11 Hang On Sloopy

Intro: (D) (G) (A) (G)

(D) Ha (G) ng on (A) sloopy, (G) sloopy hang (D) on (GAG) 2x

**(D) Sloopy (G) lives in a (A) very (G) bad part of (D) town (GAG)
(D) every (G) body (A) tries to (G) put my sloopy (D) down (GAG)
(D) Sloopy (G) I don't (A) care, what (G) your daddy (D) do (GAG)
(D) You know (G) sloopy, (A) girl, I'm in (G) love with (D) you (GA)**

So I (G) sing out...

(D) Ha (G) ng on (A) sloopy, (G) sloopy hang (D) on (GAG) 2x

**(D) Sloopy (G) wears a (A) red dress as
(G) old as the (D) hills GAG**

**When (D) sloopy (G) wears that (A) dress,
It gives (G) me the (D) chills (GAG)**

**(D) Sloopy when I (G) see you (A) walking
(G) down the (D) street (GAG)**

**I say (D) don't worry (G) sloopy, (A) girl
You be (G) long to (D) me (GA)**

So I (G) sing out...

(D) Ha (G) ng on (A) sloopy, (G) sloopy hang (D) on (GAG) 2x

Break

**(D) Sloopy let your (G) hair down, (A) girl
Let it (G) hang down on (D) me (GAG)**

**(D) Sloopy let your (G) hair down, (A) girl
Let it (G) hang down on (D) me, yeah (GAG)**

(G) come on (D) sloopy ((G) come on, come (A) on) 4x

(G) it feels so (D) good ((G) come on, come (A) on) 2x

(G) shake it shake it (D) Sloopy ((G) come on, come (A) on) 2x

(D) Ha (G) ng on (A) sloopy, (G) sloopy hang (D) on (GAG)

(D) Ha (G) ng on (A) sloopy, (G) sloopy hang (D) on (GAG)

Fade out...

12 Happy Together

Intro:

Imagine **(Em)** me and you, I do.
I think about you **(D)** day and night, it's only right.
To think about the **(C)** girl you love, and hold her tight.
So happy to **(B)** gether.

If I should **(Em)** call you up, invest a dime.
And you say you be **(D)** long to me, and ease my mind.
Imagine how the **(C)** world would be, so very fine.
So happy to **(B)** gether.

Chorus:

(E) I can see me **(Bm7)** lovin' nobody but **(E)** you,
for all my **(G)** life.
(E) When you're with me **(Bm7)** baby, the skies will be **(E)** blue for all
my **(G)** life.

(Em) Me and you, and you and me.
No matter how the **(D)** toss the dice, it was to be.
The only one for **(C)** me is you, and you for me.
So happy to **(B)** gether.

Imagine **(Em)** me and you, I do.
I think about you **(D)** day and night, it's only right.
To think about the **(C)** girl you love, and hold her tight.
So happy to **(B)** gether

Repeat chorus

13 Hey Good Lookin

(C) Hey, hey, good lookin',
Whatcha got cookin'?

(D7) How's about cookin' **(G7)** somethin' up with **(C)** me?

(C) Hey, sweet baby,
Don't you think maybe

(D7) We could find us a **(G7)** brand new **(C)** recipe?

I got a **(F)** hot-rod Ford and a **(C)** two-dollar bill
And **(F)** I know a spot right **(C)** over the hill.
There's **(F)** soda pop and the **(C)** dancin's free,
You wanna **(D7)** have fun come a**(G7)** long with me.

(C) Hey, hey, good lookin',
Whatcha got cookin'?

(D7) How's about cookin' **(G7)** somethin' up with **(C)** me?

I'm **(C)** free and I'm ready,
So we can go steady.

(D7) How's about savin' **(G7)** all your time for **(C)** me?

(C) No more lookin',
I know I've been taken

(D) How's about keepin' **(G7)** steady compan**(C)** y?

Gonna **(F)** throw my date-book **(C)** over the fence
(F) Find me one for **(C)** five or ten cents.

(F) I'll keep it 'til it's **(C)** covered with age
I'm **(D7)** writin' your name on **(G7)** every page.

(C) Hey, hey, good lookin',
Whatcha got cookin'?

(D7) How's about cookin' **(G7)** somethin' up with **(C)** me?

14 Hey Baby

CHORUS (2x):

(G) Heee **(Em)** eeee **(Am)** eeey **(D)**

Hey **(G)** baby **(Em)** **(Am)**

(D) I wanna **(G)** knoo oo **(Em)** oow **(Am)**

if you'd **(D)** be my **(G)** girl

(C) **(G)**

(C) When I saw you walking down the street

(G) I sad she's the kinda girl I'd like to meet

(C) She is so pretty, she look's so fine

(D) I'm gonna make her mine oh mine.

Repeat Chorus

(C) **(G)**

(C) When you turn and walk away,

(G) That's where I just gotta to say

(C) Come on a baby, give me a whirl

(D) I wanna know if you be my girl

Repeat Chorus

15 How Do You Do It

(G) How (Em) do you (Am7) do what you (D) do to me?

(G) I (Em) wish I (Am7) knew (D) .

If I (G) knew how you (Em) do it to (Am7) me; I'd (D) do it to (G) you. (C) (G) (D7)

(G) How (Em) do you (Am7) do what you (D) do to me?

(G) I'm (Em) feeling (Am7) blue.(D)

Wish I (G) knew how you (Em) do it to (Am7) me, but I (D) haven't a (G) clue. (C) (G) (D7)

Bridge:

(Am) You give me a (D) feeling in my (G) heart, (Em)

Like an (Am) arrow (D) passing (G) through it. (Em)

(Am) 'Spose that you (D) think you're very (G) smart, (Em)

But (A7) won't you tell me (D7) how do you do it? (A7) (D7)

(G) How (Em) do you (Am7) do what you (D) do to me?

(G) If I (Em) only (Am7) knew (D) .

Then (G) perhaps you'd (Em) fall for (Am7) me, like I (D) fell for (G) you. (C) (G) (D7)

Repeat bridge and last verse

16 Johnny Be Good

Deep **(A)** down Louisiana close to New Orleans
Way back up in the woods among the evergreens
There **(D)** stood a log cabin made of earth and wood
Where **(A)** lived a country boy named Johnny B. Goode
Who **(E)** never ever learned to read or write so well
But he could **(A)** play the guitar just like a ringing a bell

(A) Go go
Go Johnny go
(D) Go
Go Johnny go
(A) Go
Go Johnny go
(E) Go **(D)** Johnny B. **(A)** Goode

He **(A)** carry his guitar in a gunny sack
Go sit beneath the tree by the railroad track
The **(D)** engineers would see him sitting in the shade
Strumming **(A)** with the rhythm that the drivers made
People **(E)** passing by they would stop and say
Oh my **(A)** that little country boy could really play

End with: (A/F#): xx2222

17 Locomotion

(capo 1-2)

(G) Everybody's doin' a **(Em)** brand-new dance, now
(G) Come on baby, **(Em)** do the Loco-motion
I **(G)** know you'll get to like it if you **(Em)** give it a chance now
(G) Come on baby, **(Em)** do the Loco-motion

My **(C)** little baby sister she can **(Am)** do it with me;
It's **(C)** easier than learning your **(A)** A-B-C's,
So **(G)** come on, come on, **(D)** do the Loco-motion with **(G)** me.

Bridge:

You gotta **(G)** swing your hips, now **(C)**.
Jump **(G)** up. Jump **(C)** back.
Well, now, **(D)** I think you've got the knack.

(G) Now that you can do it, **(Em)** let's make a chain, now.
(G) Come on baby, **(Em)** do the Loco-motion
A **(G)** chug-a chug-a motion like a **(Em)** railroad train, now.
(G) Come on baby, **(Em)** do the Loco-motion

(C) Do it nice and easy, now, **(Am)** don't lose control:
A **(C)** little bit of rhythm and a **(A)** lot of soul.
So **(G)** come on, come on, **(D)** do the Loco-motion with **(G)** me.

(G) Move around the floor in a **(Em)** Loco-motion.
(G) Come on baby, **(Em)** do the Loco-motion
(G) Do it holding hands now if **(Em)** you get the notion.
(G) Come on baby, **(Em)** do the Loco-motion

There's **(C)** never been a dance that's so **(Am)** easy to do.
It **(C)** even makes you happy when you're **(A)** feeling blue,
So **(G)** come on, come on, **(D)** do the Loco-motion with **(G)** me.

(G) Come on baby, **(Em)** do the Loco-motion
(G) Come on baby, **(Em)** do the Loco-motion

18 Maybe Baby

(A) Maybe baby, (F#m) I'll have you

(A) Maybe baby, (F#m) you'll be true

(A) Maybe baby, (D) I'll have (E) you for (A) me (D) (A) (E7)

(A) It's funny honey, (F#m) you don't care

(A) You never listen (F#m) to my prayers

(A) Maybe baby, (D) you will (E) love me some(A) day(D) (A) (A7)

Bridge

Well, (D) you are the one that makes glad

(A) And you are the one that makes me sad

(D) When someday you want me

Well, (E) I'll be there, (E7) wait and see-ee-ee

(A) Maybe baby, (F#m) I'll have you

(A) Maybe baby, (F#m) you'll be true

(A) Maybe baby, (D) I'll have (E) you for (A) me (D) (A) (E7)

[Break]

(A) Damdidi lamdam, damdidi lamdam, (F#m) da-dada)

(A) Damdidi lamdam, damdidi lamdam, (F#m) da-dada)

(A) Damdidi lamdam, damdidi lamdam, (F#m) da-dada)

(A) Ah - (D) ah - (A) ahhhhh)(A7)

Repeat Bridge and first first, then fade out

19 My Girl

(capo 3)

Hammer on the G&C chord strings

I've got (G) sunshine
(C) on a cloudy (G) day (C)
And when it's (G) cold outside (C),
I've got the (G) month of May (C)

CHORUS:

(G) I (Am) guess (C) you (D) say,
(G) What can (Am) make me (C) feel this (D) way?
(G) My girl...
Talkin' 'bout (C) my girl (D7)
(walk down the base)

I've got (G) so much honey
(C) the bees envy (G) me (C)
I've got a (G) sweeter song (baby) (C),
than the (G) birds in the trees (C)

Repeat chorus

I don't (G) need no money
(C) Fortune or (G) fame (C)
I got (G) all the riches, baby (C)
One man can (G) claim (C)

Repeat chorus

20 Oh Sweet Pea...

Chorus:

(A) Oh, Sweet (D) Pea, (E) come on and dance with (A) me.
(A) Come on, come on, come (D) on and dance with (E) me (A).
(A) Oh, Sweet (D) Pea, (E) won't you be my (A) girl
(A) Won't you, won't you, (D) won't you be my (E) girl (A)?

I (A) went to a dance just the (E) other (A) night.
I (A) saw a girl there she was (E) out of (A) sight.
I (A) asked a friend of mine who (E) she could (A) be.
He (A) said that her friends just (E) call her Sweet (A) Pea.

Repeat chorus

I (A) walked on over and I (E) asked her to (A) dance.
(A) Thinkin' maybe later we'd be (E) makin' ro (A) mance.
But (A) every guy there was (E) thinkin' like (A) me.
I (A) had to stand in line to get a (E) dance with Sweet (A) Pea.

Repeat chorus

I (A) finally got to whisper sweet (E) words in her (A) ear.
Con (A) vinced her that we oughta get a (E) way from (A) here.
We (A) took a little walk, I held her (E) close to (A) me.
And (A) underneath the stars I (E) said to Sweet (A) Pea.

Repeat chorus

OUTRO:

(A) Oh, Sweet (D) Pea, I (E) love you can't you (A) see?
(A) Love you, love you, (D) love you can't you (E) see? (A)

End on C

21 Put Your Head on my Shoulder

(capo 1)

(D) Put your head on my (Bm) shoulder,
(Em) hold me (A) in your arms, (D) ba.. (Bm) by.
(Em) Squeeze me, (A) oh, so tight, (D) show (Bm) me,
(Em) show me (A) that you love me, (D) too. (G) (D) (A)

(D) Put your lips next to (Bm) mine, dear.
(Em) Won't you (A) kiss me once, (D) ba (Bm) by.
(Em) Just a (A) kiss goodnight, (D) may (Bm) be,
(Em) you and (A) I will fall in (D) love. (G) (D) (A)

Break:

People (A) say that love's a (D) game.
A (A) game, you just can't (D) win.
If (E) there's a way, I'll (F#m) find it some day,
and (E) then, this fool will rush (A7) in.

(D) Put your head on my (Bm) shoulder,
(Em) hold me (A) in your arms, (D) ba.. (Bm) by.
(Em) Words I, (A) want to hear (D) tell (Bm) me,
(Em) tell me (A) that you love me, (D) too. (G) (D) (A) (Dmaj7)

22 Runaround Sue

(capo 2)

(G) Here's my story, it's sad but true
(Em) About a girl that I once knew
(C) She took my love, then ran around
With **(D)** every single guy in town

[Interlude]

(G) Hey, hey, um-da-da-da-di-di
(Em) Hey, hey, um-da-da-da-di-di
(C) Hey, hey, um-da-da-da-di-di
(D) Hey, hey, oooooooooohhhhhh

(G) I guess I should have known it from the start
This **(Em)** girl would leave me with a broken heart
Now **(C)** listen people what I'm telling you
(D) "I keep away from Runaround Sue"

(G) Her amazing lips and the smile from her face
(Em) The touch of her hand and this girl's warm embrace
(C) So if you don't want to cry like I do
(D) Keep away from Runaround Sue.

Bridge:

(C) She like to travel around
(G) She'll love you, then she'll put you down
(C) Now, people let me put you wise
(D) She goes out with other guys

(G) And the moral of the story from the guy who knows
(Em) I've been in love and my love still grows
(C) Ask any fool that she ever knew
(D) Keep away from Runaround Sue

23 Silhouettes in the Shade

(G Em7 Am7 D)

Took a walk and passed your house late last night
All the shades were pulled and drawn way down tight
From within, a dim light cast, two silhouettes on the shade
Oh, what a lovely couple they ma-ade

Put his arms around your waist held you tight
Kisses I could almost taste in the night
Wondered why I'm not the guy whose silhouette's on the shade
I couldn't hide the tears in my eye-eyes

CHORUS:

Silhouette, Silhouette, Silhouette,
Silhouette, Silhouette, Silhouette,
On the shade...

Lost control and rang your bell, I was sore
Let me in or else I'll beat down your door
When two strangers who had been two silhouettes on the shade
Said to my shock, your on the wrong blo-ock

Rushed down to your house with wings, on my feet
Loved you like I never loved you my sweet
Vowed that you and I would be two silhouettes on the shade
All of our days two silhouettes on the sha-ade

24 Stand by Me

When the **(E)** night has come **(C#m)** and the land is dark
And the **(A)** moon is the **(B)** only light we'll **(E)** see
No I **(E)** won't be afraid, no I **(C#m)** won't be afraid
Just as **(A)** long as you **(B)** stand, stand by **(E)** me

Chorus:

So **(E)** darlin', darlin'...

(E) stand by me, oh now **(C#m)** stand by me,
won't you **(A)** stand, **(B)** stand by **(E)** me.

Verse2:

If the **(E)** sky we look on **(C#m)** should tumble and fall
And the **(A)** mountain should **(B)** crumble to the **(E)** sea
I won't **(E)** cry, I won't cry, no I **(C#m)** won't shed a tear
Just as **(A)** long as you **(B)** stand, stand by **(E)** me.

Repeat chorus

Just chords: **(E) (C#m) (A) (B) (E)**

Repeat chorus

25 Sugar Sugar

(D) (G)

(D) Sugar **(G)**

Ah, honey **(D)** honey **(G)**

You are my **(D)** candy, **(G)** girl **(A)**

And you got me **(D)** wanting you **(G)** **(A)**

(D) (G)

(D) Honey **(G)**

Ah, sugar **(D)** sugar **(G)**

You are my **(D)** candy, **(G)** girl **(A)**

And you got me **(D)** wanting you **(G)** **(A)**

(D) I just can't believe the **(G)** loveliness of **(D)** loving you

(D) I just can't **(G)** believe it's **(D)** true

(D) I just can't believe the **(G)** wonder of this **(D)** feeling too

(D) I just can't **(G)** believe it's **(A)** true

(D) (G)

(D) Sugar **(G)**

Ah, honey **(D)** honey **(G)**

You are my **(D)** candy, **(G)** girl **(A)**

And you got me **(D)** wanting you **(G)** **(A)**

(D) (G)

(D) Honey **(G)**

Ah, sugar **(D)** sugar **(G)**

You are my **(D)** candy, **(G)** girl **(A)**

And you got me **(D)** wanting you **(G)** **(A)**

(D) When I kissed you girl I **(G)** knew how sweet a **(D)** kiss could be

(D) Knew how sweet a **(G)** kiss could **(D)** be

(D) Like the summer sunshine **(G)** pour your sweetness **(D)** over me

(D) Pour your sweetness **(G)** over **(A)** me

26 The Letter

(F#m) Give me a ticket for an **(D)** aeroplane
(E) Ain't got time to take a **(B)** fast train
(F#m) Lonely days are gone, **(D)** I'm a-goin' home
Cause my **(C#)** baby just wrote me a **(F#m)** letter

[Verse 2]

I **(F#m)** don't care how much money I **(D)** gotta spend
(E) Got to get back to my **(B)** baby
(F#m) Lonely days are gone, **(D)** I'm a-goin' home
My **(C#)** baby just wrote me a **(F#m)** letter

[Chorus]

Well she **(A)** wrote me a **(E)** letter
Said she **(D)** couldn't **(A)** live with **(E)** out me no more
(A) Listen mister **(E)** can't you see
I **(D)** got to get **(A)** back to my **(E)** baby once more
Any **(C#)** way

Repeat 1st verse and chorus

(F#m) Give me a ticket for an **(D)** aeroplane
(E) Ain't got time to take a **(B)** fast train
(F#m) Lonely days are gone, **(D)** I'm a-goin' home
Cause my **(C#)** baby just wrote me a **(F#m)** letter
Cause my **(C#)** baby just wrote me a **(F#m)** letter

27 This Diamond Ring

(Bm) Who wants to buy **(D/F#)** this diamond **(E)** ring? **(Bm)**
She **(Bm)** took it off her finger now, **(D/F#)**
it doesn't mean a **(E)** thing **(C)**

Chorus

(F) This diamond **(Am)** ring doesn't **(Dm)** shine for me **(C)** anymore
(F) This diamond **(Am)** ring doesn't **(Dm)** mean what it **(C)** did
before
So **(Dm)** if you've **(Am)** got some **(Dm)** one who's **(Am)** love is
(Gm) true, **(C)** Let it shine for **(F)** you **(B)** **(C)**

(Bm) This stone is genuine **(D/F#)**, like love should **(E)** be **(Bm)**
(Bm) If your baby's truer than **(D/F#)** my baby was to **(E)** me **(C)**

Chorus 2

(F) This diamond **(Am)** ring, can **(Dm)** be something **(C)** beautiful
(F) This diamond **(Am)** ring, can **(Dm)** be dreams that are **(C)**
coming true
And **(Dm)** then your **(Am)** heart won't **(Dm)** have to **(Am)** break like
(Gm) mine did, **(C)** If there's love **(F)** behind it **(B)** **(C)**

Repeat Chorus 2 an fade out...

(F) This diamond **(Am)** ring doesn't **(Dm)** shine for me **(C)** anymore
(F) This diamond **(Am)** ring doesn't **(Dm)** mean what it **(C)** did before

End on F

28 Those Were the Days

(capo 4)

(Em) Once upon a time there was a tavern
(E7) Where we used to raise a glass or **(Am)** two
Remember how we laughed away the **(Em)** hours
And **(F#7)** think of all the great things we would **(B7)** do

Chorus:

Those were the **(Em)** days my friend
We thought they'd **(Am)** never end
We'd sing and **(D)** dance for **(D7)** ever and a **(G)** day
We'd live the **(Am)** life we choose
We'd fight and **(Em)** never lose
For we were **(B7)** young and sure to have our **(Em)** way.
La la la la...

(Em) Then the busy years went rushing by us
(E7) We lost our starry notions on the **(Am)** way
If by chance I'd see you in the **(Em)** tavern
We'd **(F#7)** smile at one another and we'd **(B7)** say

Chorus

29 Twist

(D) (C) (G) (C) (G)

Come on **(G)** baby let's do the twist
Come on **(C)** baby let's do the **(G)** twist
Take me by my **(D)** hand and go like **(G)** this

(C) Round and around and around and around we **(G)** go again.
(C) Round and around and around and around we **(D)** go...

Come on **(G)** baby let's do the twist
Come on **(C)** baby let's do the **(G)** twist
Take me by my **(D)** hand and go like **(G)** this

My daddy is **(G)** sleepin' and mama ain't around
Yeah daddy is **(C)** sleepin' and mama ain't **(G)** around
We're gonna **(D)** twist-twist-twist, and turn the house **(G)** down
(C) (G)

Repeat...

30 What a Day for a Daydream

(capo 3)

(G) What a day for a **(E7)** daydream,
(Am7) what a day for a **(D7)** daydreamin' boy
(G) and I am lost in **(E7)** daydream,
(Am7) dreamin 'bout my bundle of **(D7)** joy

Chorus1:

(C) And even if **(A7)** time ain't really **(G)** on my **(E7)** side,
(C) it's one of the **(A7)** days for takin' a **(G)** walk out **(E7)** side
(C) I'm blowin' the **(A7)** day to take a **(G)** walk in the **(E7)** sun,
and **(D7)** fall on my face on someone's new-mowed lawn

Verse2:

(G) I've been having a **(E7)** sweet dream,
(Am7) I've been dreaming since I **(D7)** woke up today
(G) It's starring me and my **(E7)** sweet dream,
(Am7) she's the one that makes **(D7)** me feel this way

Chorus2:

(C) And you can be **(A7)** sure that if you're **(G)** feeling **(E7)** right,
(C) a dream will **(A7)** last you, long in **(G)** to the **(E7)** night
(C) Tomorrow at **(A7)** breakfast you may **(G)** prick up your **(E7)** ears,
(D7) or you may be dreamin for a thousand years

Fade out (and whistle)...

(G) What a day for a **(E7)** daydream,
(Am7) what a day for a **(D7)** daydreamin' boy
(G) What a day for a **(E7)** daydream,
(Am7) what a day for a **(D7)** daydreamin' boy
End with (G)

31 What's Your Name?

D- Bm - Em7 - A

What's your name I've seen you before

What's your name may I walk you to your door

It's so **(D)** hard to find a **(Bm)** personali **(Em7)** ty
with charms like **(A)** yours

(D) ooohhwee **(Em7)** ooohhwee **(D)** ooohhwee **(A)**

D- Bm - Em7 - A

What's your name is it Mary or Sue?

What's your name do I stand a chance with you

It's so **(D)** hard to find a **(Bm)** personali **(Em7)** ty
with charms like **(A)** yours

(D) ooohhwee **(Em7)** ooohhwee **(D)** ooohhwee **(A)**

Bridge:

I **(G)** stood on this corner waiting for **(D)** you to come along

So my **(Em7)** heart could feel satisfied **(D)** **(D7)**

So **(G)** please let me **(A)** be your **(D)** number **(Bm)** one

(Em7) Under the moon under stars and **(A)** under the sun...

D- Bm - Em7 - A

What's your name (what's your name) is it Mary or Sue?

What's your name do I stand a chance with you

It's so **(D)** hard to find a **(Bm)** personali **(Em7)** ty
with charms like **(A)** yours

(D) ooohhwee **(Em7)** ooohhwee **(D)** ooohhwee **(A)** **(D)**

32 Why Do Fools Fall in Love

(capo 3)

(G) Oh (Em7) wah, (Am7) oh (D) wah,
(G) Oh (Em7) wah, (Am7) oh (D) wah,
(G) Oh (Em7) wah, (Am7) oh (D) wah,
(G) Why do fools fall in love?

Verse 1:

(G) Why do (Em7) birds (Am7) si (D) ng, so (G) gay (Em7)?
And (Am7) lovers a-(D) wait the (G) break of (Em7) day,
(Am7) Why do they (D) fall in (G) love? (Em7) (Am7) (D)

Verse 2:

(G) Why (Em7)... (Am7) does the (D) rain (G) fall from (Em7) up a-
bove?
(Am7) Why do (D) fools, (G) fall in (Em7) love?
(Am7) Why do they (D) fall in (G) love? (C) (G) (D7)

Bridge 1:

(C) Love is a losing game, (G) love can be a (G7) shame.
(C) I know of a fool you see; (A7) for that (D7) fool is me.

Tell me why... (G) (Em7) (Am7) (D)

Tell me why... (G) (Em7) (Am7) (D)

(C) Why do (D) fools fall in (G) love? (Em7) (Am7) (D)

Repeat verses 1 & 2

Bridge 2:

(C) Why does my heart, (G) skip a crazy (G7) beat?
(C) Be-fore I know, (A7) it will (D7) reach defeat!

Tell me why... (G) (Em7) (Am7) (D)

Tell me why... (G) (Em7) (Am7) (D)

(C) Why do (D) fools fall in (G) love?

33 Why Must I Be a Teenager in Love?

(C) Each time we (Am) have a quarrel,
(F) it almost (G7) breaks my heart
(C) Cause I am (Am) so afraid, (F) that we will (G7) have to part
(C) Each night I (Am) ask the (F) stars up (G7) above
(C) Why must I (Am) be a teen (F) ager in (G7) love?

(C) One day I'm (Am) happy, (F) next day I (G7) feel so sad
(C) I guess I'll (Am) learn to take (F) the good (G7) with the bad
(C) Each night I (Am) ask the (F) stars up (G7) above
(C) Why must I (Am) be a teen (F) ager in (G7) love?

Chorus:

(F) I cried a (G7) tear for (F) nobody but (G7) you
(F) I'll be a (G7) lonely one if (F) you should say were (G7) through

(C) If you wanna (Am) make me cry,
(F) that won't be (G7) hard to do
(C) And if you (Am) say goodbye, (F) I'll go on (G7) loving you
(C) Each night I (Am) ask the (F) stars up (G7) above
(C) Why must I (Am) be a teen (F) ager in (G7) love?

Repeat chorus & 3rd verse

[Outro]

(C) Why must I (Am) be a teen (F) ager in (G7) love?
(C) Why must I (Am) be a teen (F) ager in (G7) love?
(C) Why must I (Am) be a teen (F) ager in (G7) love?

34 You're the One

(D) Every time we (A) meet
(Bm) Every thing is (F#m) sweet
(E) Oh, you're so tender, (A) I must surrender
(Bm) My love is your love, (E) now and forever

Chorus:

(A) You're the one that I (D) long to kiss
Baby, (E) you're the one that I (A) really miss
(A) You're the one that I'm (D) dreamin' of
Baby, (E) you're the one that I (A) love

(D) Keep me in your (A) heart
(Bm) Never let us (F#m) part
(E) Ooh, never leave me, (A) please don't deceive me
(Bm) I want you only, (E) you must believe me

[Repeat chorus]

Bridge:

(E) I a (D) dore you and (E) no one be (D) fore you
Could (E) make me (D) feel this (F#m) way
(Bm) Since I met you, I just can't forget you
I (D) love you more each (E) day

[Guitar solo over chorus chords]

(D) There may be some (A) tears
(Bm) Through the coming (F#m) years
(E) Ooh, all the while I (A) know you'll be smilin'
(Bm) Your love will guide me (E) through every mile, 'cause

[Repeat chorus]

bridge melody: (b) I (b) a (a) dore (b) you

35 You Send Me

Darlin' (D) you ____ (Bm) ____ (G) send me (A)

I know (D) you ____ (Bm) ____ (G) send me (A)

Darling (D) you, you, (Bm) you, you (G) send me (A)

Honest you (D) do, honest you (G) do, honest you (D) do, (A)

Darlin' (D) you ____ (Bm) ____ (G) thrill me (A)

I know (D) you ____ (Bm) ____ (G) thrill me (A)

Darling (D) you, , you, (Bm) you, you (G) thrill me (A)

Honest you (D) do, honest you (G) do, honest you (D) do, (A)

At (G) first I thought it (A) was infactu (D) ation (Bm)

But, (G) hooo, it (A) lasted so (D) long (Bm)

Now I (G) find my (A) self (D) wanting (Bm)

to (G) marry you and take you (A) home whoa

CC Sing Along

1 American Pie

A (G) long, (D) long (Em7) time ago, (Am) I can still remem (C) ber how that (Em) music used to make me (D) smile. And I (G) know if I (D) had my (Em7) chance, that (Am) I could make those (C) people dance and (Em) maybe they'd be (C) happy for a (D) while.

But (Em) February (Am) made me shiver, with (Em) every paper (Am) I'd deliver. (C) Bad news (G) on the (Am) doorstep, I (C) couldn't take one (D) more step. I (G) can't remember(D) if I (Em) cried when I (Am7) read about his (D) widowed bride. (G) Something (D/F#) touched me (Em) deep inside the (C) day the (D7) music (G) died (C) (G)

CHORUS:

So (G) bye, (C) bye Miss (G) American (D) Pie. Drove my (G) Chevy to the (C) levy but the (G) levy was (D) dry. Them (G) good old (C) boys were drinkin' (G) whiskey and (D) rye. Singin' (Em) this will be the day that I (A7) die, (Em) this will be the day that I (D7) die.

(G) Did you write the (Am) book of love and do (C) you have faith in (Am) god above, (Em) if the bible (D) tells you so? (G) Do you (D) believe in (Em) rock and roll? Can (Am7) music save your (C) mortal soul and (Em) can you teach me (A7) how to dance real (D) slow?

Well I (Em) know that you're in (D) love with him 'cuz I (Em) saw you dancin' (D) in the gym. You (C) both kicked (G) off your (A7) shoes, man I (C) dig those rhythm and (D7) blues I was a (G) lonely (D) teenage (Em) broncin' buck with a (Am) pink carnation and a (C) pickup truck; but (G) I knew (D) I was (Em) out of luck the (C) day the (D7) music (G) died, (C) (G)

I started singin'

Repeat chorus...

(yep there's more... next page...)

Now for **(G)** ten years we've been **(Am)** on our own, And **(C)** moss grows fat on **(Am)** a rollin' stone But **(Em)** that's not how it **(D)** used to be.

When the **(G)** jester **(D)** sang for the **(Em)** king and queen In a **(Am7)** coat he borrowed from **(C)** James Dean And a **(Em)** voice that (c) came from you and **(D)** me

Oh, and **(Em)** while the king was **(D)** looking down the **(Em)** jester stole his **(D)** thorny crown.

The **(C)** courtroom was **(A7)** adjourned **(C)** No verdict was **(D)** returned

And while **(G)** Lenin **(D/F#)** read a **(Em7)** book on Marx A **(Am)** quartet practiced in the **(C)** park, And **(G)** we sang **(D/F#)** dirges **(Em7)** in the dark The **(C)** day the **(D)** music **(G)** died **(C)** **(G)**

And they were singing...

So **(G)** bye, **(C)** bye Miss **(G)** American **(D)** Pie. Drove my **(G)** Chevy to the **(C)** levy but the **(G)** levy was **(D)** dry. Them **(G)** good old **(C)** boys were drinkin' **(G)** whiskey and **(D)** rye. Singin' **(Em)** this will be the day that I **(A7)** die, **(Em)** this will be the day that I **(D7)** die.

2 Amy

((A) (G) (D) (2x))

(A) I can see why (G) you think (D) you be (A) long to me (G)(D) I (A)
never tried to (G) make you (D) think or (A) let you see one thing for
your (D) self

But now you're (C) off with someone else and I'm a (D) lone
You see I (C) thought that I might keep you for my (E) own

CHORUS:

(A) Amy (G) what you wanna (D) do

(A) I think (G) I could stay with (D) you

For a (Bm) while maybe longer if I (E) do ((A) (G) (D) (2x))

(A) Don't you think the (G) time is (D) right for (A) us to find (G) (D)

(A) All the things we (G) thought weren't (D) proper (A) could be right
in time

And can you (D) see which way (C) we should turn together or
a (D) lone I can (C) never see what's right or what is (E) wrong

Will it take a long time to see

CHORUS

(Solo) A G D A G D A G D A A D C D C E E

CHORUS

(A) Now it's come to (G) what you (D) want you've (A) had your way

(G) (D) And (A) all the things you (G) thought be (D) fore just (A)
faded into gray

Can you (D) see, that I (C) don't know if it's you or if it's (D) me

If it's (C) one of us I'm sure we both will (E) see

Won't you look at me and tell me

CHORUS (twice)

I keep (A) falling in and out of (G) love with (D) you

(A) Falling in and out of (G) love with (D) you

(A) Don't know what I'm gonna (G) do (D)

I keep (A) falling in and out of (D) love (Fmaj7) with

(G) you (Amaj7)

3 Can't Smile Without You

Intro: G Em Am7 D7

You know I **(G)** can't smile without you
I **(Em7)** can't smile without you
I **(Am7)** can't laugh and I can't sing
I'm **(D7)** finding it hard to do anything
You see I **(G)** feel sad when you're sad
I **(Em7)** feel glad when you're glad
if **(Am7)** you only knew what I'm going through
(D7) I just can't smile without you

G Em Am7 D7

(G) You came along **(Em7)** just like a song
and **(Am7)** brighten my day
(D7) who would of believed that you were **(G)** part of a dream
(Em7) now it all seems **(Am7)** light years away **(D7)**

(And now you know) I **(G)** can't smile without you
I **(Em7)** can't smile without you
I **(Am7)** can't laugh and I can't sing
I'm **(D7)** finding it hard to do anything
You see I **(G)** feel sad when your sad
(Em7) I feel glad when you're glad
If **(Am7)** you only knew what I'm going through
(D7) I just can't smile

Now **(Dm)** some people say happiness takes **(G7)**
so very long to **(C)** find
I'm **(Cm)** finding it hard leaving your love **(D7)** behind

You know I **(G)** can't smile without you
I **(Em7)** can't smile without you
I **(Am7)** can't laugh and I can't sing
I'm **(D7)** finding it hard to do anything
You see I **(G)** feel sad when you're sad
I **(Em7)** feel glad when you're glad
if **(Am7)** you only knew what I'm going through
(D7) I just can't smile without you

4 Margaritaville

(D) Nibblin on sponge cake, watchin the sun bake,
All of those tourist covered with (A) oil.

(A) Strummin my six string, on my front porch swing,
Smell those shrimp they're beginnin to (D) boil. (D7)

CHORUS:

(G) Wastin a (A) way again in Margar (D) itaville (D7),

(G) searchin for my (A) lost shaker of (D) salt (D7).

(G) Some people (A) claim that there's a (D) woman to (G) blame,
but I (A) know, it's nobody's (D) fault. (A)

(D) Don't know the reason, I stayed here all season.

Nothin to show but this brand new ta (A) too.

But it's a real beauty, a Mexican cutie, how it got here I haven't a (D)
clue (D7).

Repeat chorus

[Instrumental]

(D) I blew out my flip flop, stepped on a pop top,
cut my heel had to cruise on back (A) home.

But there's booze in the blender, and soon it will render, that
frozen concoction that helps me hang (D) on (D7).

Repeat chorus

5 Mr Bojangles

(capo 2)

(C) I knew a man Bo (G/B) jangles and he'd (Am) dance for you
In (F) worn out (G) shoes
With (C) silver hair, a (G/B) ragged shirt, and (Am) baggy pants
The (F) old soft (G) shoe
He (F) jumped so (Em) high, jumped so (Am) high (Am/G)
(D7) Then he lightly touched (G) down (G7)

I (C) met him in a (G/B) cell in (Am) New Orleans
I was (F) down and (G) out
He (C) looked to me to (G/B) be the eyes of (Am) age as he
(F) spoke right (G) out
(F) He talked of (Em) life, talked of (Am) life, (Am/G)
(D7) he laughed clicked his heels and (G) stepped (G7)

He (C) said his name Bo(G/B) jangles and he (Am) danced a lick
(F) across the (G) cell
He (C) grabbed his pants and (G/B) spread his stance he (Am)
jumped so high, then he (F) clicked his (G) heels
He (F) let go a (Em) laugh, let go a (Am) laugh (Am/G)
(D7) and shook back his clothes all (G) around (G7)

(Am) Mr. Bo (G) jangles, (Am) Mr. Bo (G) jangles
(Am) Mr. Bo (G) jangles, (C) dance (G/B) (Am)

He (C) danced for those at (G/B) minstrel shows and (Am) county
fairs (F) throughout the (G) south
He (C) spoke through tears of (G/B) 15 years how his (Am) dog and
him (F) traveled (G) about
The (F) dog up and (Em) died, he up and (Am) died (Am/G)
(D7) after 20 years he still (G) grieves (G7)

He (C) said I dance at (G/B) every chance in (Am) honky tonks
for (F) drinks and (G) tips
But (C) most the time I (G/B) spend behind these (Am) county bars
'cause I (F) drinks a (G) bit
He (F) shook his (Em) head, as he shook his (Am) head (Am/G) (D7)
I heard someone ask him (G) please

G/B: X2001X

DD Broadway

1 Chim Chim Cheree

CHORUS:

(Cm) Chim chiminey, **(G)** chim chiminey,

(Cm7) chim chim cher **(F)** ee!

A **(Fm)** sweep is as **(Cm)** lucky, as **(D)** lucky can **(G)** be.

(Cm) Chim chiminey, **(G)** chim chiminey,

(Cm7) chim chim cher **(F)** oo!

Good **(Fm)** luck will rub **(Cm)** off when I

(G7) shakes hands with **(Cm)** you,

Or **(Fm)** blow me a **(Cm)** kiss and **(G)** that's lucky **(Cm)** too.

Verse:

(Cm) Now as the **(G)** ladder of **(Cm7)** life has been **(F)** strung,
you **(Fm)** might think a **(Cm)** sweep's on the

(D) bottom most **(G)** rung.

Though **(Cm)** I spends me **(G)** time in the

(Cm7) ashes and **(F)** smoke,

In **(Fm)** this 'ole wide **(Cm)** world there's no **(G)** happier **(Cm)** bloke.

In **(Fm)** this 'ole wide **(Cm)** world there's no **(G)** happier **(Cm)** bloke.

Repeat chorus

2 Hello Dolly

I said hel **(C)** lo, dolly, well hel **(Am)** lo, Dolly.

It's so **(Cmaj7)** nice to have you
(Cdim) back where you be **(G7)** long.

(G7) You're looking **(Dm)** swell, Dolly, I can **(Bb)** tell, Dolly.
You're still **(Dm)** glowing, you're still **(G7)** crowing
You're still **(Cdim)** going **(G7)** strong.

I feel that **(C)** room swaying, while the **(Am)** band's playing
One a **(Gm7)** your old favorite **(C7)** songs, from way back **(F)** when.

(E7) So....

(Am) take her **(Em)** wrap fellas,
(Am) find her an empty **(Em)** lap, fellas,
(D7) Dolly, never **(G7)** go away **(C)** again. **(G7)**

Repeat a few times...

3 If I Only Had a Brain

(D7) I could (G) while away the (Am7) hours
con (Bm7) ferrin' with the (C) flowers,
con (G) sulting with the (Am7) rain; (Bm) (Am7)

And my (C) head I'd be a (Am7) scratchin'
while my (Bm7) thoughts were busy (D7) hatchin'
if I (G) only had a (Am7) brain. (Bm7) (Am7)

I'd un (G) ravel ev'ry (Am7) riddle
for (Bm7) any indi (C) viddle
in (G) trouble or in (Am7) pain (Bm7) (D7)

With the (C) thoughts that I'd be (Am7) thinkin',
I could (Bm7) be another (D7) Lincoln
if I (G) only had a (Am7) brain. (G)

Bridge:

Oh, (C) I (Cdim) could tell you (Bm7) why (E7) --
the (Am7) ocean's (Dm7) near the (G) shore, (Em7)
I could (F#m7) think of things I'd (B7) never think be (Em) fore, (B)
And then I'd (A7) sit and think some (D7) more.

(D7) I would (G) not be just a (Am7) nuffin',
my (Bm7) head all full of (C) stuffin',
my (G) heart all full of (Am7) pain; (Bm) (G)

And per (C) haps I'd de (Am7) serve you
and be (Bm7) even worthy (D7) erv you
If I (G) only had a (Am7) brain. (Bm7) (Am7)

Repeat bridge

If I (G) only had a (Am7) brain. (Bm7) (Am7)
If I (G) only had a (Am7) brain. (Bm7) (Am7)
If I (G) only had a (Am7) brain. (Bm7) (Am7)

4 Lets Go Fly a Kite

(capo 3)

With **(G)** tuppence for paper and **(G7)** strings,
You can **(C)** have your own set of **(C7)** wings.
With your **(G)** feet on the **(G7)** ground you're a **(C)** bird in a **(A)** flight,
With your **(G)** fist holding **(D)** tight to the **(D7)** string of your **(G)** kite.
(G7) Oh, oh, oh!

Chorus:

(C) Let's go fly a kite, **(G)** up to the highest height,
(D) Let's go fly a kite and **(G)** send it **(G7)** soaring!
(C) Up through the atmosphere, **(G)** up where the air is clear,
(D) Oh, let's **(D7)** go fly a **(G)** kite!

[Verse 2]

When **(G)** you send it flyin' up **(G7)** there,
All at **(C)** once you're lighter than **(C7)** air.
You can **(G)** dance on the **(G7)** breeze over **(C)** houses and **(A)** trees,
With your **(G)** fist holding **(D)** tight to the **(D7)** string of your **(G)** kite.
(G7) Oh, oh, oh!

Repeat chorus a few times...

5 On Broadway...

(G) (F) (G) (F) (G) (F)

(G) They say the (F) neon (G) lights are (F) bright
on (G) Broad (F) way (G) (F)

(G) They say there's (F) always (G) magic (F) in the (G) air (F)

(C) But when you're (A#) walkin' (C) down that (A#) street
And (C) you ain't (A#) had e (C) nough to (D) eat
The (G) glitter (F) rubs right (G) off and (F) you're no (G) where (F)

(G) They say the (F) girls are (G) something (F) else
on (G) Broad (F) way (G) (F)

(G) But looking (F) at them (G) just gives (F) me the (G) blues (F)

(C) 'Cause how ya (A#) gonna (C) make some (A#) time
When (C) all you (A#) got is (C) one thin (D) dime?
And (G) one (F) dime won't (G) even (F) shine your (G) shoes (F)

(G) They say that (F) I won't (G) last too (F) long
on (G) Broad (F) way (G) (F)

(G) I'll catch a (F) Greyhound (G) bus for (F) home, they (G) say (F)

(C) They're dead (A#) wrong, I (C) know they (A#) are
(C) 'Cause I can (A#) play this (C) here (D) guitar
(G) And I won't (G) quit till (G) I'm a (G) star
on (G) Broad (F) way (G) (F)

(C) They're dead (A#) wrong, I (C) know they (A#) are
(C) 'Cause I can (A#) play this (C) here (D) guitar
(G) And I won't (G) quit till (G) I'm a (G) star
on (G) Broad (F) way (G) (F)

6 The Sun Will Come Out Tomorrow

Capo 2

Chorus:

The **(G)** sun'll come out **(Gmaj7)** tomorrow
(Cmaj7) Bet your bottom **(Bm7)** dollar
That to **(Em)** morrow **(Em/D)**
There'll be sun! **(Cmaj7) (D)**

Jus' **(G)** thinkin' about **(Gmaj7)** tomorrow
(Cmaj7) Clears away the **(Bm7)** cobwebs,
And the **(Em)** sorrow **(Em/D)**
'Til there's none! **(Cmaj7) (D)**

[Pre-Chorus]

When I'm stuck with a **(Gm)** day that's **(Bb)** gray,
And **(Eb)** lonely, **(F)**
I just stick out my **(Bb)** chin and **(Bbmaj7)** grin,
And **(D7sus)** say,

Repeat Chorus

(D7) To **(G)** morrow! To **(Gmaj7)** morrow!
I **(G7)** love ya To **(C)** morrow!
You're **(G)** only a **(D7sus)** day
A **(G)** way!
(D7) To **(G)** morrow! To **(Gmaj7)** morrow!
I **(G7)** love ya To **(C)** morrow!
You're **(G)** only a **(D7sus)** day
A **(G)** way! **(Gmaj7) (Cmaj7)**

Outro...

(D7sus)(G)

EE Wedding

1 That's The Way

(capo 4)

With this (G) ring I thee (Bm7) wed and I
(C) give to you my (G) life
Mine is (B7) yours and yours is (Em) mine (Em7)
And we can (A7) live that way for (D7) ever
With this (G) kiss we will (Bm7) seal that we
(C) now are man and (G) wife
Two in (Bm7) one, one in (Em) two
That's the (D) way it's (C) got to (G) be (D) (C)

With this (G) love we can (Bm7) live,
we can't (C) keep it to our (G) selves
He is (B7) mine, he is (Em) yours (Em7)
And we can (A7) spend our lives in (D7) telling
I give my (G) heart, I give my (Bm7) soul, I give you
(C) all my worldly (G) goods
Two in (Bm7) one, one in (Em) two
That's the (D) way it's (C) got to (G) be

Chorus:

(D) I will cling to you, (D) you will cling to me
And (D) in the shadow (Bm7) of the cross we'll
(G) live on bended (D) knee

With this (G) prayer I com (Bm7) mit that we
(C) both become as (G) one
He in (B7) us and we in (Em) him (Em7)
Saying (A7) vows to one a (D7) nother
Hold them (G) fast in your (Bm7) heart till the
(C) day we see the (G) Son
Two in (Bm7) one, one in (Em) two
That's the (D) way it's (C) got to (G) be

Repeat chorus

Two in (Bm7) one, one in (Em) two,
That's the (D) way it's (C) got to (G) be

2 There Is Love

He is (E) now to be among you at the (B) calling of your hearts
(A) Rest assured this troubadour is acting on His (E) part.
The union of your (B) spirits here has (A) caused Him to re (E) main
For when (C#m) ever two or (E) more of you
are (B) gathered in His name
There is (A) Love - There is (E) Love. (F#7) (A) (E)

Verse2:

Well, a (E) man shall leave his (B) mother and
a (A) woman leave her (E) home,
(C#m) They shall travel (E) on to where the (B) two shall be as one.
As it (E) was in the be (B) ginning, is (A) now and 'til the (E) end
(C#m) Woman draws her (E) life from man and (B) gives it back
again.
And there is (A) Love - There is (E) Love. (F#7) (A) (E)

Bridge:

Oh, then (A) what's to be the reason for be (B) coming man and (E)
wife?
Is it (A) Love that brings you here or (B) Love that brings you (E) life?
For if (E) loving is the (B) answer, then (A) who's the giving (E) for?
Do (C#m) you believe in (E) something that you've (B) never seen
before?
Oh there's (A) Love - Oh, there is (E) Love. (F#7) (A) (E)

Verse3:

The (E) marriage of your (B) spirits here has (A) caused Him to re (E)
main
When (C#m) ever two or (E) more of you are (B) gathered in His
name
There is (A) Love - There is (E) Love. (F#7) (A) (E)

3 Love Has Grown Deep

(D) Somewhere back in (Bm7) time,
You be (Em7) came a friend of (Asus) mine.
And (D) day by day we've (Bm7) grown,
A little (Em7) closer (A) .
You're my (D) spirit to be (Bm7) strong,
A (Em7) friend when things go (Asus) wrong.
So I've (D) written down these (Bm7) words,
To let you know (Am7)(D7) .

Chorus:

(G) Love's grown deep,
(A) Deep into the heart of (D) me.
(Bm) You've become a part of (Em7) me.
(A) Let us plant the seed and (D) watch it (D7) grow.
(G) Love's grown deep,
(A) Deep into the heart of (D) me.
(Bm) You've become a part of (Em7) me (Asus) (A) .

Verse2:

(D) As we travel down the (Bm7) road,
Side by (Em7) side we'll share the (Asus) load.
(D) Hand in hand we'll (Bm) see each other (Em7) through (A) .
Though we've (D) only just be (Bm7) gun,
Let's count our (Em7) blessings one by (A7) one.
I thank (D) God for life, (Bm7)
I thank God for you (Am7) (D7) .

Repeat chorus

Verse3:

As the (D) seasons slip a (Bm7) way,
Forever (Em7) lovers we will (Asus) stay.
To (D) gether, do or (Bm7) die,
With all our (Am7) heart. (D7)

Repeat chorus

FF Miscellaneous

1 Big Yellow Taxi

Original: Joni Mitchell, but this is a Counting Crows version

Cadd9: 032033

(capo 1-2)

(Cadd9) Paved paradise and put up a parking **(G)** lot, **(Gmaj7)**
A **(Cadd9)** pink hotel, a **(D)** boutique, and a swingin' hot **(G)** spot

Chorus:

(G) Don't it always **(Gmaj7)** seem to go that you **(C)** don't know what
you got 'til it's **(G)** gone.

(Cadd9) Paved paradise and **(D)** put up a parking **(G)** lot. **(Gmaj7)**

(Cadd9) They took all the trees, and put 'em in a tree mu **(G)** seum.
(Gmaj7)

(Cadd9) They charged all the people a **(D)** dollar and a half just to **(G)**
see 'em. **(Gmaj7)**

Repeat chorus

(Cadd9) Farmer, farmer, put away your DDT **(G)** **(Gmaj7)**,
Don't **(Cadd9)** care about spots just **(D)** leave me the birds and the
(G) bees, please. **(Gmaj7)**

Repeat chorus

(Cadd9) Late last night, I heard the screen door **(G)** slam **(Gmaj7)**
And a **(Cadd9)** big yellow taxi **(D)** took away my best **(G)** friend
(Gmaj7)

Repeat chorus twice and fade out

2 City of New Orleans

(D) Riding on the (A) City of New (D) Orleans
(Bm) Illinois Central, (G) Monday morning (D) rail (A)
(D) Fifteen cars and (A) fifteen restless (D) riders
(Bm) Three conductors and (A) twenty-five sacks of (D) mail.

(Bm) All along the south bound odyssey,
(F#m) the train pulls out of Kankakee
(A) Rolls along past houses, farms and (E) fields
(Bm) Passing trains that have no name,
(F#m) freight yards full of old black men
And the (A) graveyards of the (A7) rusted automo (D) biles.

Chorus:

(G) Good morning A (A) merica, how (D) are you?
Say, (Bm) don't you know me, (G) I'm your native (D) son. (A7)
I'm the (D) train they call the (A) City of New (Bm) Orleans (E7)
I'll be (C) gone five (G) hundred (A) miles when the (A7) day is (D)
done.

(D) Card games with the (A) old men in the (D) club car
(Bm) Penny a point, ain't (G) no one keeping (D) score (A)
(D) Pass the paper (A) bag that holds the (D) bottle
(Bm) Feel the wheels rumblin' (A) 'neath the (D) floor

And the (Bm) sons of Pullman porters
and the (F#m) sons of engineers
(A) Ride their magic carpets made of (E) steel
(Bm) Mothers with their babes asleep,
(F#m) rockin' to the gentle beat
And the (A) rhythm of the (A7) rails is all they (D) feel.

Repeat chorus

(next page...)

(D) Night time on the **(A)** City of New **(D)** Orleans
(Bm) Changing cars in **(G)** Memphis, Tenne **(D)** see **(A)**
(D) Halfway home, we'll **(A)** be there by **(D)** morning
through the **(Bm)** Mississippi darkness **(A)** rolling down to the **(D)** sea.

But **(Bm)** all the towns and people seem
to **(F#m)** fade into a bad dream.

And the **(A)** steel rail still ain't heard the **(E)** news
The **(Bm)** conductor sings his songs again,
the **(F#m)** passengers will please refrain.

(A) This train got the disap **(A7)** pearing railroad **(D)** blues.

Chorus:

(G) Good morning A **(A)** merica, how **(D)** are you?

Say, **(Bm)** don't you know me, **(G)** I'm your native **(D)** son. **(A7)**

I'm the **(D)** train they call the **(A)** City of New **(Bm)** Orleans **(E7)**

I'll be **(C)** gone five **(G)** hundred **(A)** miles when the **(A7)** day is **(D)**
done.

3 Lay Down Sally

(A) There is nothing that is wrong
In wanting you to stay here with (D) me.
(A) I know you've got somewhere to go,
But won't you make yourself at home and
(D) stay with me? And don't you (E) ever leave.

Chorus:

(A) Lay down, Sally, and (D) rest here in my arms.
(E) Don't you think you want someone to (A) talk to?
(A) Lay down, Sally, no (D) need to leave so soon.
(E) I've been trying all night long just to (A) talk to you.

(A) (A) (A) (A)

(A) The sun ain't nearly on the rise
And we still got the moon and stars a (D) bove.
(A) Underneath the velvet skies,
Love is all that matters. Won't you (D) stay with me?
And don't you (E) ever leave.

Repeat chorus

[Guitar Solo]

(A) (A) (A) (A)

I (A) long to see the morning light
Coloring your face so (D) dreamily.
So (A) don't you go and say goodbye,
You can lay your worries down and (D) stay with me.
And don't you (E) ever leave.

Repeat chorus twice and fade out

4 Free Fallin'

(capo 5 for strong chorus; otherwise no capo)

Intro: A D DAE | A D DAE

She's a (A) good (D) girl, (D) loves her (E) mama
Loves (A) Je (D) sus and (D) Ameri (A) ca (E) too
She's a (A) good (D) girl, (D) crazy 'bout (E) Elvis
Loves (A) hor (D) ses and her (D) boy(A) friend (E) too

[Interlude]

A D DAE | A D DAE

It's a (A) long (D) day (D) livin' in Re(E) seda
There's a (A) free-(D) way (D) runnin' through (A) the (E) yard
I'm a (A) bad (D) boy, cause I (D) don't even (E) miss her
I'm a (A) bad (D) boy for (D) break(A) in' her (E) heart

Chorus:

Now I'm (A) free, (D) (A) (E) free (A) fallin' (D) (DAE)
Yea I'm (A) free, (D) (A) (E) free (A) fallin' (D) (DAE)

All the (A) vam (D) pires (D) walkin' through the (E) valley
Move (A) west (D) down Ven (D) tura (A) Boule (E) vard
All the (A) bad (D) boys are (D) standing in the (E) shadows
All the (A) good (D) girls are at (D) home with (A) broken (E) hearts

Repeat chorus twice

I wanna (A) glide (D) down (D) over Mul (E) holland
I wanna (A) write (D) her (D) name in (A) the (E) sky
I wanna (A) free (D) fall (D) out into (E) nothin'
Gonna (A) leave (D) this (D) world for (A) a (E) while

Repeat chorus

5 Dizzy

Intro: D G C G D G C G

(D) Dizzy **(G) (B7)** , I'm so **(E)** dizzy **(A)** my head is **(B7)** spinning
Like a **(E)** whirlpool **(A)** it never **(B7)** ends
And it's **(E)** you girl **(A)** making it **(B7)** spin
You're **(C)** making me **(F)** dizzy **(Bb) (C) (Bb)**

(F) First time that I **(Bb)** saw you girl, I
(C) knew that I just **(Bb)** had to make you **(F)** mine **(Bb) (C) (Bb)**
But **(F)** it's so hard to **(Bb)** talk to you with
(C) fellows hanging **(Bb)** round you all the **(F)** time **(Bb) (C) (Bb)**

(C) I want you for my sweet pet, but **(Bb)** you keep playing hard to get
I'm **(F)** going round in circles all the **(A7)** time

(D) Dizzy **(G) (B7)** , I'm so **(E)** dizzy **(A)** my head is **(B7)** spinning
Like a **(E)** whirlpool **(A)** it never **(B7)** ends
And it's **(E)** you girl **(A)** making it **(B7)** spin
You're **(C)** making me **(F)** dizzy **(Bb) (C) (Bb)**

I **(F)** finally got to **(Bb)** talk to you
I **(C)** told you just ex **(Bb)** actly how I **(F)** felt **(Bb) (C) (Bb)**
(F) Then I held you **(Bb)** close to me and **(C)** kissed you and my **(Bb)**
heart began to **(F)** melt **(Bb) (C) (Bb)**

(C) Girl you've got control on me,cuz **(Bb)** I'm so dizzy I can't see
I **(F)** need to call a doctor for some **(A7)** help

(D) Dizzy **(G) (B7)** , I'm so **(E)** dizzy **(A)** my head is **(B7)** spinning
Like a **(E)** whirlpool **(A)** it never **(B7)** ends
And it's **(E)** you girl **(A)** making it **(B7)** spin
You're **(C)** making me **(F)** dizzy **(Bb) (C) (Bb)**

Fade out repeating: (F) dizzy (Bb) (C) (Bb)

6 Bus Stop

(Am) Bus stop, (G) wet day, (Am) she's there, (G) I say
(Am) Please share (G) my um (Am) brella
(Am) Bus stop, (G) bus goes, (Am) she stays, (G) love grows
(Am) Under (G) my um (Am) brella

(C) All that (G) summer (Am) we enjoyed it
(Dm) Wind and rain and (Em) shine
(Am) That um (G) brella, (Am) we em (G) ployed it
By (Em7) August, she was (Am) mine

>>>

(C) Every morning (B7) I would see her
(Em) waiting (D) at the (C) stop
Sometimes she'd (Am) shopped and she would
(B7) show me what she (Em) bought (B7)

(C) All the people (B7) stared as if we
(Em) were both (D) quite in (C) sane
Someday my (Am) name and hers are
(B7) going to be the (Em) same

(Am) That's the (G) way the (Am) whole thing (G) started
(Am) Silly (G) but it's (Am) true
(Am) Thinkin' (G) of a (Am) sweet ro (G) mance
Be(Am) ginning (G) in a (Am) queue

(C) Came the (G) sun the (Am) ice was melting
(Dm) No more sheltering (Em) now
(Am) Nice to (G) think that (Am) that um (G) brella
(Em) Led me to a (Am) vow

Repeat at >>>

Repeat first 2 verses

7 Straight From The Heart

<https://www.youtube.com/watch?v=ImCTOtOJyi0>

(G) I could start dreamin' but it never ends
As (G) long as you're gone we may as well pretend
I've been (F) dream (C) in' (F)
(D) Straight from the (G) heart (C) (D)

(G) You say it's easy but who's to say
(G) That we'd be able to keep it this way
But it's (F) easi (C) er (F)
Comin' (D) straight from the (G) heart (C) (D)

[Chorus]

Oh, give it to me (C) straight (D) from the (G) heart
Tell me we can (C) make a (D) nother (G) start
You (G) know I'll never (Em) go, (D) as long as I (C) know
It's comin' (D) straight from the (G) heart (C) (D)

(G) I see you on the street some other time
(G) And all my words would just fall out of line
While we're (F) dream (C) in' (F)
(D) Straight from the (G) heart (C) (D)

Repeat Chorus 2x

8 Baker Street

Intro: A7sus4 (575755) F7sus4 G7sus4... D
Sax into using 'F' chord: FtoD FtoC FtoG7toD...

(A) Winding your (A) way down on (A) Baker (A) Street
(A) Lite in your (A) head, and (A) dead on your (A) feet
Well an- (Em) other crazy day, you (G) drink the night away
And for- (D) get about (Dsus4) e- very- (D) thing

(A) The city (A) desert makes you (A) feel so (A) cold, it's got
(A) So many (A) people but it's (A) got no (A) soul
And it's (Em) taken you so long to (G) find out you were wrong
When you (D) thought it held e- (Dsus4) vry- (D) thing

[Chorus 1]

(Dm7) You used to think that it (Am) was so easy
(Dm7) You used to say that it was (Am) so easy
But (C) you're tryin', (G) you're tryin' (D) now (Dsus4) (D)
(Dm7) Another year and then you'd (Am) be happy
(Dm7) Just one more year and then you'd (Am) be happy
But (C) you're cryin', (G) you're cryin' (A) now

(A) Way down the street there's a light in his place
(A) He opens the door, he's got that look on his face
He (Em) asks you where you been, you (G) tell him who you've seen
And you (D) talk about a- (Dsus4) ny (D) thing

(A) He's got this dream a- bout (A) buyin' some land, He's gonna
(A) give up the booze and the (A) one night stands
And (Em) then he'll settle down, in a (G) quiet little town
And for- (D) get about e- (Dsus4) vry- (D) thing

(Dm7) But you know he'll always (Am) keep moving
(Dm7) You know he's never gonna (Am) stop moving
Cause (C) he's rollin', (G) he's the rolling (D) stone
(Dm7) And when you wake up it's a (Am) new morning
(Dm7) The sun is shining it's a (Am) new morning
And (C) you're going, (G) you're going (A) home

9 It Never Rains in Southern California

(capo 1-2)

Got on a **(Am)** board a westbound **(D)** seven forty **(G)** seven
Didn't **(Am)** think before de **(D)** ciding what to **(G)** do
All that **(Am)** talk of oppor**(D)** tunities, **(G)** TV breaks and **(Em)** movies
Rang **(Am)** true, **(D)** sure rang **(G)** true. **(C)** **(G)**

Chorus:

Seems it **(Am)** never rains in **(D)** Southern Cali **(G)** fornia **(Em)**
Seems I've **(Am)** often heard that **(D)** kind of talk be **(G)** fore
It never **(Am)** rains in Cali **(D)** fornia
But **(G)** girls, don't they **(Em)** warn ya
It **(Am)** pours **(D)** man, it **(G)** pours.

Bridge:

Out of **(Am)** work, I'm out of my **(D)** head
Out of self re **(G)** spect, I'm out of **(Em)** bread
I'm under **(Am)** loved, I'm under **(D)** fed
I wanna go **(G)** home
It never **(Am)** rains in Cali **(D)** fornia
But **(G)** girls, don't they **(Em)** warn ya
It **(Am)** pours **(D)** man, it **(G)** pours. **(C)** **(G)**

Verse2:

Will you **(Am)** tell the folks back **(D)** home I nearly **(G)** made it
Had **(Am)** offers but don't **(D)** know which one to **(G)** take
Please don't **(Am)** tell them how you **(D)** found me
(G) Don't tell them how you **(Em)** found me,
Give me a **(Am)** break, **(D)** give me a **(G)** break

Repeat chorus

10 You're the First, the Last, My Everything

(F) My first, (Fmaj7) my last, my (Dm) everything,
(Fmaj7) The answer to (F7) / all my (Bb) dreams
(Gm7) You're my sun, my (C) moon, (Am7) my guiding (Dm) star
(G7) My kind of wonderful (Bbm) that's what you (C7) are

(F) I know there's (Fmaj7) only, only (Dm) one like you
(Fmaj7) There's no way, (F7) they could have made (Bb) two
(Gm7) You're all I'm (Bbm) living for
(F) Your love I'll keep / For (D7) evermore
You're the (G7) first, you're the (C7) last, my ev'-ry-(F) thing

(G7)(C7)(F)

(F) With you I (Fmaj7) found, so (Dm) many things,
(Fmaj7) Our love so (F7) new only (Bb) you could bring
(Gm7) Can't you (C7) see it's you, (Am7) you make me (Dm) feel this way
(G7) You're like a first morning dew (Bbm) on a brand new (C7) day

(F) I see (Fmaj7) so many (Dm) ways that I
(Fmaj7) Can love you (F7) 'Till the (Bb) day I die
(Gm7) You're my re-(Bbm) al-i-ty, (F) yet I'm lost (D7) when I'm free
You're the (G7) first, you're the (C7) last, my ev'-ry-(F) thing

(G7)(C7)(F)

(F) I know there's (Fmaj7) only, only (Dm) one like you
(Fmaj7) There's no way / (F7) they could have made (Bb) two
(Gm7) You're my re-(Bbm) al-i-ty, (F) yet I'm lost (D7) when I'm free
You're the (G7) first, you're the (C7) last, my ev'-ry-(F) thing

11 Another Day In Paradise

Em7: o22033 D/E: xx0230

(Em7) She calls out to the (D/E) man on the (Am7) street
(Em7) "Sir, can you (D/E) help me?"
(Em7) It's cold and I've (D/E) nowhere to (Am7) sleep,
(Em7) Is there somewhere you can (D/E) tell me?"
(Em7) He walks on, (D/E) doesn't look (Am7) back
(Em7) He pretends he can't (D/E) hear her
(Em7) Starts to whistle as he (D/E) crosses the (Am7) street
(Em7) Seems embarrassed to (D/E) be there

Chorus:

(Em7) Oh, think (D/E) twice, 'cause it's an (C) other day for
You and me in (D/E) paradise
(Em7) Oh, think (D/E) twice, 'cause it's an (C) other day for you,
(D/E) You and me in pa ra (C) dise (D/E)

Verse2:

(Em7) She calls out to the (D/E) man on the (Am7) street
(Em7) He can see she's been (D/E) crying
(Em7) She's got blisters on the (D/E) soles of her (Am7) feet
(Em7) She can't walk but she's (D/E) trying

Repeat Chorus

Bridge:

D/F# Em D G
Oh lord, is there nothing more anybody can do
D/F# Em D G
Oh-oh oh lord, there must be something you can say

Verse3:

(Em7) You can tell from the (D/E) lines on her (Am7) face
(Em7) You can see that she's (D/E) been there
(Em7) Probably been moved on from (D/E) every (Am7) place
(Em7) But she didn't fit (D/E) in there

Repeat Chorus

12 Simple Man

Intro (and throughout): (C) (G) (Am)

Well, Mama (C) told me, (G) when I was (Am) young.
Come sit be (C) side me, (G) my only (Am) son.
And listen (C) closely, (G) to what I (Am) say.
And if you (C) do this, (G) it'll help you, some sunny (Am) day.

Oh, take your (C) time, (G) don't live too (Am) fast.
Troubles will (C) come, (G) and they will (Am) pass.
Go find a (C) woman, (G) and you'll find (Am) love.
And don't for (C) get son, (G) there is someone up a (Am) bove.

[Chorus]

And be a (C) simple (G) kind of (Am) man.
Oh, be (C) something, you (G) love and under (Am) stand.
Baby, be a (C) simple (G) kind of (Am) man.
Oh, won't you (C) do this for (G) me son, if you (Am) can?

[Verse 3]

Forget your (C) lust, (G) for rich man's (Am) gold,
All that you (C) need, (G) is in your (Am) soul.
And you can (C) do this, (G) oh baby, if you (Am) try.
All that I (C) want for you my son, (G) is to be satis (Am) fied.

[Repeat Chorus]

[Verse 4]

Boy, don't you (C) worry, (G) you'll find your (Am) self.
Follow your (C) heart, (G) and nothing (Am) else.
You can (C) do this, (G) oh baby, if you (Am) try.
All that I (C) want for you my son, (G) is to be satis (Am) fied.

[Repeat Chorus]

13 Proud To Be An American

If **(D)** tomorrow all the things were gone
I **(G)** worked for all my life.
And I **(Em)** had to start again
Just my **(C)** children and my **(A)** wife.
I **(D)** thank my lucky stars,
To be **(F#m)** living here today.
'Cause the **(Em)** flag still stands for freedom
And they **(Bm)** can't take that away **(G)**

[Chorus]

I'm **(A)** proud to be an American
Where at **(G)** least I know I'm **(D)** free.
And I **(A)** won't forget the men who died
And **(G)** gave that right to **(D)** me.
And I'll gladly **(Bm)** stand up **(D/F#)** next to you
And de **(G)** fend her still to **(D/F#)** day.
Cause there **(Em)** ain't no doubt I **(D/F#)** love this land.
God **(Em)** Bless **(D/F#)** The **(G)** U - **(A)** S - **(D)** A!

[Verse 2]

From the **(D)** lakes of Minnesota,
To the **(G)** hills of Tennessee.
A **(Em)** cross the plains of Texas,
From **(C)** sea to shining **(A)** sea.
From **(D)** Detroit down to Houston,
And **(F#m)** New York to L.A.
There's **(Em)** pride in every American heart
And it's **(Bm)** time we stand and say **(G)**

[Chorus] 2x

14 Garden Party

(D) (D/C#) (D/B) (D/A) (G) (A) (D)

I (D) went to a garden (G) party to (D) talk with my old (G) friends.
A (D) chance to (D/C#) share old (D/B) memories (D/A)
and (G) play our (A) songs a (D) gain.
(D) I got to the garden (G) party, (D) they all knew my (G) name,
but (D) no one (D/C#) recog (D/B) nized (D/A) me,
(G) I didn't (A) look the (D) same

[Chorus]

(D) But it's, (G) all (A) right (D) now (D/B).
(G) I learned my (A) lesson (D) well. (D/B)
You (G) can't (A) please (D) every (D/B) one,
so you (G) got to (A) please (D) yourself.

(D) People came from (G) miles around. (D) Everyone was (G) there.
(D) Yoko (D/C#) brought her (D/B) walrus (D/A) .
There was (G) magic (A) in the (D) air.
(D) And over in the (G) corner, (D) much to my sur (G) prise,
(D) Mr. (D/C#) Hughes hid in (D/B) Dylan's (D/A) shoes
(G) wearing (A) his dis (D) guise.

[Repeat Chorus]

(D) I played them all the (G) old songs,
I (D) thought that's why they (G) came.
(D) No one (D/C#) heard the (D/B) mus (D/A) ic,
(G) We didn't (A) look the (D) same.
(D) I said hello to (G) "Mary Lou", (D) she belongs to (G) me.
When I (D) sang a (D/C#) song about a (D/B) honky (D/A) tonk,
(G) it was (A) time to (D) leave.

[Repeat Chorus]

(D) Opened up the (G) closet door, (D) out steps Johnny B. (G) Good,
(D) Playing (D/C#) guitar like a (D/B) ringin' a (D/A) bell
and (G) lookin' (A) like he (D) should.
If you (D) play at garden (G) parties, I (D) wish you lotta (G) luck
If (D)memor (D/C#) ies were (D/B) all I (D/A) sang,
(G) I'd rather (A) drive a (D) truck.

[Repeat Chorus]

15 Sundown

I can (E) see her lyin' back in her satin dress
In a (B7) room where ya do what ya (E) don't confess

(E) Sundown ya (A) better take care
If I (D) find you've been creepin' 'round (E) my back stairs
(E) Sundown ya (A) better take care
If I (D) find you've been creepin' 'round (E) my back stairs

She's been (E) lookin' like a queen in a sailor's dream
And she (B7) don't always say what she (E) really means

(E) Sometimes I (A) think it's a shame
When I (D) get feelin' better when I'm (E) feelin' no pain
(E) Sometimes I (A) think it's a shame
When I (D) get feelin' better when I'm (E) feelin' no pain

[Instrumental] | E | E | E

I can (E) picture every move that a man could make
Getting (B7) lost in her lovin' is your (E) first mistake

(E) Sundown ya (A) better take care
If I (D) find you've been creepin' 'round (E) my back stairs
(E) Sometimes I (A) think it's a sin
When I (D) feel like I'm winnin' when I'm (E) losin' again

[Instrumental] | E | E | E | E | x3

I can (E) see her lookin' fast in her faded jeans
She's a (B7) hard lovin' woman, got me (E) feelin' mean

(E) Sometimes I (A) think it's a shame
When I (D) get feelin' better when I'm (E) feelin' no pain
(E) Sundown ya (A) better take care
If I (D) find you've been creepin' 'round (E) my back stairs
(E) Sometimes I (A) think it's a sin
When I (D) feel like I'm winnin' when I'm (E) losin' again

16 On And On

Intro: (G) (Em) 4x

(G) Down in Ja (Em) maica they got (G) lots of (Em) pretty women
(G) Steal your (Em) money then they (Am7) break your (D7) heart
(G) Lonesome (Em) Sue, she's in (G) love with ol' (Em) Sam
She (Am7) take him from the (D7) fire into the (G) fryin' (Em) pan

On and (Am7) on, She just (D) keeps on trying
(G) And she smiles when she (E7) feels like cry - ing
On and (Am7) on, on and (D7) on, on and (G) on (Em) (G) (Em)

(G) Poor ol' (Em) Jimmy sits a (G) lone in the (Em) moonlight
(G) Saw his (Em) woman kiss a (Am7) nother (D7) man
So he, (G) takes a (Em) ladder, steals the (G) stars from the (Em) sky
(Am7) Puts on Sin (D7) atra and (G) starts to (Em) cry

On and (Am7) on, he just (D) keeps on trying
(G) And he smiles when he (E7) feels like cry - ing
On and (Am7) on, on and (D7) on, on and (G) on (Em) (G) (Em)

Bridge:

When the (Cmaj7) first time is the (Bm7) last time
It can (Am7) make you feel so (G) bad
But if you (Cmaj7) know it, (Bm7) show it
(Em7) Hold on (A7) tight, don't (Am7) let her say Goodnight
(G) (Em) (G) (Em)

I got the (G) sun on my (Em) shoulders and my (G) toes in the (Em) sand
(G) My woman's (Em) left me for some (Am7) other (D7) man
Ah but, (G) I don't (Em) care I'll just (G) dream and stay (Em) tanned
(Am7) Toss up my (D7) heart and (G) see where it (Em) lands.

On and (Am7) on, I just (D) keep on trying
(G) And I smile when I (E7) feel like cry - ing
On and (Am7) on, on and (D7) on, on and (G) on (Em) (G) (Em)

17 Drift Away

(record is capo-4, but I don't use a capo)

(C) Day after day I'm more con (G) fused,
(C) I look for the light in the pouring (G) rain.
(C) You know it's a game I hate to (G) lose,
(Am) now I'm feelin' the strain, (C) ain't it a shame?

[Chorus]

Oh, (G) give me the beat boys to free my soul,
I (D) wanna get lost in your Rock-n-Roll and (C) drift away.
Oh, (G) give me the beat boys to free my soul,
I (D) wanna get lost in your Rock-n-Roll and (C) drift away.

G D C D G

(C) I'm beginning to think I'm was wastin' (G) time,
(C) I don't understand the things I (G) do.
(C) The world outside looks so un (G) kind,
(Am) I'm counting on you, (C) to carry me through.

Repeat chorus

G D C D G

(Am) And when my mind is free,
(C) you know melody can (G) move me.
(Am) And when I'm feeling blue,
(C) the guitars are coming through to (D) soothe me.

(C) Thanks for the joy that you've given (G) me
(C) I want you to know I believe in your (G) song.
(C) The rhythm, the rhyme and the harmo (G) ny
(Am) You help me along, (C) making me strong.

Repeat chorus

18 Perfect

I found a (G) love for (Em) me.
Darling, just (C) dive right in, and follow my (D) lead
Well, I found a (G) girl beautiful and (Em) sweet
I never (C) knew you were the someone waiting for (D) me

Cause we were just kids when we (G) fell in love
Not knowing (Em) what it was, I will not (C) give you up this (G) ti-(D) ime.
Darling just (G) kiss me slow, your heart is (Em) all I own
And in your (C) eyes you're holding (D) mine

Baby, (Em) I'm (C) dancing in the (G) dark, with (D) you between my (Em) arms. (C) Barefoot on the (G) grass, (D) listening to our (Em) favourite song.
When you (C) said you looked a (G) mess, I whispered (D) underneath my (Em) breath but you (C) heard it, darling (G) you look (D) perfect to (G) night

| G D/F# Em D | C D |

Well, I found a (G) woman, stronger than (Em) anyone I know
She shares my (C) dreams, I hope that someday I'll share her (D) home.
I found a (G) love, to carry (Em) more than just my secrets
To carry (C) love, to carry children of our (D) own

We are still kids, but we're (G) so in love, fighting a(Em)gainst all odds.
I know we'll (C) be alright this (G) ti-(D) ime
Darling just (G) hold my hand, my girl I'll (Em) be your man
I see my (C) future in your (D) eyes

Baby, (Em) I'm (C) dancing in the (G) dark, with (D) you between my (Em) arms. (C) Barefoot on the (G) grass, (D) listening to our (Em) favourite song.
When I (C) saw you in that (G) dress, looking so (D) beautiful. I (Em) don't de (C) serve this, darling (G) you look (D) perfect to (G) night

| Solo on: G Em C D |

Baby, (Em) I'm (C) dancing in the (G) dark, with (D) you between my (Em) arms. (C) Barefoot on the (G) grass, (D) listening to our (Em) favourite song.
I have (C) faith in what I (G) see, now I (D) know I've met an (Em) angel in (C) person, and (G) she looks (D) perfect

I (G) don't de (C) serve this, (Dsus4) you look (D) perfect to (G) night
| G D/F# Em D | C D | G

19 Dance With Me

Chorus:

(D) Dance with me, I want to be your partner.

(G) Can't you see the music is just starting?

(Em) Night is falling, and **(A)** I am calling.

(D) Dance with me.

(D) Fantasy could never be so thrilling.

(G) I feel free, I hope that you are willing.

(Em) Pick your feet up, and **(A)** kick your feet up.

(D) Dance with me.

[Bridge]

(Gmaj7) Let it lift you **(A)** off the ground.

(Gmaj7) Starry eyes, and **(Esus)** love is all a **(E)** round us.

(G) I can take you **(A)** where you want to **(Bm)** go.

(G) whoa – **(A)** whoa....

20 On the Road Again

[Chorus]

On the **(D)** road again, just can't wait to get on the **(F#7)** road again.
The life I love is makin' **(Em7)** music with my friends.
And **(G)** I can't wait to get **(A7)** on the road a **(D)** gain.

[Verse]

On the **(D)** road again, going places that I've **(F#7)** never been.
Seein' things that I may **(Em7)** never see again.
And **(G)** I can't wait to get **(A7)** on the road a **(D)** gain.

[Bridge]

On the **(G)** road again,
like a band of gypsies we go down the **(D)** highway
We're the **(G)** best of friends,
insisting that the world keep turnin' **(D)** our way, and **(A)** our way.

Repeat chorus

[Solo]

D F#7 Em7 G A7 D
D F#7 Em7 G A7 D

Repeat bridge

Repeat chorus

21 If You Could Read My Mind

(G) If you could read my mind love
(F) What a tale my thoughts could tell
(G) Just like an old time movie
(F) 'bout a ghost from a wishin' well

(G) In a castle **(G7)** dark or a **(C)** fortress strong
With **(D)** chains upon my **(Em)** feet
You **(C)** know that ghost is **(G)** me
And **(C)** I will never **(G)** be set free
As **(Am7)** long as I'm a **(D)** ghost that you can't **(G)** see

(G) If I could read your mind love
(F) What a tale your thoughts could tell
(G) Just like a paperback novel
(F) The kind that drugstores sell

(G) When you reach the **(G7)** part where the **(C)** heartaches come
The **(D)** hero would be **(Em)** me
But **(C)** heroes often **(G)** fail
And **(C)** you won't read that **(G)** book again
Be **(Am7)** cause the ending's **(D)** just too hard to **(G)** take

(G) I'd walk a **(G7)** way like a **(C)** movie star
Who gets **(D)** burned in a three way **(Em)** script
(C) Enter number **(G)** two
A **(C)** movie queen to **(G)** play the scene
Of **(Am7)** bringing all the **(D)** good things out in **(Em)** me
But for **(C)** now love, let's be **(G)** real

I **(C)** never thought I could **(G)** act this way
And I've **(Am7)** got to say that I **(D)** just don't get it
(C) I don't know where **(G)** we went wrong
But the **(Am7)** feelin's gone
And I **(D)** just can't get it **(G)** back

(G) If you could read my mind love
(F) What a tale my thoughts could tell
(G) Just like an old time movie
(F) 'bout a ghost from a wishin' well

(G) In a castle **(G7)** dark or a **(C)** fortress strong
With **(D)** chains upon my **(Em)** feet
But **(C)** stories always **(G)** end
And **(C)** if you read be **(G)** tween the lines
You'll **(Am7)** know that I'm just **(D)** tryin' to under **(Em)** stand
The **(C)** feelin's that you **(G)** lack

I **(C)** never thought I could **(G)** feel this way
And I've **(Am7)** got to say that I **(D)** just don't get it
(C) I don't know where **(G)** we went wrong
But the **(Am7)** feelin's gone
And I **(D)** just can't get it **(G)** back

22 A Boy Named Sue

(*capo 1*)

A-D-E...

Well my daddy left home when I was three
And he didn't leave much to ma and me
Just this old guitar and an empty bottle of booze
Now I don't blame him cause he run and hid
But the meanest thing that he ever did
Was before he left, he went and named me 'Sue'

Well he must've thought that was quite a joke
And it got a lot of laughs from a-lots of folks
It seems I had to fight my whole life through
Some gal would giggle and I'd get red
And some guy'd laugh and I'd bust his head
I tell ya, life ain't easy for a boy named 'Sue'

Well I grew up quick and I grew up mean
My fists got hard and my wits got keen
I'd roam from town to town to hide my shame
But I made me a vow to the moon and stars
I'd search the honky-tonks and bars
And kill that man that gimme that awful name

Well it was Gatlinburg in mid-July
And I'd just hit town and my throat was dry
I thought I'd stop and have myself a brew
At an old saloon on a street of mud
There at a table, dealing stud
Sat the dirty, mangy dog that named me 'Sue'

Well, I knew that snake was my own sweet dad
From a worn-out picture that my mother'd had
And I knew that scar on his cheek and his evil eye
He was big and bent and gray and old
And I looked at him and my blood ran cold
And I said "My name is 'Sue!' How do you do? Now you gonna die!"

(next page)...

Well I hit him hard right between the eyes
And he went down, but to my surprise
He come up with a knife and cut off a piece of my ear
But I busted a chair right across his teeth
And we crashed through the wall and into the street
Kicking and a-gouging in the mud and the blood and the beer

I tell ya, I've fought tougher men
But I really can't remember when
He kicked like a mule and he bit like a crocodile
I heard him laugh and then I heard him cuss
He went for his gun and I pulled mine first
He stood there lookin' at me and I saw him smile

And he said "Son, this world is rough
And if a man's gonna make it he's gotta be tough
And I knew I wouldn't be there to help you along
So I give ya that name and I said goodbye
I knew you'd have to get tough or die
And it's the name that helped to make you strong"

He said "Now you just fought one hell of a fight
And I know you hate me, and you got the right
To kill me now, and I wouldn't blame you if you do
But you ought to thank me before I die
For the gravel in yer guts and the spit in ya eye
Cause I'm the son-of-a-bitch that named you 'Sue'"

I got all choked up and I threw down my gun
And I called him my pa, and he called me his son,
And I come away with a different point of view
And I think about him, now and then
Every time I try and every time I win
And if I ever have a son, I think I'm gonna name him
Bill or George, anything but Sue, I still hate that name!

23 Ain't No Sunshine

(Am) (Em) (G)

(no chords)

Ain't no sunshine when she's **(Am)** gone, **(Em) (G)**

(Am) It's not **(Em)** warm when **(G)** she's a-**(Am)** way. **(Em) (G)**

(Am) Ain't no **(Em)** sunshine **(G)** when she's **(Em7)** gone,

And she's **(Am7)** always gone too **(Dm7)** long,

anytime she goes a-**(Am)** way. **(Em) (G)**.

Verse 2:

(Am) Wonder **(Em)** this time **(G)** where she's **(Am)** gone, **(Em) (G)**

(Am) Wonder **(Em)** if she's **(G)** gone to **(Am)** stay. **(Em) (G)**

(Am) Ain't no **(Em)** sunshine **(G)** when she's **(Em7)** gone,

And this house just **(Am7)** ain't no **(Dm7)** home,

anytime she goes a-**(Am)** way. **(Em) (G)**.

Break:

(Am muffled strum)...

And I know, I know, I know, I know,

I know, I know, I know, I know, I know,.....

(Am) Ain't no **(Em)** sunshine **(G)** when she's **(Em7)** gone,

And she's **(Am7)** always gone too **(Dm7)** long,

anytime she goes a-**(Am)** way. **(Em) (G)**.

Verse 3:

Ain't no sunshine when she's **(Am)** gone, **(Em) (G)**

(Am) Only **(Em)** darkness **(G)** every-**(Am)** day. **(Em) (G)**

(Am) Ain't no **(Em)** sunshine **(G)** when she's **(Em7)** gone,

And this house just **(Am7)** ain't no **(Dm7)** home,

anytime she goes a-**(Am)** way. **(Em) (G)**.

Fade out...

(Am) Any-**(Em)** time, **(G)** she goes a-**(Am)** way, **(Em) (G)**

(Am) Any-**(Em)** time, **(G)** she goes a-**(Am)** way, **(Em) (G)**

(Am) Any-**(Em)** time, **(G)** she goes a-**(Am)** way, **(Em) (G)**

24 Bear Necessities

(capo 1)

Look for the **(E)** bare ne **(E7)** cessities,
the **(A)** simple bare ne **(A7)** cessities
For **(E)** get about your **(C#7)** worry and your **(F#7)** strife **(B7)**
I mean the **(E)** bare ne **(E7)** cessities
old **(A)** Mother Nature's **(A7)** recipes
That **(E)** bring the **(C#7)** bare ne **(F#7)** cessi **(B7)** ties of **(E)** life

Wherever I **(B7)** wander, wherever I **(E)** roam,
I couldn't be **(B7)** fonder of my big **(E)** home **(E7)**
The bees are **(A)** buzzin' in the **(Am)** tree to make some **(E)** honey
just for **(C#m)** me

When **(F#7)** you look under the plants see the fancy ants,
and **(E)** maybe try a **(C#7)** few

The bare ne **(F#m)** cessities of **(B7)** life will come to **(E)** you **(C#m)**,
The bare ne **(F#m)** cessities of **(B7)** life will come to **(E)** you **(A)** **(E)**

25 Brand New Key

(capo 4)

(C) I rode my bicycle past your window last night

(G7) I roller skated to your door at daylight

(C) It almost seems like you're avoiding me

(F) I'm okay alone, but you got **(G7)** something I need

Chorus:

(C) Well, I got a brand new pair of roller skates,

you got a brand new key

I think that we should get together and try them out you see

(F) I been looking around awhile,

you got something for me

(G7) Oh! **(C)** I got a brand new pair of roller skates,

(G7) you got a brand new **(C)** key

(C) I ride my bike, I roller skate, don't drive no car

(G7) Don't go too fast, but I go pretty far

(C) For somebody don't drive, I been all around the town

(F) Some people say, I done all **(G7)** right this time 'round.

Repeat chorus

(C) I asked your mother if you were at home

(G7) She said, yes .. but you weren't alone

(C) Sometimes I think that you're avoiding me

(F) I'm okay alone, but you got **(G7)** something I need

Repeat chorus

26 California Dreamin'

(TCH preset 35)

(Am) (G) (F) (E)

(E) All the leaves are (Am) brown (G) (F)

And the sky is gray (E)

(E) I've been for a (C) walk (E) (Am)

(Am) On a winter's (E) day

(E) I'd be safe and (Am) warm (G) (F)

If I was in (E) L.A.

Chorus :

(E) California (Am) dreamin' (G) (F)

(G) On such a winter's (Am) day (E)

(E) Stopped into a (Am) church (G) (F)

I passed along the (E) way

(E) Well I got down on my (C) knees (E) (Am)

(Am) And I pretend to (E) pray

(E) You know the preacher likes the (Am) cold (G) (F)

He knows I'm gonna (E) stay

Chorus

First verse

Chorus

27 Cat's in the Cradle

(capo 1)

Intro: (E) (G) (D) (E)

My **(E)** child arrived just the **(G)** other day
He **(A)** came to the world in the **(E)** usual way
But there were **(E)** planes to catch and **(G)** bills to pay
(A) He learned to walk while I **(E)** was away
He was **(D base line)** talkin' 'fore I knew it, and as he grew
He'd say **(G)** "I'm gonna **(Bm)** be like **(E)** you dad
You know **(G)** I'm gonna **(Bm)** be like **(E)** you"

CHORUS:

And the **(E)** cat's in the cradle and the **(D)** silver spoon
(G) Little boy blue and the **(A)** man on the moon
(E) When you comin' home dad?
I **(D)** don't know **(G)** when,
but **(Bm)** we'll get together then **(E)** son
You **(G)** know we'll have a **(Bm)** good time **(E)** then

My **(E)** son turned ten just the **(G)** other day
He said, **(A)** "Thanks for the ball, Dad, come **(E)** on let's play
Can you **(E)** teach me to throw", I said **(G)** "Not today
I got a **(A)** lot to do", he said, **(E)** "That's ok"
And **(D base line)** he walked away but his smile never dimmed
And said, **(G)** "I'm gonna **(Bm)** be like **(E)** him, yeah
You **(G)** know I'm gonna **(Bm)** be like **(E)** him"

Repeat chorus

Well, he came **(E)** from college just the **(G)** other day
So **(A)** much like a man I just **(E)** had to say
"Son, I'm **(E)** proud of you, can you **(G)** sit for a while?"
(A) He shook his head and **(E)** said with a smile
"What I'd **(D base line)** really like, Dad, is to borrow the car keys
See you **(G)** later, can I **(Bm)** have them **(E)** please?"

Repeat chorus

Next page...

I've **(E)** long since retired, my **(G)** son's moved away
(A) I called him up just the **(E)** other day
I said, "I'd **(E)** like to see you if **(G)** you don't mind"
He said, "I'd **(A)** love to, Dad, if I can **(E)** find the time
You see **(D base line)** my new job's a hassle and kids have the flu
But it's **(G)** sure nice **(Bm)** talking to **(E)** you, Dad
It's been **(G)** sure nice **(Bm)** talking to **(E)** you"

And as I **(D base line)** hung up the phone it occurred to me
He'd **(G)** grown up **(Bm)** just like **(E)** me
My **(G)** boy was **(Bm)** just like **(E)** me

CHORUS:

And the **(E)** cat's in the cradle and the **(D)** silver spoon
(G) Little boy blue and the **(A)** man on the moon
(E) When you comin' home dad?
I **(D)** don't know **(G)** when,
but **(Bm)** we'll get together then **(E)** son
You **(G)** know we'll have a **(Bm)** good time **(E)** then

28 Doctor My Eyes

(capo 2) (TCH preset 29)

Doctor, my **(D)** eyes have seen the years
And the **(F#m)** slow parade of fears without **(Bm)** crying
Now I **(G)** want to under **(D)** stand

I have **(D)** done all that I could
To see the **(F#m)** evil and the good without **(Bm)** hiding.
You must **(G)** help me if you **(D)** can

Chorus:

Doctor, my **(Bm)** eyes, **(D)** tell me what is wrong
Was I un **(Bm)** wise to leave them **(A)** open for so **(G)** long
G D C G

'Cause I have **(D)** wandered through this world
As each **(F#m)** moment has unfurled, I've been **(Bm)** waiting
To a **(G)** waken from these **(D)** dreams

People **(D)** go just where there will,
I never **(F#m)** noticed them until I got this **(Bm)** feeling
That it's **(G)** later than it **(D)** seems

Repeat Chorus

Doctor, my **(Bm)** eyes, **(D)** cannot see the sky
Is this the **(Bm)** prize to leave them **(A)** open for so **(G)** long
G D C G D

29 Dust in the Wind

(TCH preset 29) CAPO 5

I **(C)** close **(*)** my **(Am)** eyes

(G) Only for a **(Dm)** moment, and the **(Am)** moment's gone.

(C) All **(*)** my **(Am)** dreams

(G) Pass before my **(Dm)** eyes, a curi **(Am)** osity.

CHORUS:

(G) Dust **(Dm)** in the **(Am)** wind.

(G) All they are is **(Dm)** dust in the **(Am)** wind.

(C) Same **(*)** old **(Am)** song.

(G) Just a drop of **(Dm)** water in an **(Am)** endless sea.

(C) All **(*)** we **(Am)** do

(G) Crumbles to the **(Dm)** ground though we re **(Am)** fuse to see.

(G) Dust **(Dm)** in the **(Am)** wind.

(G) All they are is **(Dm)** dust in the **(Am)** wind... **(G)**... **(Dm)**

Picking solo...

(Am) (G) (Dm7) (Am) (G) (Dm7)

(C) Don't **(*)** hang **(Am)** on.

(G) Nothing lasts for **(Dm)** ever but the earth **(Am)** and sky.

It **(C)** slips **(*)** a **(Am)** way.

(G) All your money **(Dm)** won't another **(Am)** minute buy.

CHORUS

*020030

30 End of the Line

Well it's (D) all right, riding (A) around in the (G) breeze
Well it's (D) all right, if you live the (A) life you (D) please
Well it's (D) all right, doing the (A) best you (G) can
Well it's (D) all right, as long as you (A) lend a (D) hand

(G) You can sit around and wait for the (D) phone to ring
(G) Waiting for someone to tell you (D) everything
(G) Sit around and wonder what to (D) morrow will bring
Maybe a (A) diamond ring

Well it's (D) all right, even if they (A) say you're (G) wrong
Well it's (D) all right, sometimes you (A) gotta be (D) strong
Well it's (D) all right, as long as you got (A) somewhere to (G) lay
Well it's (D) all right, every day is (A) judgement (D) day (G)

(G) Maybe somewhere down the (D) road aways
(G) You'll think of me, and wonder where I (D) am these days
(G) Maybe somewhere down the road when some (D) body plays
Purple (A) Haze

Well it's (D) all right, even when (A) push comes to (G) shove
Well it's (D) all right, if you got (A) someone to (D) love
Well it's (D) all right, everything'll (A) work out (G) fine
Well it's (D) all right, we're going to the (A) end of the (D) line (G)

(G) Don't have to be ashamed of the (D) car I drive
(G) I'm just glad to be here, happy to (D) be alive
(G) It don't matter, if you're (D) by my side
I'm (A) satisfied

Well it's (D) all right, even if you're (A) old and (G) grey
Well it's (D) all right, you still got (A) something to (D) say
Well it's (D) all right, remember to (A) live and let (G) live
Well it's (D) all right, the best you can (A) do is for (D) give

Well it's (D) all right, riding (A) around in the (G) breeze
Well it's (D) all right, if you live the (A) life you (D) please
Well it's (D) all right, even if the (A) sun don't (G) shine
Well it's (D) all right, we're going to the (A) end of the (D) line

31 Every Breath You Take

Intro: E C#m A B E

(E) Every breath you take. Every move you **(C#m)** make.
Every bond you **(A)** break. Every step you **(B)** take.
I'll be watching **(E)** you

Every single **(E)** day. And every word you **(C#m)** say.
Every game you **(A)** play. Every night you **(B)** stay
I'll be watching **(E)** you.

Chorus:

Oh can't you **(A)** see, you belong to **(E)** me
How my poor heart **(F#7)** aches, **(F#)** with every step you **(B)** take

And every move you **(E)** make. And every vow you **(C#m)** break.
Every smile you **(A)** fake. Every claim you **(B)** stake.
I'll be watching **(E)** you.

[Bridge]

(C) Since you've gone I've been lost without a **(D)** trace
I dream at night, I can only see your **(C)** face
I look around but it's you I can't re **(D)** place
I feel so cold and I long for your em **(C)** brace
I keep crying baby, baby, **(E)** please

Repeat chorus

(E) Every breath you take. Every move you **(C#m)** make.
Every bond you **(A)** break. Every step you **(B)** take.
I'll be watching **(E)** you

32 Handle Me With Care

Intro (and throughout): (D) walk down A-string to E, then walk back up.

(D) Been beat (C) up and (G) battered 'round,
(D) Been sent (C) up, and I've (G) been shot down
(C) You're the best thing that (G) I've ever (Em) found;
(C) handle (D) me with (G) care

(D) Repu (C) tations (G) changeable
(D) Situ (C) ations (G) tolerable
(C) But baby, you're (G) adorable (Em)
(C) Handle me with (D) care

Bridge & Chorus:

(G) I'm so (B7) tired of (C) being (D) lonely,
(G) I still (B7) have some (C) love to (D) give
(G) Won't you (B7) show me (C) that you (D) really (G) care

Every (C) body's, got somebody, to (G) lean on
Put your (C) body, next to mine, and (D) dream on

(D) I've been (C) fobbed off, and (G) I've been fooled
(D) I've been (C) robbed and (G) ridiculed
In (C) day care centers and (G) night schools (Em)
(C) Handle (D) me with (G) care

[Short guitar solo] (chords from first two lines of verse)

(D) Been stuck in (C) airports, (G) terrorized
(D) sent to (C) meetings, (G) hypnotized
(C) Overexposed, com(G) mercialized (Em)
(C) Handle me with (D) care

Repeat Bridge & Chorus

(D) I've been up (C) tight and (G) made a mess,
(D) I'll clean it all up my(C) self, I (G) guess
(C) Oh, the sweet sweet smell of (G) success (Em)
(C) Handle (D) me with (G) care

[Fade out with guitar solo] (chords from four lines of verse)

33 Falling

(Fmaj7) I think about winter when I was with her
(Cmaj7) and the snow was falling down
(Fmaj7) Warmed by the fire I love being by her
(Cmaj7) when there's no one else around

Chorus:

And I'm **(F)** fal **(G)** ling, whoa, I'm **(C)** fa **(Em7)** ll **(Am)** ing
I'm **(F)** fal **(C)** ling in **(G)** love with **(C)** you

(Fmaj7) I think about summer my head was swimming
(Cmaj7) You wrote my name in the sand
(Fmaj7) We walked together hoping forever
(Cmaj7) Please don't let go of my hand

Repeat chorus

The **(Fmaj7)** fall and the springtime were like in between times
You're **(Cmaj7)** here and then you're gone a **(Am)** way
Oh, **(F)** I just wanted to **(C)** say
Won't you **(G)** please, please **(C)** stay

Repeat chorus

Solo: **Fmaj7 Cmaj7 Fmaj7 Cmaj7**

Repeat chorus

34 First Cut is the Deepest

Verse1:

I would have (G) given you (D) all of my (C) heart (D)
but there's (G) someone who's (C) torn it a - (D) part (C)
and she's (G) taken almost (D) all that I've (C) got
but (D) if you want, I'll (G) try to love a - (D) gain (C)
(D) baby I'll (G) try to love a - (C) gain but I (D) know

Chorus:

(G) The first (D) cut is the (C) deepest, (D) baby I (G) know
The first (D) cut is the (C) deepest (D)
'cause when it (G) comes to being (D) lucky she's (C) cursed (D)
when it (G) comes to lovin' (C) me she's the (D) worst (C)
but when it (G) comes to being in (D) love she's (C) first
(D) that's how I know (G)
(G) The first (D) cut is the (C) deepest, (D) baby I (G) know
The first (D) cut is the (C) deepest (D)

Verse2:

(G) I still want you (D) by my (C) side (D)
just to (G) help me dry the (C) tears that I've (D) cried (C)
cause I'm (G) sure gonna (D) give you a (C) try
and (D) if you want, I'll (G) try to love a - (D) gain (C)
(D) baby I'll (G) try to love a - (C) gain but I (D) know

Repeat chorus 2x

Fade out

35 Forever and Ever Amen

(capo 2)

(D) You may think that (G) I'm talking (D) foolish
You've (G) heard that I'm (A) wild & I'm (D) free
You (G) may wonder (A) how I can (D) promise you (Bm) now
This (E) love that I feel for you (A) always will be
(D) You're not just (G) time that I'm (D) killing
I'm (G) no longer (A) one of those (D) guys
As (G) sure as I (A) live, this (D) love that I (Bm) give
Is (E) gonna be yours till the (A) day that I die -- Oh baby

Chorus:

(D) I'm gonna (G) love you for (D) ever,
(G) forever & (A) ever a (D) men
As (G) long as old (A) men sit & (D) talk about the (Bm) weather
As (E) long as old women sit & (A) talk about old men
If you (D) wonder how (G) long I'll be (D) faithful
I'll be (G) happy to (A) tell you (Bm) again
(G) I'm gonna (A) love you for (D) ever & (G) ever,
For (E) ever & (A) ever A (D) men

Break: **G A D G E A D**

(D) Time takes it's (G) toll on a (D) body
Makes (G) young girls (A) brown hair turn (D) grey
But (G) honey, I don't (A) care, I'm not in (D) love with your hair
If it (E) all fell out well I'd (A) love you anyway
(D) Time can play (G) tricks on a (D) memory
And (G) people for (A) get things they (D) knew
But it's (G) easy to (A) see it's (D) happening to (Bm) me
I've (E) already forgotten every (A) woman but you --- Oh baby

Repeat chorus

36 For What Its Worth (Buffalo Springfield/Stills)

(capo 2)

(E) There's somethin' happenin' (A) here
What it (E) is ain't exactly (A) clear
There's a (E) man with a gun, over (A) there
Tellin' (E) me I got to be (A) ware

Chorus:

(E) Stop, children, (D) what's that sound?
(A) Everybody look - what's (D) goin' down? (E)

E A 2x

There's (E) battle lines bein' (A) drawn
Nobody's (E) right if everybody's (A) wrong
Young (E) people speakin' their (A) minds
Gettin' re (E) sistance from be(A) hind

Repeat chorus

What a (E) field day for the (A) heat
A thousand (E) people in the (A) street
Singin' (E) songs and carryin' (A) signs
Sayin' "(E) hooray for our (A) side"

Repeat chorus

(E) Paranoia strikes (A) deep
In(E) to your life it will (A) creep
It (E) starts when you're always a(A) fraid
Step out of (E) line, the man take you a (A) way

Repeat chorus

Repeat chorus

Repeat chorus

37 Gambler

On a (E) warm summer's evenin' on a (A) train bound for (E) nowhere, I (A) met up with the (E) gambler; we were both too tired to (B7) sleep. So we (E) took turns a starin' out the (A) window at the (E) darkness 'til (A) boredom over (E) took us, and (B7) he began to (E) speak.

He said, (E) "Son, I made a life outa (A) readin' people's (E) faces, and (A) knowin' what their (E) cards were by the way they held their (B7) eyes. If you (E) don't mind my sayin', I (A) see you're out of (E) aces. For a (A) taste of your (E) whiskey (B7) I'll give you some (E) advice."

I (E) handed him my bottle and he (A) drank down my last (E) swallow. Then he (A) bummed a cigar (E) ette and asked me for a (B7) light. And the (E) night got deathly quiet, and his (A) face lost all ex (E) pression. "If you're gonna play the game, boy, ya (B7) gotta play it (E) right.

Chorus:

You got to (E) know when to hold 'em, (A) know when to (E) fold 'em, (A) know when to (E) walk away and know when to (B7) run. You never (E) count (A) your (E) money when you're (A) sittin' at the (E) table. There'll be (E) time enough for countin' (B7) when the dealin's (E) done.

(E) Ev'ry gambler knows that the (A) secret to sur (E) vivin' is (A) knowin' what to (E) throw away and knowing what to (B7) keep. Cause (E) ev'ry hand's a winner and (A) ev'ry hand's a (E) loser, and the (A) best that you can (E) hope for is to (B7) die in your (E) sleep."

And (E) when he'd finished speakin', he (A) turned back towards the (E) window, (A) crushed out his (E) cigarette and faded off to (B7) sleep. And (E) somewhere in the darkness the (A) gambler, he broke (E) even. But (A) in his final (E) words I found an (B7) ace that I could (E) keep.

Repeat chorus twice

38 Hello Its Me

(Em7) Hello, it's (Dmaj7) me
(Em7) I've thought about us for a (Dmaj7) long, long time
(Cmaj7) Maybe I think too much but (Bm7) something's wrong
(Am7) There's something here that doesn't (Gmaj7) last too long
(Am7) Maybe I shouldn't think of (Gmaj7) you as mine
(Am7) (Gmaj7) 2x

Verse 2:

(Em7) Seeing (Dmaj7) you
(Em7) Or seeing anything as (Dmaj7) much as I do you
(Cmaj7) I take for granted that you're (Bm7) always there
(Am7) I take for granted that you (Gmaj7) just don't care
(Am7) Sometimes I can't help seeing (Gmaj7) all the way through
(Am7) (Gmaj7) 2x

Melody start of chorus:

d c# d c# d e
Its important to me...

Chorus:

(Em7) It's important to (Am7) me (Gmaj7)
(Am7) That you (Gmaj7) know you are (Bm7) free (Amaj7)
(Bm7) (Amaj7)
'Cause I (Em7) never (Dmaj7) want to (Am7) make you (Cmaj7)
change for me... (Em7) (Dmaj7) 2x

Verse 3:

(Em7) Think of (Dmaj7) me
(Em7) You know that I'd be with you (Dmaj7) if I could
(Cmaj7) I'll come around to see you (Bm7) once in a while
(Am7) Or if I ever need a (Gmaj7) reason to smile
(Am7) And spend the night if you (Gmaj7) think I should
(Am7) (Gmaj7) 2x

39 Halleluja

C Am
I heard there was a secret chord
C Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G E7 Am
The baffled king composing hallelujah

[Chorus]

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah

[Verse 2]

C Am
Well your faith was strong but you needed proof
C Am
You saw her bathing on the roof
F G C G
Her beauty and the moonlight overthrew you
C F G
She tied you to her kitchen chair
Am F
She broke your throne and she cut your hair
G E7 Am
And from your lips she drew the hallelujah

[Chorus]

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah

[Verse 3]

C Am
Baby I've been here before
C Am
I've seen this room and I've walked this floor
F G C G
I used to live alone before I knew you
C F G
I've seen your flag on the marble arch
Am F
But love is not a victory march
G E7 Am
It's a cold and it's a broken hallelujah

[Chorus]

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

[Verse 4]

C Am
Well there was a time when you let me know
C Am
What's really going on below
F G C G
But now you never show that to me do you
C F G
But remember when I moved in you
Am F
And the holy dove was moving too
G E7 Am
And every breath we drew was hallelujah

[Verse 5]

C Am
Well, maybe there's a god above
C Am
But all I've ever learned from love
F G C G
Was how to shoot somebody who outdrew you
C F G
It's not a cry that you hear at night
Am F
It's not somebody who's seen the light
G E7 Am
It's a cold and it's a broken hallelujah

[Outro]

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

40 House of the Rising Sun

There (Em) is a (G) house in (A) New Orleans (C)
They (Em) call the (G) Rising (B7) Sun
And it's (Em) been the (G) ruin of (A) many a poor (C) boy
And (Em) God I (B7) know I'm (Em) one (B7)

Instrumental: (Em) (G) (A) (C) (Em) (G) (B7)

My (Em) mother (G) was a (A) tailor (C)
She (Em) sewed my (G) new blue (B7) jeans
My (Em) father (G) was a (A) gamblin' (C) man
(Em) Down in (B7) New Or (Em) leans (B7)

Instrumental: (Em) (G) (A) (C) (Em) (G) (B7)

Now the (Em) only (G) thing a (A) gambler needs (C)
Is a (Em) suitcase (G) and (B7) trunk
And the (Em) only (G) time he's (A) satisfied (C)
Is (Em) when he's (B7) on a (Em) drunk (B7)

Instrumental: (Em) (G) (A) (C) (Em) (G) (B7)

Oh (Em) mother (G) tell your (A) children (C)
Not to (Em) do what (G) I have (B7) done
Spend your (Em) lives in (G) sin and (A) misery (C)
In the (Em) House of the (B7) Rising (Em) Sun (B7)

Instrumental: (Em) (G) (A) (C) (Em) (G) (B7)

Well, I (Em) got one (G) foot on the (A) platform (C)
The (Em) other foot (G) on the (B7) train
I'm (Em) goin' (G) back to (A) New Orleans (C)
To (Em) wear that (B7) ball and (Em) chain (B7)

Instrumental: (Em) (G) (A) (C) (Em) (G) (B7)

Repeat first verse

41 Humble and Kind

(capo 4)

You **(G)** know there's a light by the front door
Don't for **(Em)** get the key's under the mat
When **(C)** childhood stars shine, always stay humble and **(G)** kind
Go to **(G)** church 'cause your momma says to
Visit **(Em)** grandpa every chance that you can
It **(C)** won't waste your time, always stay humble and **(G)** kind

CHORUS:

Hold the **(G)** door, say please, say thank you
Don't **(Em)** steal, don't cheat, and don't lie
You got **(C)** mountains to climb but
Always stay humble and **(G)** kind
When the **(G)** dreams you're dreamin' come to you
When the **(Em)** work you put in is realized
Let your **(C)** self feel the pride but
Always stay humble and **(G)** kind

Don't ex**(G)**pect a free ride from no one
Don't hold a **(Em)** grudge or a chip and here's why
Bitterness **(C)** keeps you from flyin'
stay humble and **(G)** kind
Know the **(G)** difference between sleeping with someone
And **(Em)** sleeping with someone you love
"I **(C)** love you" ain't no pick up line so
be humble and **(G)** kind

Repeat chorus

When it's **(G)** hot, eat a root beer Popsicle
Shut **(Em)** off AC roll windows down
Let that **(C)** summer sun shine
Always stay humble and **(G)** kind
Don't take for **(G)** granted the love this life gives you
When you **(Em)** get where you're goin, turn 'round..
And help the **(C)** next one in line
Always stay humble and **(G)** kind

42 I Built a Friend

I built a **(G)** friend with three pieces of plastic and a **(Em)** pen,
I made him on the table in the **(C)** den,
I gave him my old cellphone for a **(G)** head,
For a **(D)** head.

And we **(G)** spent, holidays in my house and we **(Em)** left,
presents in the stocking and we **(C)** bought, bolts and things and
strings and a new **(G)** watch,
That's what he **(D)** got.

Chorus:

(C) And we had so much fun together,
(G) We knew we'd be friends forever.
(C) And we had so much fun together,
(G) we had so much **(D)** fun.

Then I **(G)** left for college in September and we **(Em)** wept,
cause we can't be together so I **(C)** kept
pictures to remember my old **(G)** friend,
My old **(D)** friend.

Then I **(G)** met, this girl at graduation and for **(Em)** get,
my oldest creation and I **(C)** guess,
I'll see him next vacation send my **(C)** best,
I send my **(D)** best

Repeat chorus

I came **(G)** home to find him on the table with a **(Em)** note
Scribbled out in pencil and he **(C)** wrote
That he just wasn't stable all a **(G)** lone,
All a **(D)** lone.

Next to **(G)** him, an empty glass of water that he **(Em)** spilled
All over the body that I **(C)** built,
It fizzled and it popped and then it **(G)** killed,
And then it **(D)** killed.

Repeat chorus

43 I Can See Clearly Now

(alternating base with thumb throughout)

(A) I can see **(D)** clearly now the **(A)** rain is gone
(A) I can see **(D)** all obstacles **(E)** in my way
(A) Gone all the **(D)** dark clouds that **(A)** had me blind

It's gonna be a **(G)** bright, **(D)** bright, sun shiny day **(A)**
It's gonna be a **(G)** bright, **(D)** bright, sun shiny day **(A)**

(A) I think I can **(D)** make it now the **(A)** pain is gone,
(A) All of the **(D)** bad feelings have **(E)** disappeared.
(A) Here is the **(D)** rainbow I have been **(A)** praying for.

It's gonna be a **(G)** bright, **(D)** bright, sun shiny day **(A)**

(C) Look all around, there's nothing but **(G)** blue skies
(C) Look straight ahead, there's no thing but **(E)** blue skies . **(G#m)**
(D) **(G#m)** **(D)** **(G)** **(F#m)** **(E)**

(A) I can see **(D)** clearly now the **(A)** rain is gone
(A) I can see **(D)** all obstacles **(E)** in my way
(A) Gone all the **(D)** dark clouds that **(A)** had me blind

Repeat 3x and out...

It's gonna be a **(G)** bright, **(D)** bright, sun shiny day **(A)**

44 I Swear

I (C) swear by the (Am7) moon and the stars in the sky. (Em7) (G)
And I (C) swear, like the (Am7) shadow that's by your side. (Em) (G)

[VERSE 1]

(C) I see the (F/A) questions (G/B) in your (C) eyes,
I know what's (F) weighing (G) on your (Am) mind,
you can be (F) sure I know my (Dm7/G) part. (G)
'Cause (C) I'll stand be (F/A) side you (G/B) through the (C) years,
You'll only (F) cry those (G) happy (Am) tears.
And though I'll (C/G) make mistakes,
I'll (D/F#) never break your (Dm7/G) heart. (G)

[CHORUS]

And I (C) swear, by the (Am7) moon and the stars in the (Em7) sky,
I'll be there. (G)
I (C) swear, like the (Am7) shadow that's by your (Em7) side,
I'll be there. (G)
For (Dm7) better or worse, till (Dm7/G) death do us (G) part,
I'll (Dm7) love you with every (Dm7/G) beat of my (G) heart,
I (C) swear (Am7) (Em7) (Dm7/G) (G)

[VERSE 2]

(C) I'll give you (F/A) ev'ry(G/B) thing I (C) can,
I'll build your (F) dreams with (G) these two (Am) hands,
we'll hang some (F) mem'ries on the (Dm7/G) walls. (G)
And (C) when just the (F/A) two of (G/B) us are (C) there,
you won't have to (F) ask if (G) I still (Am) care,
'cause as time turns (C/G) the page
(D/F#) my love won't age at (Dm7/G) all. (G)

[CHORUS] 2x

(Am7) (Em7) (Dm7/G) (G)

F/A: xo3211 G/B x2oo22

45 Isn't She Lovely

(capo 2)

(D#m7) (C#m6: 464546) (C#9: x43444) (F#)

Isn't she **(D#m7)** lovely? **(C#m6)**

Isn't she **(C#9)** wonderful? **(F#)**

Isn't she **(D#m7)** precious? **(C#m6)**

Less than one **(C#9)** minute **(F#)** old

I never **(Bmaj7)** thought through love we'd **(A#7)** be

Making **(D#m7)** one as lovely as **(G#7)** she

But isn't she **(C#9)** lovely made from **(F#)** love

Words only...

Isn't she lovely?

Isn't she wonderful?

Isn't she precious?

Less than one minute old

I never thought through love we'd be

Making one as lovely as she

But isn't she lovely made from love

Verse2:

Isn't she pretty?

Truly the angel's best

Boy, I'm so happy

We have been heaven blessed

I can't believe what God has done

Through us he's given life to one

But isn't she lovely made from love

Isn't she lovely?

46 It Never Rains in California

Got on (Am) board a westbound (D) seven forty (G) seven
Didn't (Am) think before de (D) ciding what to (G) do
All that (Am) talk of oppor (D) tunities,
(G) TV breaks and (Em) movies
Rang (Am) true (D), sure rang (G) true.

CHORUS:

Seems it (Am) never rains in (D) Southern Cali (G) fornia (Em)
Seems I've (Am) often heard that (D) kind of talk be (G) fore

It never (Am) rains in Cali (Am) fornia
But (G) girls, don't they (Em) warn ya
It (Am) pours (D) man, it (G) pours.

Out of (Am) work, I'm out of my (D) head
Out of self (G) respect, I'm out of (Em) bread
I'm under (Am) loved, I'm under (D) fed
I wanna go (G) home (G7)

It never (Am) rains in Cali (Am) fornia
But (G) girls, don't they (Em) warn ya
It (Am) pours (D) man, it (G) pours.

Will you (Am) tell the folks back (D) home I nearly (G) made it
Had (Am) offers but don't (D) know which one to (G) take
Please don't (Am) tell them how you (D) found me
(G) Don't tell them how you (Em) found me,
Give me a (Am) break (D), give me a (G) break

Repeat Chorus 2x

47 Just You and Me

(capo 2-3)

(D) You are my **(Em7)** love and my life
(A) You are my **(G)** in **(Bm)** spir **(G)** a **(A)** tion
(Gsus2=320022) Just you 'n **(A6=xx2222)** me
(Gsus2) Simple and **(A6)** free
(Em7) Baby you're **(G)** everything I've ever **(A)** dreamed of,
yeah yeah

(D) Give me your **(Em7)** own special smile
(A) Promise you'll **(G)** ne **(Bm)** ver **(G)** leave **(A)** me
(Gsus2) Just you 'n **(A6)** me
(Gsus2) Simple and **(A6)** free
(Em7) Life is so **(G)** easy
When you're be **(C)** side me
(A) Oh girl

(F) Come hold me close, never **(C)** release me
[Oh baby don't release me]

(F) Open your arms, let my love **(A)** in
[Let me in, let me in, let me in]

(F) Love me tonight, love me for **(C)** ever
And **(G)** ever

48 Lean On Me

Intro (melody in baseline):

C F C G7 C

(C) Sometimes in our **(F)** lives
We all have **(C)** pain, we all have **(Em)** sor **(G)** row
(C) But if we are **(F)** wise
We know that **(C)** there's always to **(G7)** mor **(C)** row

Chorus:

Lean on **(C)** me, when you're not **(F)** strong
And I'll be your **(C)** friend
I'll help you **(Em)** carry **(G)** on
(C) For it won't be **(F)** long
'Til I'm gonna **(C)** need
Somebody to **(G7)** lean **(C)** on

(C) Please swallow your **(F)** pride
If I have **(C)** things you need to **(Em)** bor **(G)** row
(C) For no one can **(F)** fill
Those of your **(C)** needs
That you won't **(G7)** let **(C)** show

Repeat chorus

Bridge:

So just **(C)** call on me brother, when **(G7)** you need a **(C)** hand
We all **(C)** need somebody to **(G7)** lean **(C)** on
I just **(C)** might have a problem that **(G7)** you'd under **(C)** stand
We all **(C)** need somebody to **(G7)** lean **(C)** on

(C) If there is a **(F)** load
you have to **(C)** bear that you can't **(Em)** car **(G)** ry
(C) I'm right up the **(F)** road
I'll share your **(C)** load
If you just **(G7)** call **(C)** me

Repeat Chorus

49 Maggie May

(D) Wake up Maggie I (C) think I've got something to (G) say to you
It's (D) late September and I (C) really should be (G) back at school
I (C) know I keep you (G) amused, I (C) feel I'm being (D) used
Oh (Am) Maggie I couldn't have (Bm) tried any (Am) more (D)
You (Am) led me away from (D) home just to
(Am) save you from being a (D) lone
You (Am) stole my heart and (D) that's what really (G) hurts

[Verse 2]

(D) Morning sun when it's (C) in your face really (G) shows your age
(D) that don't worry me (C) none in my eyes you're (G) everything
I (C) laugh at all of your (G) jokes,
My (C) love you didn't need to (D) coax
Oh (Am) Maggie I couldn't have (Bm) tried any (Am) more (D)
You (Am) led me away from (D) home just to
(Am) save you from being a (D) lone
You (Am) stole my heart and that's a (D) pain I could do without (G)

[Verse 3]

(D) All I needed was a (C) friend to lend a (G) guiding hand
But you (D) turned into a lover and (C) mother what a lover you (G)
wore me out
(C) All you did was wreck my (G) bed and in the (C) morning kick
me in the (D) head
Oh (Am) Maggie I couldn't have (Bm) tried any (Am) more (D)
You (Am) led me away from (D) home just to
(Am) save you from being a (D) lone
You (Am) stole my heart I couldn't (D) leave you if I (G) tried.

[Verse 4]

I (D) suppose I'll (C) collect my books and get (G) back to school
Or (D) steal my daddy's (C) cue and make a living (G) playing pool
(C) find me a RocknRoll (G) band that (C) needs a helping (D) hand
Oh (Am) Maggie I wish I'd (Bm) never seen your (Am) face (D)
You made a (Am) first class fool out of (D) me, I'm as (Am) blind as
a fool can (D) be
You (Am) stole my heart but I (D) love you any (G) way

50 Make You Feel My Love

Capo 2

(C) When the rain is blowing (*) in your face
(**) And the whole world is (F) on your case
I could (Fm) offer you a (C) warm (Am7) embrace
To (D7) make you (G) feel my (C) love

(C) When the evening shadows and the (*) stars appear
(**) And there is no - one there to (F) dry your tears
(Fm) I could hold you for a (C) million (Am7) years
To (D7) make you (G) feel my (C) love

CHORUS:

(F) I know you haven't made your (C) mind up yet
(F) But I would never do you (C) wrong
(F) I've known it from the moment (C) that we (Am7) met
No (D7) doubt in my mind where you (G) belong

(C) I'd go hungry I'd go (*) black and blue
(**) I'd go crawling down the (F) avenue
Know there's (Fm) nothing that I (C) wouldn't (Am7) do
To (D7) make you (G) feel my (C) love

(C) The storms are raging on the (*) rolling sea
(**) And on the highway of re (F) gret
(Fm) The winds of change are blowing (C) wild and (Am7) free
You (D7) ain't seen (G) nothing like me (C) yet

(C) I'd make you happy make your (*) dreams come true
(**) There is nothing that I (F) wouldn't do
Go to the (Fm) ends of the (C) Earth for (Am7) you
To (D7) make you (G) feel my (C) love,
To (D7) make you (G) feel my (C) love

* x2003x

** x1003x

51 My Baby Loves Love

Chorus:

My **(G)** baby loves love my **(Bm)** baby loves lovin'
She's **(C)** got what it takes and she **(Am)** knows how to **(D)** use it
My **(G)** baby loves love my **(Bm)** baby loves lovin'
She's **(C)** got what it takes and she **(Am)** knows how to **(D)** use it

Verse 1

I was **(G)** lonely once in this **(Bm)** great big world
Just a **(C)** nowhere man with **(Am)** out his **(D)** girl
(G) Then one day she **(Bm)** came my way
And she **(C)** smiled at me as **(Am)** if to **(D)** say

Repeat Chorus

Verse 2

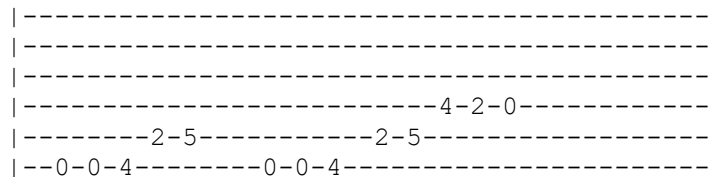
She's the **(G)** only one makes me **(Bm)** feel so good
She be **(C)** lieves my love so I **(Am)** knock on **(D)** wood
All my **(G)** sorrows and fears seem to **(Bm)** fly away
When she **(C)** looks at me as **(Am)** if to **(D)** say

Repeat Chorus

My **(G)** baby loves love my **(Bm)** baby loves lovin'
She's **(C)** got what it **(D)** takes oh **(G)** yea...

52 Pretty Woman

Intro:



Pretty **(A)** woman, walking **(F#m)** down the street,
pretty **(A)** woman, the kind I'd **(F#m)** like to meet,
pretty **(D)** woman.

I don't **(E)** believe you, you're not the truth,
no one could **(E7)** look as good as you.

Pretty **(A)** woman, won't you **(F#m)** pardon me,
pretty **(A)** woman, I couldn't **(F#m)** help but see,
pretty **(D)** woman,
that you look **(E)** lovely as can be,
are you lonely **(E7)** just like me.

Chorus:

(Dm) Pretty woman, **(G)** stop a while,
(C) pretty woman, **(Am)** talk a while,
(Dm) pretty woman **(G)** give your smile to **(C)** me. **(A)**
(Dm) Pretty woman, **(G)** yeah yeah yeah,
(C) pretty woman **(Am)** look my way,
(Dm) pretty woman **(G)** say you'll stay with **(C)** me. **(A)**
'Cause I **(F#m)** need you, **(Dm)** I'll treat you **(E)** right.
(A) Come with me **(F#m)** baby,
(Dm) be mine to **(E)** night. **(E7)**

Pretty **(A)** woman, don't **(F#m)** walk on by,
pretty **(A)** woman, don't **(F#m)** make me cry,
pretty **(D)** woman. Don't **(E)** walk away, **(E7)** hey.

(E7) OK. If that's the way it must be, OK.
I guess I'll go on home, it's late,
there'll be tomorrow night, but wait !
What do I see ? Is she walking back to me?
Yes she's walking back to me...
Oh, who, Pretty **(A)** woman...

53 Rainbow Connection

(capo 2)

(G) Why are there **(Em)** so many **(C)** songs about **(D)** rainbows,
and **(G)** what's on the **(Em)** other **(C)** side?

(G) Rainbows are **(Em)** visions, but **(C)** only il **(D)** lusions.

(G) Rainbows have **(Em)** nothing to **(C)** hide.

(Cmaj7) So we've been told and some choose to believe it.

(Bm) I know they're wrong; wait and see.

Chorus:

(C) Some day we'll **(D)** find it, the **(Bm)** rainbow **(Em7)** connection,
The **(C)** lovers, the **(D)** dreamers, and **(G)** me.

(G) Who said that **(Em)** every wish will **(C)** be heard and **(D)**
answered?

and **(G)** wished on a **(Em)** morning **(C)** star?

(G) Somebody **(Em)** thought of that and **(C)** someone be **(D)** lieved
him.

(G) Look what it's **(Em)** done so **(C)** far.

(Cmaj7) What's so amazing and keeps us stargazing?

(Bm) What do we think we might see?

Repeat chorus

(G) Have you been **(Em)** half asleep and **(C)** have you heard **(D)**
voices?

(G) I've heard them **(Em)** calling my **(C)** name.

(G) Are these the **(Em)** sweet sounds that **(C)** called the young **(D)**
sailors?

I **(G)** think that they're **(Em)** one and the **(C)** same.

(Cmaj7) I've heard it too many times to ignore it.

(Bm) It's something that I'm supposed to be.

Repeat chorus

54 Ramblin' Man

Chorus:

(E) Lord, I was (D) born a ramblin' (E) man
(E) Tryin' to make a livin' and (A) doin' the best I (B7) can
And (A) when it's time for (E) leavin'
I (C#m) hope you'll under (A) stand
(E) That I was (B) born a ramblin' (E) man

My (E) father was a (A) gambler down in (E) Georgia
He (E) wound up on the (A) wrong end of a (B7) gun
(A) I was born in the (E) back seat of a (C#m) Greyhound (A) bus
(E) Rollin' down (B) highway forty-(E) one

Repeat Chorus

I'm (E) on my way to (A) New Orleans this (E) mornin'
I'm (E) leavin' out of (A) Nashville, Tennes (B7) see
(A) always having a (E) good time down on the (C#m) bayou, (A)
Lord
(E) Delta women (B) think the world of (E) me

Repeat Chorus

Repeat and out...

(E) Lord, I was (D) born a ramblin' (E) man (E7)

55 Sentimental Lady

Intro:

xx0225 xx2035 (3x) then (Dmaj7)

(G) You are here and (A) warm,
But (G) I could look (A) away and you'd be (Bm) gone.
'Cause (G) we live in a (A) time,
When (G) meaning falls in (A) splinters from our (Bm) minds.
And that's (G) why I've travelled (A) far,
'Cause (G) I come so to (A) gether where you (Bm) are.

Bridge:

And (F#m) all of the things that I (A) said that I wanted
(F#m) Come rushing by in my (A) head when I'm with you
(F#m) Fourteen joys and a (A) will to be married
(F#m) All of the things that you (A) say are very...

Chorus:

(Dmaj7) Sentimental (Em7) gentle wind,
(Dmaj7) blowin' through my (Em7) life again,
(Dmaj7) Sentimental (Em7) lady, gentle (Dmaj7) one. (A7)
(Dmaj7) Sentimental (Em7) gentle wind,
(Dmaj7) blowin' through my (Em7) life again,
(Dmaj7) Sentimental (Em7) lady, gentle (Dmaj7) one. (A7)

Now (G) you are here to (A) day,
But (G) easily you (A) might just slip a (Bm) way.
'Cause (G) we live in a (A) time,
When (G) paintings have no (A) color, words don't (Bm) rhyme.
And that's (G) why I've travelled (A) far
'Cause (G) I come so to (A) gether where you (Bm) are.

Repeat Bridge

Repeat Chorus

(G) You are here and (A) warm,
But (G) I could look (A) away and you'd be (Bm) gone.

56 Summer Breeze

Intro: (Em) (C) x2

(E) See the curtains (G) hanging in the window
(D) in the evening on a (A) Friday ni-(E) i-(Am7) ight
(E) A little light (G) shining in the window
(D) let's me know every (A) thing's all ri-I (E) -ight

[Chorus]

(Am7) Summer breeze, (Bm7) makes me feel fine
(Am7) Blowin' through the jasmine in my (G) mi-ind
(Am7) Summer breeze, (Bm7) makes me feel fine
(Am7) Blowin' through the jasmine in my (G) mi-ind

[Instrumental] x2

(Em) (C)

[Verse]

(E) See the paper (G) laying on the sidewalk
(D) A little music from the (A) house next (E) door (Am7)
(E) So I walk on (G) up to the doorstep
(D) through the screen and a(A) cross the flo(E)or

Repeat Chorus

[Bridge]

(Em) Sweet days of (C) summer, the (Em) jasmine's in (C) bloom
(Em) July is (C) dressed up and (Em) playing her (C) tune
And I come (Am) home, from a (Bm) hard days work
And your (Am) waiting there, not a (Bm) care,
In the (Amaj7) world

[Verse]

(E) See the smile a (G) waiting in the kitchen
(D) Food cooking and the (A) plates for (E) two-(Am7) oo
(E) See the arms that (G) reach out to hold me
(D) In the evening when the (A) day is through-oo-(E) oo

Repeat Chorus

57 Sunday Will Never Be the Same

Capo 3

Intro:

DaDa **(D)** Da Da **(B7)** Da DaDaDa **(Em)** Da Da **(A)** Da DaDa **(D)**
DaDa **(G)** Da Da Da Da **(A)** Da

(D) I remember **(B7)** Sunday morning,
(Em) I would meet her **(A7)** at the park.
We'd **(D)** walk together **(Bm7)** hand in hand,
Til **(Em7)** it was almost **(A7)** dark.

(D) Now I wake up **(B7)** Sunday morning,
(Em) walk across the **(A7)** way to find,
No **(D)** body waiting **(Bm7)** for me,
Sunday's **(Em7)** just another **(A7)** day...

CHORUS:

(D) Sunday will **(G)** never be the **(D)** same. **(G)**
(D) I've lost my **(G)** Sunday song,
She'll **(Em)** not be back a **(A7)** gain.

(D) Sunny after **(B7)** noons that make me
(Em) feel so warm in **(A7)** side,
have turned as **(D)** cold and gray as **(Bm7)** ashes,
as I **(Em)** feel the embers **(A7)** die.

(D) No longer **(B7)** can I walk
these **(Em7)** paths for they have **(A7)** changed.
I **(D)** must be on, the **(Bm7)** sun is gone and
I **(Em7)** think it's gonna **(A7)** rain.

Repeat chorus

Break:

(D) I remember **(Am7)** children..**(D)** feeding flocks of **(Am7)** pigeons.
(D) I remember **(Am7)** sunshine..and you were mine.

Repeat intro and chorus

58 Sunshine Go Away Today

(A) Sunshine go away today, I don't feel much like (E) dancing

(A) Some man's gone, he's trying to run my life

Don't know what he's (D) asking

(A) He tells me I better get in line, I can't hear what he's (E) saying

When (A) I grow up I'm gonna make it mine

But these ain't dues I been (D) paying.

CHORUS:

(D) How much does it (A) cost? (I'll buy it)

The (D) time is all we've (A) lost (I'll try it)

(D) He can't even (A) run his own life

I'll be (G) damned if he'll run (E7) mine, sunshine...

(A) Sunshine go away today, I don't feel much like (E) dancing

(A) Some man's gone, he's trying to run my life

Don't know what he's (D) asking

(A) Working starts to make me wonder where

The fruits of what I do are (E) going.

He (A) says in love and war all is fair

But he's got cards he ain't (D) showing

Repeat Chorus

(A) Sunshine come on back another day

I promise you I'll be (E) singing

(A) This old world she's gonna turn around

Brand new bells will be (D) ringing.

59 Stuck In The Middle With You

(C) Well I don't know why I came here tonight,
I got the feeling that something ain't right,
I'm so (F) scared in case I fall off my chair,
And I'm (C) wondering how I'll get down the stairs,
(G) Clowns to the left of me, (F) Jokers to the right
Here I (C) am,
Stuck in the middle with you.

(C) Yes I'm stuck in the middle with you,
And I'm wondering what it is I should do,
It's so (F) hard to keep this smile from my face,
Losing (C) control, yeah, I'm all over the place,
(G) Clowns to the left of me, (F) Jokers to the right
Here I (C) am,
Stuck in the middle with you.

Chorus:

(F) Well you started out with nothing,
And you're proud that you're a self made man (B slide up to C),
And your (F) friends, they all come callin',
Slap you on the back and say,
(C) Please.... (F) Please.....

(C) Trying to make some sense of it all,
But I can see that it makes no sense at all,
Is it (F) cool to go to sleep on the floor,
'Cause I don't (C) think that I can take anymore
(G) Clowns to the left of me, (F) Jokers to the right
Here I (C) am,
Stuck in the middle with you.

Chorus

Repeat 1st Verse

60 Stairway to Heaven

There's a (Am) lady who's (G/B) sure
all the (C) glitters is (D) gold
And she's (Fmaj7) buying a (Am7) stairway to (G) hea (Am) ven.

When she (Am) gets there she (G/B) knows
if the (C) stores are all (D) closed
With a (Fmaj7) word she can (Am7) get what she (G) came (Am)
for.

(C) Oh (D) (Fmaj7) oh (Am) and she's (C) buying a (G) stairway to
(D) heaven

There's a (C) sign on the (D) wall but she (Fmaj7) wants to be (Am)
sure cause you (C) know sometimes (D) words have two (Fmaj7)
meanings.

In a (Am) tree by the (G/B) brook
there's a (C) songbird who (D) sings.
Sometimes (Fmaj7) all of her (Am7) thoughts are (G) mis (Am)
given.

C D Fmaj7 C D Dsus
C D Fmaj7 C D Am

Am7 Am7 Dsus D

(D) Oh and it makes me wonder Am7 Dsus D G D Am7 D

And it's (Am) whispered that (G/B) soon
If we (C) all play the (D) tune
Then the (Fmaj7) piper will (Am7) lead us to (G) rea (Am) son.

And a (Am) new day will (G/B) dawn
For (C) those who stand (D) long
And the (Fmaj7) forest will (Am7) echo with (G) laugh (Am) ter

Am7 Am7 Dsus D (repeat 2x)

Oh and it makes me wonder Am7 Dsus D G D Am7 D

End with: C ... Am

More song, but not for acoustic...

There's a **(C)** feeling I **(G)** get, when I **(Am)** look to the west
And my **(C)** spirit is **(G)** crying for **(F)** lea **(Am)** ving
In my **(C)** thoughts I have **(G)** seen rings of **(Am)** smoke through the
trees
And the **(C)** voices of **(G)** those who stand **(F)** loo **(Am)** king.

(C) If theres a **(G)** brustle in your **(Am)** hedgerow don't be alarmed
now

(C) Its just a **(G)** spring clean for the **(F)** May **(Am)** queen

(C) Yes there are **(G)** two paths you can **(Am)** go by but in the long
run

(C) There's still **(G)** time to change the **(F)** road you're **(Am)** on

Am7 Am7 Dsus D

(D) Oh and it makes me wonder Am7 Dsus D G D Am7 D

And as we wind on down the road	Am G F G
Our shadow taller than our soul	Am G F G
There walks a lady we all know	Am G F G
Who shines white light and wants to know	Am G F G
How everything still turns to gold...	Am G F G
And if you listen very hard	Am G F G
The time will come to you at last	Am G F G
Whe all are one and one is all	Am G F G
To be a rock and not to roll	Am G F G

61 Supermarket Flowers

Intro (2x):

G	G/B	Cadd9
-----	-----	-----
-----3-----	-----3-----	-----3-----
-----0-0-----	-----0-0-----	-----0-0-0-0-0-----
-----	-----	-----
-----2-----	-----3-----	-----
-----3-----	-----	-----

I took the (G) supermarket (G/B) flowers from the (Cadd9) windowsill
I threw the (G) day old (G/B) tea from the (Cadd9) cup
(Em7) Packed up the (D) photo album (G) Matthew had made
Memor (Cadd9) ies of a (D) life that's been (G) loved

Took the (G) get well soon (G/B) cards and stuffed (Cadd9) animals
Poured the (G) old ginger (G/B) beer down the (Cadd9) sink
(Em7) Dad always (D) told me don't you cry (G) when you're down
But mum there's a (Cadd9) tear every (D) time that I (G) blink

(Am7) Oh I'm in (Csus2) pieces, it's (G) tearing me (D) up but I know
(Am7) A heart that's (Csus2) broke is a (G) heart that's been (D)
loved

Chorus:

So I'll sing (G) Hallelujah (G/B)
(Cadd9) You were an (D) angel in the (G) shape of my (G/B) mum
(Cadd9) When I fell (D) down you'd be there
(Em7) Holding me (Cadd9) up, spread your (G) wings as you (D) go
And when (Em7) God takes you (Cadd9) back, he'll say (G) Hallelu
(D) jah, you're home (G) (G/B) (Cadd9)

[Verse 2]

Fluffed the (G) pillows, made the (G/B) beds, stacked the (Cadd9)
chairs up; Folded your (G) nightgowns (G/B) neatly in a (Cadd9) case
(Em7) John said he'd (D) drive then put his (G) hand on my cheek
And wiped a (Cadd9) tear from the (D) side of my (G) face

(Am7) And I hope (Csus2) that I see the (G) world as you (D) did
cause I (Am7) know a life with (Csus2) love is a (G) life that's been
(D) lived

Repeat chorus 2x

(Csus2=x3x01x)

62 Thinking Out Loud

(capo 3) intro: (D) (D/F#) (G) (A)

(D) (D/F#) When your legs don't work
like they **(G)** used to before **(A)**

(D) (D/F#) And I can't sweep you off of your **(G)** feet **(A)**

(D) (D/F#) Will your mouth still remember
the **(G)** taste of my love **(A)**

(D) (D/F#) Will your eyes still smile from your **(G)** cheeks **(A)**

And darling **(D)** I'll **(D/F#)** be loving **(G)** you **(A)**

'til we're seven **(D)** ty **(D/F#) (G) (A)**

And baby **(D)** my **(D/F#)** heart could fall as **(G)** hard **(A)** at
twenty-**(D)** three **(D/F#)**

Pre-Chorus:

And **(G)** I'm thinking **(A)** that

(Em) People fall in love in **(A)** mysterious **(Bm)** ways

(Em) Maybe just the touch of a **(A)** hand

Well **(Em)** me I fall in love with you **(A)** every **(Bm)** day

And **(Em)** I just wanna tell you I **(A)** am

Chorus:

So honey now **(D) (D/F#) (G)**

Take me **(A)** into your loving **(D)** arms **(D/F#) (G)**

Kiss me **(A)** under the light of a **(D)** thousand **(D/F#)** stars **(G)**

Place your **(A)** head on my beating **(D)** heart **(D/F#) (G)**

And **(A)** maybe

(Bm) we **(A)** found **(G)** love **(D)** right **(G)** where **(A)** we **(D)** are

(D) (D/F#) When my hairs all gone and my **(G)** memory fades **(A)**.

(D) (D/F#) And the crowds don't remember my **(G)** name **(A)**

(D) (D/F#) When my hands don't play **(G)** the way they used to play
(A)

(D) (D/F#) I know you will still love me the **(G)** same **(A)**

Cause honey **(D)** your **(D/F#)** soul could never grow **(G)** old it's **(A)**
evergreen **(D) (D/F#) (G) (A)**

And baby **(D)** your **(D/F#)** smile's forever in **(G)** my **(A)** mind and
memory **(D) (D/F#)**

Repeat Pre-chorus/chorus

63 You Are The Woman

(capo 3)

[Chorus]

(G) You are the **(Bm7)** woman that I've **(Am7)** always **(D)** dreamed of,
(G) I knew it **(Bm7)** from the **(Am7)** start **(D)**
(G) I saw your **(Bm7)** face and that's the **(Am7)** last I've **(D)** seen of
my **(G)** heart **(Bm7)** **(Am7)** **(D)**

[Verse 1]

(C) It's not so much the things you **(G)** say to me **(D)** **(C)**
(C) It's not the things you **(G)** do **(D)** **(C)**
(C) It's how I feel each time you're **(G)** close to me
(Am7) That keeps me close to **(D)** you

Repeat Chorus

[Verse 2]

(C) It's not so much your pretty **(G)** face I see **(D)** **(C)**
(C) It's not the clothes you **(G)** wear **(D)** **(C)**
(C) It's more that special way you **(G)** look at me
(Am7) That always keeps me **(D)** there, woh-oh

Repeat Chorus

[Bridge]

(D) It's hard to tell you all the love I'm feelin'
(G) That's just **(D)** not my **(C)** style
(D) You got a way to set my senses reelin'
(G) Every **(D)** time you **(Am7)** smile, **(D)** woh

Repeat Chorus

64 You Look Wonderful Tonight

(capo 2)

(D) It's late in the (A/C#) evening
(G) She's wondering what (A) clothes to wear
(D) She puts on her (A/C#) make up
(G) And brushes her long (A) blonde hair

Chorus:

(G) And then she (A) asks me
(D) Do I (D/C#) look (D/B) alright
(D) And I say (G) yes, you look (A) wonderful to (D) night

Verse2:

(D) We go to a (A/C#) party
(G) And everyone (A) turns to see
(D) This beautiful (A/C#) lady
(G) That's walking a (A) round with me

Chorus:

(G) And then she (A) asks me
(D) Do you (D/C#) feel al (D/B) right
(D) And I say (G) yes, I feel (A) wonderful to (D) night

Don't know the melody of this section (skip for now)...

I feel (G) wonderful
Be (A) cause I see the (D) love light (A/C#) in your (Bm) eyes
And the (G) wonder of it (A) all
Is that you (G) just don't real (A) ize
How much I (D) love you (A/C#)

Verse3:

(D) It's time to go (A/C#) home now
(G) And I've got an (A) aching head
(D) I give her the (A/C#) car keys
(G) Then she helps (A) me to bed

Chorus:

(G) And then I (A) tell her
(D) As I turn (D/C#) out the (D/B) light
(D) I say my (G) darling, you were (A) wonderful to (D) night
(D) Oh my (G) darling, you were (A) wonderful to (D) night

65 You Got a Friend in Me

(capo 2)

Intro:

(C hammer on d-string) (E7) (Am) (Ab7)(G7) 4x

(C hammer on d-string) (notes on dstring: F# F E) (G7)

(C) You've got a **(Gaug)** friend in **(C)** me **(C9)**

(F) You've got a **(Fdim)*** friend in **(C)** me **(C9)**

(F) When the **(C)** road looks **(E7)** rough **(Am)** ahead

(F) You're miles and **(C)** miles from your **(E7)** nice warm **(Am)** bed

(F) You just re **(C)** member what your **(E7)** old pal **(Am)** said

For **(D7)** you've got a **(G7)** friend in **(C)** me **(A7)**

Yeah, **(D7)** you've got a **(G7)** friend in **(C)** me **(G7)**

Repeat intro

Verse 2:

(C) You've got a **(Gaug)** friend in **(C)** me **(C9)**

(F) You've got a **(Fdim)** friend in **(C)** me **(C9)**

(F) You got **(C)** troubles, **(E7)** I got 'em **(Am)** too

(F) There's any **(C)** thing I wouldn't **(E7)** do for **(Am)** you

If **(F)** we stick to **(C)** gether we can **(E7)** see it **(Am)** through,

'Cause **(D7)** you've got a **(G7)** friend in **(C)** me **(A7)**

Yeah, **(D7)** you've got a **(G7)** friend in **(C)** me **(G7)**

Repeat intro

Bridge:

(F) Some other folks might be a little bit **(B)** smarter than I am

(C) Bigger and **(B7)** stronger **(C)** too **(C7)**

But **(F)** none of them would ever **(B)** love you the **(Em)** way I do

It's **(G7)** me and you

Verse 3:

(C) And as the **(Gaug)** years go **(C)** by **(C9)**,

Our **(F)** friendship will **(Fdim)** never **(C)** die **(C9)**

(F) You're going to **(C)** see it's our **(E7)** de-sti-**(Am)** ny,

'Cause **(D7)** you've got a **(G7)** friend in **(C)** me **(A7)**

Yeah, **(D7)** you've got a **(G7)** friend in **(C)** me

Gaug: x2xx4x **Fdim:** xx4545

66 Wonderful World/Somewhere over the Rainbow

(C) Somewhere (Em) over the rainbow, (F) way up (C) high
(F) And the (C) dreams that you dream of,
(G) once in a lulla (Am) by... (F)
Oh (C) somewhere (Em) over the rainbow, (F) blue birds (C) fly
(F) And the (C) dreams that you dream of,
(G) dreams really do come (Am) true (F)...

Repeat here:

Some(C) day i'll wish upon a star
(G) Wake up where the clouds are far be (Am) hind me (F)
Where (C) trouble melts like lemon drops
(G) High above the chimney tops that's (Am) where you'll (F) find me

Oh (C) somewhere (Em) over the rainbow, (F) blue birds (C) fly
(F) And the (C) dreams that you dare to,
(G) oh why, oh why can't (Am) I? (F)...

(2nd time repeat with ooo)

I see (C) trees of (Em) green, (F) Red roses (C) too
(F) I'll watch them (C) bloom (E7) for me and (Am) you
And I (F) think to myself: (G) what a wonderful (Am) world (F)
Well I see (C) skies of (Em) blue and (F) clouds of (C) white
The (F) brightness of (C) day, (E7) I like the (Am) dark
And I (F) think to myself: (G) what a wonderful (C) world (F) (C)

The (G) colors of the rainbow so (C) pretty in the sky
Are (G) also on the faces of (C) people passing bye
See (F) friends shaking (C) hands, saying(F) 'how do you (C) do?'
(F) They're really (C) saying, (Dm7) I...I love (G) you

I hear (C) babies (Em) cry, (F) I watch them (C) grow
(F) They'll learn much (C) more than (E7) we'll ever (Am) know
And (F) I think to myself: (G) what a wonderful (Am) world (F)

Repeat above

67 When You Say Nothing At All

(G) It's a (D) mazing how (C) you
Can speak right (D) to my heart (G) (D) (C) (D)
(G) Without (D) saying a (C) word
You can (D) light up the dark (G) (D) (C) (D)
(C) Try as I may I could (D) never explain
(G) What I (D) hear when you (C) don't say a (D) thing

Chorus:

The (G) smile on your (D) face lets me
(C) know that you (D) need me
There's a (G) truth in your (D) eyes saying
(C) you'll never (D) leave me
A (G) touch of your (D) hand says you'll (C) catch me
If ever I (D) fall
Now (C) you say it best,
(D) when you say nothing at all (G) (D) (C) (D)

(G) All day (D) long I can hear (C)
People (D) talking out loud (G) (D) (C) (D)
(G) But when (D) you hold me (C) near
You (D) drown out the (G) crowd (D) (C) (D)
(C) Try as they may they could (D) never define
(G) What's being (D) said between (C) your heart and (D) mine

Chorus

GG Real Oldies

1 Roll Out the Barrel

G
There's a garden what a garden

D
Only happy faces bloom there

And there's never any room there

G
For a worry or a gloom there

[Verse 2]

G
Oh there's music and there's dancing

D
And a lot of sweet romancing

When they play the polka

G
They all get in the swing

[Pre-Chorus 1]

G C
Every time they hear that oom pa pah

G
Everybody feels so tra la lah

D
They want to throw their cares away

G
En luk dies sphere ah vas que va

[Pre-Chorus 2]

G C
And they hear that rumble on the floor

G
It's the big surprise they've waited for

D
Then all the couples form a ring

G G C
For miles around you'll hear them sing

[Chorus]

C **G**
 Roll out the barrel we'll have a barrel of fun
G **C**
 Roll out the barrel we've got the blues on the run
C **F**
 Zing boom tararra ring out a song of good cheer
F **G** **C** **F** **G** **C**
 Now's the time to roll the barrel for the gang's all here

[Repeat Chorus + key change up one tone]

D **A**
 La la la la la la la la la la la oi oi oi
A **D**
 La la la la la la la la la la la oi oi oi
D **G**
 La la la la la la la la la la la la
G **A** **D** **G** **A** **D**
 Now's the time to roll the barrel for the gang's all here

2 Bicycle Built for Two

(G) Daisy (G7) Daisy (C) Give me your answer (G) true.
(C) I'm half (G) crazy (Em) all for the (A7) love of (D7) you!
It (C) won't be a (D) stylish (C) marriage (G)
I (Em) can't afford a (C) carriage. (D7)
But (G) you'll look (D7) sweet up (G) on the (D7) seat
Of a (G) bicycle (D7) built for (G) two.

3 My Bonnie

My (G) bonnie is (C) over the (G) ocean,
My (G) bonnie is (A) over the (D) sea (D7).
My (G) bonnie is (C) over the (G) ocean
Oh, (C) bring back my (D7) Bonnie to (G) me.

Chorus:

(G) Bring back, (C) bring back,
Oh, (D7) bring back my bonnie to (G) me, to me!
(G) Bring back, (C) bring back,
Oh, (D7) bring back my Bonnie to (G) me.

Last (G) night as I (C) lay on my (G) pillow,
Last (G) night as I (A) lay on my (D) bed (D7)
Last (G) night as I (C) lay on my (G) pillow
I (C) dreamed that my (D7) Bonnie was (G) dead

Repeat chorus

The (G) winds have gone (C) over the (G) ocean,
The (G) winds have gone (A) over the (D) sea (D7)
The (G) winds have gone (C) over the (G) ocean
And (C) brought back my (D7) Bonnie to (G) me.

(G) Brought back, (C) brought back,
Oh, (D7) brought back my bonnie to (G) me, to me!
(G) Brought back, (C) brought back,
Oh, (D7) brought back my Bonnie to (G) me.

4 You are my Sunshine

(capo 2-3)

CHORUS:

You are my **(D)** sunshine, my only sunshine
You make me **(G)** happy when skies are **(D)** grey.
You'll never **(G)** know dear how much I **(D)** love you
Please don't take my **(A)** sunshine **(D)** away

The other **(D)** night dear, as I lay sleeping,
I dreamed I **(G)** held you in my **(D)** arms.
When I a **(G)** woke dear I was mis **(D)** taken
And I hung my **(A)** head and **(D)** cried

Repeat Chorus

I'll always **(D)** love you and make you happy
If you will **(G)** only say the **(D)** same
But if you **(G)** leave me to love a **(D)** nother
You'll regret it **(A)** all some **(D)** day

Repeat Chorus

You told me **(D)** once dear you really loved me
And no one **(G)** else could come be **(D)** tween
But now you've **(G)** left me to love a **(D)** nother
You have shattered **(A)** all my **(D)** dreams

Repeat Chorus

5 When Irish Eyes are Smiling

(capo 1-2)

Melody:

g e e d c e g

When Irish eyes are smiling...

(just the chorus)...

When **(C)** Irish eyes are smiling
Sure'n it's **(F)** like a morn in **(C)** spring
In the **(F)** lilt of Irish **(C)** laughter
You can **(A7)** hear the **(D7)** angels **(G)** sing
When **(C)** Irish hearts are happy
All the **(F)** world is bright and **(C)** gay
And when **(F)** Irish eyes are **(C)** smiling **(A7)**
Sure they **(D7)** steal your **(G7)** heart a **(C)** way

Verse (I don't know the melody):

There's a **(C)** tear in your eye And I'm wondering why
(G7) For it **(C)** never should be there at all
With such **(G7)** power in your smile
Sure a **(C)** stone you'd **(A7)** bequile
So there's **(D7)** never a teardrop should **(G7)** fall
When your **(C)** sweet lilting laughter's like some fairy song
(G7) And your **(C)** eyes twinkle **(C7)** bright as can **(F)** be
You should **(D7)** laugh all the while and all **(G)** other times smile
And now **(D7)** smile a smile for **(G)** me

6 Toora Loora (Irish Lullaby)

(capo 2)

(C) Over in Killarney, (F) many years (C) a-go

Me (F) mother sang a (C) song to me

in (D7) tones so sweet and (G) low (G7)

(C) Just a simple little ditty in her (F) good 'ould' Irish (C) way

I'd (F) give the world if (C) she could sing

that (F) song to (G) me to-(C) day

Chorus:

(C) Too-ra-loo-ra-loo--ral, (F) Too-ra-loo-ra-(C) li,

(F) Too-ra-loo-ra-loo-(C) ral, (D) hush, now, don't you (G) cry.

(C) Too-ra-loo-ra-loo-ral, (F) Too-ra-loo-ra-(C) li

(F) Too-ra-loo-ra-loo-(C) ral, that's an (F) Irish (G) lull-a-(C) by.

(C) (F) (C) (F) (C) (D) (G)

Verse 2:

(C) Oft in dreams I wander (F) to that cot a-(C) gain,

I (F) feel her arms a-(C) huggin' me

as (D7) when she held me (G) then. (G7)

I (C) hear her voice a-hummin' to (F) me in days of (C) yore,

She (F) used to rock me (C) fast asleep

out-(F) side the (G) cabin (C) door

Repeat chorus

7 Home on the Range

Melody:

a a d e f#

Oh give me a home...

Oh **(D)** give me a home where the **(G)** buffalo **(Gm)** roam,
Where the **(D)** deer and the **(E7)** antelope **(A7)** play.
Where **(D)** seldom is heard a dis **(G)** couraging **(Gm)** word,
And the **(D)** skies are not **(A7)** cloudy all **(D)** day.

Chorus:

(D) Home, **(A7)** home on the **(D)** range,
Where the **(Bm)** deer and the **(E7)** antelope **(A7)** play.
Where **(D)** seldom is heard a dis **(G)** couraging **(Gm)** word,
And the **(D)** skies are not **(A7)** cloudy all **(D)** day.

8 Down in the Valley

(capo2)

Melody:

d g a b g
Down in the valley...

Down in the (G) valley valley so (D7) low
Late in the (D7) evening hear the wind (G) blow
Hear the wind (G) blow love hear the wind (D7) blow
Late in the (D7) evening hear the wind (G) blow

Write me a (G) letter send it by (D7) mail
Send it in (D7) care of Birmingham (G) Jail
Birmingham (G) Jail dear Birmingham (D7) Jail
Send it in (D7) care of Birmingham (G) Jail

Roses love (G) sunshine violets love (D7) dew
Angels in (D7) heaven know I love (G) you
Know I love (G) you dear know I love (D7) you
Angels in (D7) heaven know I love (G) you

9 Hail Hail the Gang's all Here

(G) Hail, Hail, the gang's all here,
(D) We're all friends together,
(D) In all kinds of weather ...
(G) Hail, Hail, the gang's all here,
(D) We can have a lot of (G) fun!

Verse (don't know the melody...)

(D7) Being alone is (G) never fun
(D7) Can't have fun with(G) out no-one
But, (C) gee, when all your (G) friends are here
(Am) They bring happ(D) iness and cheer
(D7) Let all the house (G) gaily ring
(D7) As our happy (G) song we sing

Several alternate chorus'...

(G) Hail, hail, the gang's all here
(D) What the heck do we care
(D) What the heck do we care
(G) Hail, hail, the gang's all here
(D) What the heck do we care (G) now

(G) Hail, hail, the gang's all here,
(D) Never mind the weather,
(D) here we are together;
(G) Hail, hail, the gang's all here,
(D) Sure we're glad that you're here, (G) too!

(G) Hail, hail, the gang's all here,
(D) We're a bunch of live ones,
(D) not a single dead one;
(G) Hail, hail, the gang's all here,
(D) Sure I'm glad that I'm here, (G) too!

10 When the Saints Go Marching In

Oh when the **(E)** saints, go marching in.
When the saints go marching **(B7)** in.
I want to **(E)** be, in that **(A)** number.
When the **(E)** saints go **(B7)** marching **(E)** in.

And when the **(E)** sun, refuse to shine.
And when the sun refuse to **(B7)** shine.
I still want to **(E)** be, in that **(A)** number.
When the **(E)** sun re **(B7)** fuse to **(E)** shine.

Oh when the **(E)** saints, go marching in.
When the saints go marching **(B7)** in.
I'm gonna to **(E)** sing, as loud as **(A)** thunder.
Oh when the **(E)** saints go **(B7)** marching **(E)** in.

Oh when the **(E)** saints, go marching in.
When the saints go marching **(B7)** in.
I want to **(E)** be, in that **(A)** number.
When the **(E)** saints go **(B7)** marching **(E)** in.

And when the **(E)** sun, refuse to shine.
And when the sun refuse to **(B7)** shine.
I still want to **(E)** be, in that **(A)** number.
When the **(E)** sun re **(B7)** fuse to **(E)** shine.

11 That's Amore

Chorus:

When the **(A)** moon hits your eye like a big-a pizza pie,
That's a-**(E)** more;
When the **(E)** world seems to shine like you've had too much wine,
That's a-**(A)** more.

[Bridge]

Bells will **(A)** ring ting-a-ling-a-ling, ting-a-ling-a-ling
And you'll sing "Vita **(E)** bella."
Hearts'll **(E)** play tippi-tippi-tay, tippi-tippi-tay
Like a gay taran **(A)** tella.

[Verse]

When the **(A)** stars make you drool joost-a like pasta fa - zool,
That's a-**(E)** more;
When you **(E)** dance down the street with a cloud at your feet,
You're in **(A)** love;

When you **(A)** walk in a dream but you know you're not dreamin', sen
(E) ore',
'Scusa **(E)** me, but you see, back in old Napoli,
That's a-**(A)** more.

12 I've Been Working on the Railroad

(G) I've been working on the railroad

(C) All the livelong **(G)** day

(G) I've been working on the railroad

Just to **(A7)** pass the time **(D7)** away

(D7) Can't you hear the whistle **(G)** blowing

(C) Rise up so early in the **(B7)** morn

(C) Can't you hear the captain **(G)** shouting

(D7) Dinah, blow your **(G)** horn

(G) Dinah, won't you blow

(C) Dinah, won't you blow

(D7) Dinah, won't you blow your **(G)** horn

(G) Dinah, won't you blow

(C) Dinah, won't you blow

(D7) Dinah, won't you blow your **(G)** horn

(G) Someone's in the kitchen with Dinah

(G) Someone's in the kitchen I **(D7)** know

(G) Someone's in the kitchen with **(C)** Dinah

(D7) Strumming on the old ban**(G)** jo,

and singing...

(G) Fie, fi, fiddly i o

Fie, fi, fiddly i **(D7)** o

(G) Fie, fi, fiddly i **(C)** o

(D7) Strumming on the old ban**(G)** jo

HH Sinatra-era

1 What a Wonderful World

(capo 2)

I see **(D)** trees of **(F#m)** green, **(G)** red roses **(F#m)** too
(Em) I see them **(D)** bloom,
for **(F#7)** me and **(Bm)** you,
And I **(Bb)** think to myself,
(Em) What a **(A)** wonderful **(D)** world. **(G6) (A7)**

Verse2:

I see **(D)** skies of **(F#m)** blue and **(G)** clouds of **(F#m)** white,
(Em) The bright blessed **(D)** day,
the **(F#7)** dark sacred **(Bm)** night,
And I **(Bb)** think to myself,
(Em) What a **(A7)** wonderful **(D)** world. **(G6) (D)**

Bridge:

The **(G/A)** colors of the rain **(A7)** bow,
so **(D)** pretty in the **(D6)** sky
Are **(G/A)** also on the **(A7)** faces
of **(D)** people goin' **(D6)** by
I see **(Bm)** friends shaking **(A)** hands,
saying, **(Bm)** "How do you **(A)** do?"
(Bm) They're really **(A)** saying,
(Em7) "I **(Em)** love **(A7)** you."

I hear...

Verse3:

(D) Babies **(F#m)** cry, I **(G)** watch them **(F#m)** grow
(Em) They'll learn much **(D)** more than **(F#7)** I'll ever **(Bm)** know
And I **(Bb)** think to myself,
(Em) What a **(A7)** wonderful **(D)** world. **(G6) (D)**

G6: 320000

G/A: 3x020x

D6: xx0202

2 Summer Wind

The **(C)** sum-mer wind, came blow-in' in
From a - **(Dm)** cross the sea
It lingered there to touch your hair and **(C)** walk with me
All **(C)** sum-mer long we **(C7)** sang a song
And then we **(F)** strolled that gol-den **(Dm)** sand
(C) Two sweet **(Dm)** hearts in **(G)** hand....
the **(C)** sum-mer wind

Verse2:

Like **(C)** painted kites, those days and nights,
They went **(Dm)** fly-in' by
The world was new be-neath a blue um-**(C)** brella sky
(C) Then soft-er than a pi-per man
One **(F)** day it called to **(Dm)** you
(C) I lost you, **(Dm)** I lost **(G)** you to...
the **(C)** sum-mer wind

Verse3: (key up one step)...

The **(D)** aut-umn wind and the win-ter winds,
They've **(Em)** come and gone
And still the days, those lone-ly days, they go **(D)** on and on
And **(D)** guess who sighs his **(D7)** lul-la-bies
Through **(G)** nights that **(G/F#)** nev-er **(Em)** end
(D) My **(Em)** fick-le **(A)** friend, ...
the **(D)** sum-mer wind

[Ending]

(Em) (A) (D) The sum-mer wind
(Em) (A) (D) Warm sum-mer wind
(Em) (A) (D) Mmm, the sum-mer wind

3 Moonlight Bay

(G) (C) 3X (G)

(G) We were sailing a **(G)** long **(C)** **(G)**

on **(C)** Moonlight **(G)** Bay **(C)** **(G)**

We could hear the voices **(Am)** ringing **(D)**

They seemed to **(G)** say **(C)** **(G)**

"You have stolen her **(G)** heart" **(C)** **(G)**

"Now **(C)** don't go **(G)** 'way" **(C)** **(G)**

As we **(Am)** sang love's old sweet **(D)** song on Moonlight **(G)** Bay

4 My Way

And **(D)** now, the end is **(F#m)** near,
And so I **(Am)** face, the **(B7)** curtain.
My **(Em)** friend, I'll say it clear,
I'll state my **(A7)** case, of which I'm **(D)** certain.

I've **(D)** lived, a life that's **(D7)** full,
I've traveled **(G)** each, and every **(Gm)** highway.
But **(D)** more, much more than **(A7)** this,
I did it **(G)** my **(D)** way.

Re **(D)** grets, I've had a **(F#m)** few,
But then **(Am)** again, too few to **(B7)** mention.
I **(Em)** did, what I had to do,
And saw it **(A7)** through, without ex **(D)** emption.

I **(D)** planned, each chartered **(D7)** course,
Each careful **(G)** step, along the **(Gm)** byway.
But **(D)** more, much more than **(A7)** this,
I did it **(G)** my **(D)** way.

Yes, **(D)** there were times, I'm sure you **(D7)** knew,
When I bit **(G)** off, more than I could chew.
But through it **(Em)** all, when there was **(A7)** doubt,
I ate it **(F#m)** up, and spit it **(Bm)** out.
I faced it **(Em)** all, and I stood **(A7)** tall, I did it **(G)** my **(D)** way.

I've **(D)** loved, I've laughed and **(F#m)** cried,
I've had my **(Am)** fill, my share of **(B7)** losing.
And **(Em)** now, as tears subside,
I find it **(A7)** all so am **(D)** using.
To **(D)** think, I did all **(D7)** that,
And may I **(G)** say, not in a **(Gm)** shy way.
Oh **(D)** no, no not **(A7)** me, I did it **(G)** my **(D)** way.

For **(D)** what is a man, what has he **(D7)** got,
If not him **(G)** self, then he has naught.
To say the **(Em)** things, he truly **(A7)** feels,
And not the **(F#m)** words, of one who **(Bm)** kneels.
The record **(Em)** shows, I took the **(A7)** blows,
And did it **(G)** my **(D)** way.

5 The Way You Look Tonight

https://www.youtube.com/watch?v=dIW_Ah0wg-w

(capo 2)

(C) Some (Am7) day, (Dm) when I'm awfully (G7) low,
(Em7) When the world is (A7) cold,
(Dm) I will feel a (G7) glow just thinking (C) of you (Am7)
(Dm) And the way you (G7) look to (C) night. (Am7) (Dm) (G7)

Verse 2:

You're (C) lovely (Am7), (Dm) with your smile so (G7) warm
(Em7) And your cheeks so (A7) soft,
(Dm) There is nothing (G7) for me but to (C) love you (Am7),
(Dm) And the way you (G7) look to (C) night. (F) (C) (G7)

Bridge:

Ebmaj7	Ebdim7	Fm7	Bb7
g	g	g	g
		a#	g#
			f

With each word your tenderness grows,
Gm7 **C7** **Fm7** **Bb7**
Tearing my fear apart...
Gm7 **C7** **Fm7** **Bb7**
And that laugh that wrinkles your nose,
Ebmaj7 **Ebdim7** **Fm7** **Bb7**
It touches my foolish heart.

Verse 3:

(C) Love - (Am7) ly, (Dm) Never, ever (G7) change.
(Em7) Keep that breathless (A7) charm.
(Dm) Won't you please (G7) arrange it cause I (C) love (Am7) you
(Dm) Just the way you (G7) look to (C) night. (Am7) (Dm) (G7)

Ebmaj7: xx1333

Ebdim7: xx2323

6 Let Me Call You Sweetheart

(capo 2)

Melody:

d d g a b d
Let me call you sweet heart

(G) Let me **(C)** call you **(G)** sweetheart
I'm in **(C)** love **(E7)** with **(A7)** you
(D7) Let me hear you whisper
That you **(G)** love me **(D7)** too

(G) Keep that **(D)** love light **(G)** glowing
In your **(C)** eyes **(E7)** so **(A7)** blue
(C) Let me call you **(G)** sweetheart
I'm in **(C)** love **(D7)** with **(G)** you

II TV Theme Songs

1 Gilligan's Island

Just **[Dm]** sit right back and you'll **[C]** hear a tale
A **[Dm]** tale of a fateful **[C]** trip
That **[Dm]** started from this **[C]** tropic port,
A **[Bb]** board this **[C]** tiny **[Dm]** ship

The **[Dm]** mate was a mighty **[C]** sailin' man,
The **[Dm]** skipper brave and **[C]** sure,
Five **[Dm]** passengers set **[C]** sail that day
For a **[Bb]** three-**[C]** hour **[Dm]** tour
A **[Bb]** *three-**[C]** hour **[Dm]** tour*

The **[Em]** weather started **[D]** getting rough,
The **[Em]** tiny ship was **[D]** tossed
If **[Em]** not for the courage of the **[D]** fearless crew,
The **[C]** Minnow **[D]** would be **[Em]** lost,
*The **[C]** Minnow **[D]** would be **[Em]** lost*

The **[Fm]** ship's aground of the **[Eb]** shore
Of this un **[Fm]** charted desert **[Eb]** isle
With **[Fm]** Gilligan...
The **[Eb]** Skipper, too...
The **[Fm]** Millionaire...
And his **[Eb]** wife...
The **[Fm]** movie **[Eb]** star...
The **[Fm]** professor and **[Eb]** MaryAnn
[Fm] Here on **[Eb]** Gilligan's **[Fm]** Isle!

2 Beverly Hillbillies

Come **(G)** listen to a story 'bout a **(C)** man named **(D)** Jed
A **(D)** poor mountaineer, barely **(G)** kept his family fed
(G) Then one day while **(C)** shootin' for some food
(D) Up from the ground came a bubblin' **(G)** crude...

(G) Oil that is... Black Gold, Texas tea.

Well the **(G)** first thing you know old **(C)** Jed's a millionaire **(D)**
(D) The kin folk said "Jed **(G)** move away from there".
They **(G)** said "Californi' is the **(C)** place you oughta be".
So he **(D)** loaded up his truck and moved to **(G)** Beverly...

(G) Hills that is... Smimmin' pools, Movie stars.

(G) Now its time to say good bye to **(C)** Jed and all his **(D)** kin.
(D) They would like to thank you all for **(G)** kindly droppin' in.
(G) You're all invited back next week to **(C)** this locality.
To **(D)** have a heapin helpin' of their hospitali **(G)** ty...

(G) Hillbillie that is... Good Folks,
Y'all come back now here?

3 Brady Bunch

Here's a **(G)** story of a lovely lady
Who was bringing up three very lovely **(D)** girls
All of them had hair of gold, like their mother,
The youngest one in **(G)** curls...

Here's a **(G)** story of a man named Brady,
Who was busy with three boys of his **(D)** own.
They were four men living all together,
But they were all **(G)** alone...

Till the **(G)** one day when the lady met this fellow
And they knew that it was much more than a **(D)** hunch.
That this group would somehow for a family
That's the way we all became the Brady **(G)** Bunch

The Brady **(C)** Bunch
The Brady **(G)** Bunch
That's the **(C)** way we be**(D)** came the Brady **(G)** Bunch

4 Addams Family

They're **(A)** creepy and they're **(Bm7)** kooky,
Mys **(E7)** terious and **(A)** spooky,
They're **(A)** altogether **(Bm7)** ooky,
The **(E7)** Addams Fami **(A)** ly.

Their **(A)** house is a mu **(Bm7)** seum,
Where **(E7)** people come to **(A)** see 'em
They **(A)** really are a **(Bm7)** scree-um,
The **(E7)** Addams Fami **(A)** ly.

So **(A)** get a witches **(Bm7)** shawl on,
A **(E7)** broom stick you can **(A)** crawl on,
We're **(A)** gonna pay a **(Bm7)** call on
The **(E7)** Addams Fami **(A)** ly.

5 Petticoat Junction

Come **(G)** ride the little train that is
(C) rolling down the tracks to the **(G)** junction.
For **(C)** get about your cares, it is
(C) time to relax at the **(G)** junction.

Lotsa **(D)** curves, you bet
Even **(C)** more, when you get
To the **(G)** junction
(Petticoat Junction)

There's a **(G)** little hotel called the
(C) Shady Rest at the **(G)** junction.
(Petticoat Junction)
It is **(C)** run by Kate, come and
(C) be her guest at the **(G)** junction.
(Petticoat Junction)

And **(D)** that's Uncle Joe, he's a **(C)** movin' kind of slow at the **(G)**
junction,
(Petticoat Junction)

6 Mary Tyler Moore Theme Song

(G) Who can turn the **(C)** world on with her **(G)** smile? **(C)**

(G) Who can **(G/F#)** take a **(Em)** nothing day
and **(C)** suddenly make it all **(D)** seem worthwhile?

Well, it's **(Em)** you, girl and you should **(C)** know it

With **(Em)** each glance and every little **(C)** movement you show it

Chorus:

(G) Love is all around now

(C) Don't you fake it

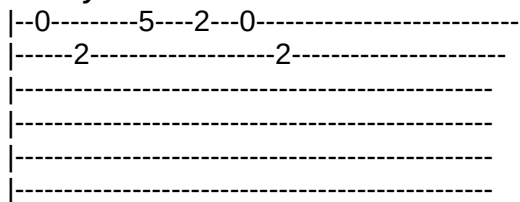
(G) You can have the world,

(C) Why don't you take it

(G) You're **(G/F#)** gonna **(C)** make it **(D)** after **(G)** all

7 Armor Hot Dogs

Melody:



Hot dogs, ar--mor hot dogs

(A) Hot dogs, armor hot dogs

What kinds of kids eat armor **(E7)** hot dogs?

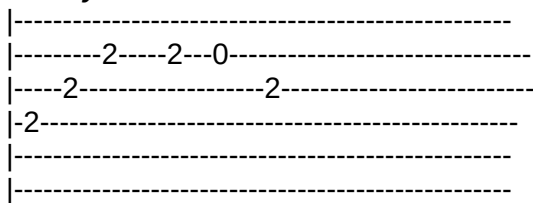
(E7) Fat kids, skinny kids, kids that climb on rocks.

(F#7) Big kids, little kids, **(B7)** even kids with **(E)** chicken pocks
eat... **(A)** Hot dogs, armor **(F#7)** hot dogs

The **(Bm)** dogs kids **(E)** love to **(A)** bite **(E)** **(A)**

8 Stuck on Band Aid

Melody:



I am stuck on band aid...

I am **(A)** stuck on band-aid brand 'cause
(D) band-aid **(E)** stuck on **(A)** me.

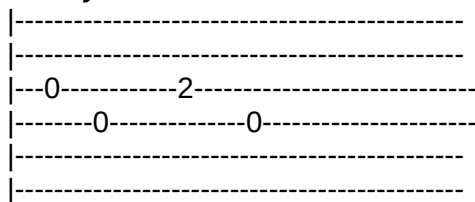
I am **(A)** stuck on band-aid brand 'cause **(B7)** band-aid stuck on **(E)** me.

Yes, they **(A)** hold tight in the bathtub
And the **(D)** cling in soapy **(B7)** suds.

I am **(A)** stuck on band-aid brand 'cause
(D) band-aid **(E)** stuck on **(A)** me.

9 Plop plop Fizz fizz

Melody:



Plop plop, fizz fizz ...

(G) Plop plop **(D)** fizz fizz **(G)** oh what a re **(D)** lief it is

(G) Plop plop **(D)** fizz fizz **(G)** oh what a re **(C)** lief **(D)** it **(G)** is

10 Don't Cross the Street..

Don't **(D)** cross the street in the **(G)** middle in the middle
In the **(A)** middle in the middle in the **(D)** middle of the block

(Bm) Use your **(A)** eyes to look up! **(Bm)** Use your **(A)** ears to hear!
(Bm) Walk up **(A)** to the corner **(E)** when the coast is **(A)** clear

And **(A)** wait And **(A)** wait Until you see the **(D)** light turn green

11 Choo Choo Charlie

(C) Choo choo Charlie was an engineer

(C) Choo choo Charlie was his **(G)** name we **(G7)** hear

He **(C)** had an engine and he sure had fun

He used **(G)** good-n-plenty candy to **(G7)** make his train **(C)** run

Good-n-plenty, good-n-plenty...

12 Green Acres

Intro:

|-----3-3-----5-5-----
|-----2-H4-2-----2-H4-2-----
---0-H4-----0-H4-----

|-----3-H5-3-----
|-----2-H4-2---0-H4-----2-----
---0-H4-----2-4-2-0-----

(D) Green Acres is the **(A)** place to be.
(A) Farm livin' is the **(D)** life for me.
(D) Land spreadin' out so **(G)** far and wide
(D) Keep Manhattan, just **(A)** give me that country **(D)** side.

(D) No New York is where I'd **(A)** rather stay.
(A) I get allergic **(D)** smelling hay.
(D) I just adore a **(G)** penthouse view.
(D) Dah-ling I love you but **(A)** give me Park Ave **(D)** nue.

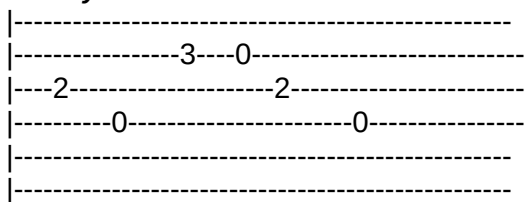
Don't sing this, just repeat the intro here...

...The chores. ..The stores. ...Fresh air....Times Square

(D) You are my wife.
Good **(G)** bye, city life.
Green **(A)** Acres we are **(D)** there.

13 Flintstones

Melody:



Flint stones, meet the flint stones...

Opening theme:

(D) Flintstones. Meet the Flintstones.

They're the **(Bm)** modern stone age **(G)** family. **(D)**

(D) From the town of Bedrock,

They're a **(Bm)** page right out of **(G)** history. **(D)**

(F#m) Let's ride with the **(Bm)** family down the street.

(Em) Through the courte **(A)** sy of Fred's two feet.

(D) When you're with the Flintstones

Have a **(Em7)** yabba dabba **(A)** doo time.

A **(Em7)** dabba **(A)** doo time.

(Em7) We'll have a **(A)** gay old **(D)** time.

Closing Theme:

(D) Flintstones. Meet the Flintstones.

They're the **(Bm)** modern stone age **(G)** family. **(D)**

(D) From the town of Bedrock,

They're a **(Bm)** page right out of **(G)** history. **(D)**

(F#m) Someday, maybe **(Bm)** Fred will win the fight.

(Em) Then that cat will **(A)** stay out for the night.

(D) When you're with the Flintstones

Have a **(Em7)** yabba dabba **(A)** doo time.

A **(Em7)** dabba **(A)** doo time.

(Em7) We'll have a **(A)** gay old **(D)** time

14 Andy Griffith Theme (whistle)

Just chords (whistling)...

(C) (C7) (F) (Fm) (C) (A7) (D7) (G7)

(C) (C7) (F) (Fm) (C) (G7) (C)

(F) (C) (F) (C) (F) (C) (D7) (G7)

(C) (C7) (F) (Fm) (C) (G7) (C)

JJ Christian

1 Good Good Father

<https://www.youtube.com/watch?v=iBmwwwiHrOk>

(G) I've heard a (C2) thousand stories of
(G) what they (C2) think You're like
(G) But I've heard the (C2) tender whisper of
(G) love in the (C2) dead of night
You (C) tell me (Bm) that Your pleased and that
(Am7) I'm never (D) alone

Chorus:

You're a good, good (C) father
It's who You (G) are, it's who You (Am7) are,
it's who You (D) are
And I'm loved by (C) you
It's who I (G) am, it's who I (Am7) am,
it's who I (D) am

Verse 2:

(G) I've seen (C2) many searching for
(G) answers (C2) far and wide
But (G) I know (C2) we're all searching for
(G) answers only (C2) you provide
Because (C) You know (Bm) just what we need before
(Am7) we say a (D) word

Repeat Chorus

Bridge (twice):

You are (C) perfect in all of your (Em7) ways
You are (Am7) perfect in all of your (G) ways
You are (C) perfect in all of your (Em7) ways to (D) us

Verse 3:

(G) Love so (C2) undeniable (G) I can (C2) hardly speak
(G) Peace so (C2) unexplainable (G) I can (C2) hardly think
As You (C) call me (Bm) deeper still
As You (Am7) call me (G) deeper still
As You (C) call me (Bm) deeper still
Into (Am7) love love (D) love

2 Help Me Find It

(capo 2, sounds better with a pick)

(D) I don't know where to go from **(Asus)** here.

It all used to seem so **(Bm)** clear.

I'm finding I can't **(G)** do this on my **(A)** own.

(D) I don't know where to go from **(Asus)** here.

Long as I know that You are **(Bm)** near.

I'm done fighting. **(G)** I'm finally letting **(A)** go.

Bridge:

(A) I will **(Bm)** trust in **(G)** You.

You've **(G)** never failed be **(A)** fore.

I will **(Bm)** trust in **(G)** You

Chorus:

If there's a **(G)** road I should **(D)** walk.

Help me **(Bm)** find **(A)** it.

If I **(G)** need to be **(D)** still.

Give me **(Bm)** peace for the **(A)** moment.

(G) Whatever Your **(D)** will.

What **(Bm)** ever Your **(A)** will.

Can you help me **(G)** find **(D)** it.

Can you help me **(G)** find **(D)** it.

Instrumental: D Asus Bm G

(D) I'm giving You fear and You give **(Asus)** faith.

I giving you doubt. You give me **(Bm)** grace.

For every step I've **(G)** never been **(A)** alone.

(D) Even when it hurts, You'll have Your **(Asus)** way.

Even in the valley I will **(Bm)** say.

With every breath. You've **(G)** never let me **(A)** go

BRIDGE

Repeat chorus

Outro: D Asus Bm G D

3 Nobody Loves Me Like You

(G) Morning, I (C) see You in the (D) sunrise every (G) morning
It's (C) like a picture (D) that You've painted (Em7) for me
(C) A love (D) letter in the (G) sky (C) (D)

(G) Story, I (C) could've had a (D) really different (G) story
But (C) You came down from (D) heaven to re (Em7) store me
(C) For (D) ever saved my (G) life (C) (D)

CHORUS:

(G) Nobody loves me like (C) You love me, (D) Jesus
(G) I stand in awe of Your a (C) mazing (D) ways
(G) I worship You as long as (C) I am (D) breathing
(C) God, You are faithful and true
(D) Nobody loves me like (G) You (C) (D)

(G) Mountains, You're (C) breaking down the (D) weight of all my (G) mountains
(C) Even when it (D) feels like I'm sur (Em7) rounded
(C) You (D) never leave my (G) side, oh-ooh-oh-(D) ooooo

Repeat chorus

(G) Nobody loves me like (C) You love me, (D) Jesus
(G) I stand in awe of Your a (C) mazing (D) ways
(G) I worship You as long as (C) I am (D) breathing
(C) God, I will worship you
(D) Forever worship (G) You (C) (D)

Repeat chorus

4 Jesus He Loves Me (Tomlin)

(capo 2)

(G) I was **(Em7)** lost, I was in **(C2)** chains

The world had a **(Dsus)** hold of **(D)** me

(G) My heart was a **(Em7)** stone, I was covered in **(C2)** shame

When He **(Dsus)** came for **(D)** me

CHORUS:

(G) I couldn't run, couldn't **(Em7)** run from His presence

(C2) I couldn't run, couldn't **(Dsus)** run from His **(D)** arms

(G) Jesus He **(Em7)** loves me, He **(C2)** loves me,

He is **(Dsus)** for **(D)** me

(G) Jesus how **(Em7)** can it be? He **(C2)** loves me,

He is **(Dsus)** for **(D)** me **(G or Em7...quickly transition to next verse)**

(G) It was a **(Em7)** fire, deep in my **(C2)** soul

I'll never **(Dsus)** be the **(D)** same

(G) I stepped out of the **(Em7)** dark, and into the **(C2)** light

When He **(Dsus)** called my **(D)** name.

Repeat chorus

Bridge:

(Em7) He holds the stars and he **(C)** holds my heart

(G) With healing hands that **(Dsus)** bears the **(D)** scars

(Em7) The rugged cross where he **(C)** died for me

My **(G)** only hope, my **(Dsus)** every **(D)** thing

Ending...

(G) Jesus He **(Em7)** loves me, --- **(C2)** ---- --, (don't sing)

He is **(Dsus)** for **(D)** me

(G) Jesus how **(Em7)** can it be? He **(C2)** Loves me,

He is **(Dsus)** for **(D)** me

End with G

5 I Can Only Imagine

Intro: E Esus E Esus

I can only **(E)** imagine; What it will be like
When I **(A2: 002200)** walk, By your side

I can only **(E)** imagine; What my eyes will see.
When your **(A2)** face; Is before me.

I can only **(E)** imagine **(Esus:022200)**

Chorus:

(A2) Surrounded by Your glory,
what **(Bsus: 024400)** will my heart feel
Will I **(Esus)** dance for you Jesus or in **(E)** awe of you be still
Will I **(A2')** stand in your presence
or to my **(Bsus)** knees will I fall?
Will I **(Esus)** sing hallelujah,
will I be **(E)** able to speak at all?
I can only **(A2)** imagine **(Bsus)**
I can only imagine **(Esus) (E)**

I can only **(E)** imagine; When that day comes.
When I **(A2)** find myself; Standing in the Son.

I can only **(E)** imagine; When all I will do
Is **(A2)** forever; Forever worship You
I can only **(E5)** imagine **(Esus:022200)**

Repeat chorus

I can only **(E5)** imagine **(Esus:022200)**
I can only **(E5)** imagine **(Esus:022200)**

I can only **(E)** imagine; When all I will do
Is **(A2)** forever; Forever worship You
I can only **(E5)** imagine **(Esus:022200)**

Don't need these:

E5: 079900

A2: X09900

6 Awesome in this Place

As I **(E)** come into Your **(Esus4)** presence
(E) Past the gates of **(Esus4)** praise
(E) Into Your sanctu **(Esus4)** ary
Till we're **(A)** standing face to face
I **(B)** look upon Your countenance
And see the **(A)** fullness of your grace
I can **(F#m)** only bow down and **(B)** say...

CHORUS:

You are **(Esus4)** awesome in this **(E)** place,
Mighty **(F#m)** God
You are **(A)** awesome in this **(B)** place,
Abba **(E)** Father **(B)**
You are **(E)** worthy of all **(Esus4)** praise
To **(A)** You our lives we **(F#m)** raise
You are **(B)** awesome in this place,
Mighty **(E)** God

Repeat CHORUS, then repeat everything

7 Only By Grace

(D) Only by grace can we **(Bm)** enter
(Em7) Only by grace can we **(Asus)** stand
(D) Not by our human **(Bm)** endeavor
(Em7) But by the blood of the **(Asus)** Lamb

(F#m) Into Your presence You **(Bm)** call us
You **(G)** call us to **(A)** come
(D) Into Your presence You **(Bm)** draw us
And **(G)** now by Your **(Asus)** grace we **(D)** come
And **(G)** now by Your **(Asus)** grace we **(D)** come

(Bm) Lord if You mark our **(Em7)** transgressions
(A) Who would **(D)** stand? **(Em7)** **(A)**
(Bm) Thanks to Your grace we are **(Em7)** cleansed
(Em7) By the blood of the **(G)** Lamb **(A)**

a a a a g f# e f#

Melody: Only by grace can you enter

8 Amazing Grace

(capo 2)

(D) Amazing (D/F#) grace how (G) sweet the (D) sound
That (D) saved a (D/F#) wretch like (Asus) me!
I (D) once was (D/F#) lost, but (G) now am (D) found
Was (D) blind but (Asus) now I (D) see

T'was (D) grace that (D/F#) taught my (G) heart to (D) fear
And (D) grace my (D/F#) fears (Asus) relieved;
How (D) precious (D/F#) did that (G) grace (D) appear
The (D) hour I (Asus) first (D) believed

Chorus:

(D) My chains are (G) gone, (A) I've been set (D) free
(D/F#) My God my (G) Savior (A) has ransomed (D) me
(D/F#) And like a (G) flood (A) His mercy (D) rains
(D/F#) Unending (Em7) love (A7) Amazing (D) Grace

The (D) Lord has (D/F#) promised (G) good to (D) me
His (D) word my (D/F#) hope (Asus) secures
He (D) will my (D/F#) shield and (G) portion (D) be
As (D) long as (Asus) life (D) endures

The (D) earth shall (D/F#) soon (G) dissolve like (D) snow,
The (D) sun (D/F#) forbear to (Asus) shine;
But (D) God, who (D/F#) called me (G) here (D) below,
Will (D) be (Asus) forever (D) mine

9 The Best

1 Corinthians 2:1-2 (Paul speaking)

When I first came to you, dear brothers and sisters, I didn't use lofty words and impressive wisdom to tell you God's secret plan. For I decided that while I was with you I would forget everything except Jesus Christ, the one who was crucified. Jesus is the answer to all our questions, the end of all our longings, and the highest purpose of our lives.

(D) I'd like to write for you, **(G)** a song of songs.

(Em) Convince you all that you should **(D)** come along.

But I'd **(Bm)** probably never **(Em)** live that long.

(A) Jesus died for **(D)** you

(D) I sit around and I make up **(G)** clever lines

I **(Em)** sing them out as they pass **(D)** through my mind

But **(Bm)** sweeter love than his, you're **(Em)** never gonna find.

(A) Jesus died for **(D)** you

CHORUS:

And the **(G)** best thing I can **(A)** tell you is God loves **(D)** you

I can **(Bm)** say it from my heart and know that it's **(Em)** true **(A)**

The **(G)** best thing I can **(A)** tell you is God **(D)** loves you

And he **(G)** sent his only **(A)** son as living **(D)** proof

(D) I could talk all night till I'm **(G)** blue in the face

(Em) Present my argument and **(D)** state my case

But I'd **(Bm)** rather tell you people 'bout his **(Em)** wondrous grace

(A) Jesus died for **(D)** you

(D) I could talk about **(G)** theology

(Em) And get into some deep **(D)** philosophy

But it **(Bm)** all comes down to what was done on **(Em)** Calvary

(A) Jesus died for **(D)** you.

10 My Prayer For You

Charles Spurgeon (Oct11AM, paraphrased): ...Prayer is that uplifted hand of Moses which routs the Amalekites more than the sword of Joshua..... Prayer girds human weakness with divine strength, turns human folly into heavenly wisdom and gives to troubled mortals the peace of God.

Almost sounds like "Superman, able to leap tall buildings with a single bound, change the course of mighty rivers, bend steel with his bare hand"...

May the **(D)** Father of Life pour out His grace on **(G)** you,
May you **(Em7)** feel His hand in **(A)** everything you **(D)** do
And be **(Bm7)** strengthened by the **(A)** things, He **(G)** brings you through.

(Em7) This is my **(A)** prayer for **(D)** you.

May the **(D)** Son of God be Lord in all your **(G)** ways
May He **(Em7)** shepherd you the **(A)** length of all your **(D)** days
And **(Bm7)** in your heart may **(A)** He receive the **(G)** praise
(Em7) This is my **(A)** prayer for **(D)** you.

And **(G)** despite how **(A)** simple it may **(D)** sound,
I **(Em)** pray His **(A)** grace will **(D)** abound
And **(G)** motivate **(A)** everything you **(Bm7)** do,
May the **(Em)** fullness of His love be shared through **(A)** you

May His **(D)** spirit comfort you and make you **(G)** strong,
May He **(Em7)** discipline you **(A)** gently when you are **(D)** wrong
And **(Bm7)** in your heart may **(A)** He give you a **(G)** song
(Em7) This is my **(A)** prayer for **(D)** you.

May **(D)** Jesus be Lord in all your **(G)** ways,
May He **(Em7)** shepherd you the **(A)** length of all your **(D)** days
And **(Bm7)** in your heart may **(A)** He receive the **(G)** praise
(Em7) This is my **(A)** prayer for **(D)** you.

KK HomeGrown

1 Stay With Me

Verse 1:

(C) Its hard to write a **(Bdim)** song
And **(Dm)** say the things I'd **(G)** like to say
The **(Dm)** way I feel is **(G)** hard to put to **(C)** verse

Verse 2:

(C) But let me tell you **(Bdim)** this,
I **(Dm)** know some day I'll **(G)** find a way
(Dm) Until then please **(G)** answer me these **(C)** words: **(C7)**

Chorus:

Will you **(Dm)** stay with me for et **(G)** ernity?
(Em7) Tell me that you'll **(Asus)** always be
The **(Dm)** melody in my **(G)** song of love for **(C)** you? **(C7)**
Will you **(Dm)** always be who I'm **(G)** thinking of
When it **(Em7)** comes the time for **(Asus)** making love?
Please **(Dm)** tell me girl, **(G)** will you stay with **(C)** me?

Verse 3:

(C) Nowadays its **(Bdim)** hard
And **(Dm)** troubles they will **(G)** come and go
(Dm) With the help of **(G)** God we'll see them **(C)** through.

Verse 4:

(C) But girl we've come this **(Bdim)** far
You're **(Dm)** in my heart and **(G)** that I know
(Dm) This is why I **(G)** ask these words of **(C)** you **(C7)**

CHORUS

Bdim: xx2323

Asus: x02230

2 I Think I Love Her

(capo 1-2)

Sitting here I sing this song
Making up words as I go along
Wondering if I'll ever see
The day I sing it to you

I've gone through my younger days
When so many times and so many ways
I thought of myself as being with
The one that I did love
But I see now I abused the words that I will only use with you.

Chorus:

I love the things you say to me whenever I am down
You make me feel like I'm the guy on a throne wearing a crown
I think I love you, I dream of you every day
I think I love you, to you alone I'll say

Sometimes I'd like to let her know
The feelings I have but do not show.
Still I see it's better this way,
She's still young and free

I wish I was in position to say
Where I go and where I stay
Then I think I'd let her know
Exactly how I feel.
It's quite a while till I'll be free, I guess I'll just have to wait and see.

Repeat chorus

3 Blue Eyed Man

Guitar intro

(Dmaj7:xx0333) All your harsh words, they're **(Gmaj7:3x443x)** breaking me down; **(x757oo)** Tearing me to pieces and **(A7:bar)** throwing me to the ground. **(Dmaj7)** Talkin to you on the **(Gmaj7)** telephone line, **(Cmaj7:bar)** You say that it's over, you **(Gmaj7:xx5432)** got someone else in **(Bm)** mind.

Was that the way that it was **(Bm(Abase))** supposed to be?
Was it **(4x443x)** you and me for a **(G(bar))** while?
And did **(Em)** you fall **(F#m)** for the **(G)** smile of that blue eyed man?
(repeat guitar intro)

(Dmaj7) Now that you've left me, you **(Gmaj7)** say you feel free;
(x757oo) Somehow I find that **(A7:bar)** hard to beleive. You're an
(Dmaj7) insecure person, with an **(Gmaj7)** insecure past. You're
(Cmaj7) singing a song that **(Gmaj7)** has no harmo **(Bm)** ny.

Was that the way that it was **(Bm(Abase))** supposed to be?
Was it **(4x443x)** you and me for a **(G(bar))** while?
And did **(Em)** you fall **(F#m)** for the **(G)** smile of that blue eyed man?
(repeat portion of guitar intro to Em7)

(Em7) Broken dreams are **(A)** falling like the **(Dmaj7)** leaves, leaving
me as **(Gmaj7)** lonely as a winter's **(Cmaj7)** breeze; As it blows out
on the ocean at night, **(Gmaj7)** calling me. **(oo76oo)** Calling me...
(guitar solo)

(Dmaj7) And now my dreams seem so **(Gmaj7)** far away.
I **(x757oo)** guess I'll save my joy for a **(A7)** nother day.
You're **(Dmaj7)** leaving me sad, you're **(Gmaj7)** leaving me blue.
But **(Cmaj7)** worst of all: you're **(Gmaj7)** leaving me without **(Bm)** you

Was that the way that it was **(Bm(Abase))** supposed to be?
Was it **(4x443x)** you and me for a **(G(bar))** while?
And did **(Em)** you fall **(F#m)** for the **(G)** smile?
Say did **(Bm)** you fall **(Bm(Abase))** for the **(G)** smile?
Did **(Em)** you fall **(F#m)** for the **(G)** smile of that blue eyed man?
(outro: guitar solo)

4 Still I Wonder

(best if tuned down a few steps)

(A1) When I was younger **(A2)** I would go to school.

(A1) I'd read my books and **(A2)** learn the golden rule.

(D) Still I wonder, still I wonder why

(A1) As I grew older, **(A2)** I would dream of girls.

(A1) Eyes of blue with **(A2)** pretty yellow curls.

(D) Still I wonder, still I wonder why

Why to **(E)** things that are wrong make me **(D)** feel so right?

What **(E)** makes some people loose just makes **(D)** others uptight.

(E) Sometimes I wonder if I'm **(D)** wrong **(E)** or **(A1)** right.

(A1) Now I'm older, my **(A2)** time has drifted by.

(A1) I'm livin' loose and some **(A2)** times I'm livin' lies.

(D) Still I wonder, still I wonder **(A1)** why

Why to **(E)** things that are wrong make me **(D)** feel so right?

What **(E)** makes some people loose just makes **(D)** others uptight.

(E) Sometimes I wonder if I'm **(D)** wrong **(E)** or **(A1)** right.

A1: xo7600

A2: xo5400

5 Did You Know God Sends Angels

(capo 2)

*For he will order his angels to protect you wherever you go.
They will hold you up with their hands so you won't even
hurt your foot on a stone.*

Psalm 91:11-12

Did you **(D)** know God sends angels
to **(G)** be by your **(A)** side?
Did you **(D)** know He sends them to **(G)** be your **(A)** guide?
To **(F#m)** laugh with you and **(Bm)** cry with you,
To **(F#m)** make you feel **(Bm)** loved.
(Em) Did you know He **(A)** sends them from **(D)** above?

Did you **(D)** know God sends angels
so **(G)** you can **(A)** survive?
(D) When you think that life just **(G)** isn't **(A)** worthwhile.
To **(F#m)** keep watch **(Bm)** over you,
(F#m) When you're **(Bm)** down.
(Em) He'll **(A)** always be **(D)** around.

He'll **(G)** ne- **(D)** ver **(A)** leave you.
He'll **(G)** ne- **(D)** ver **(A)** leave you.
He'll **(G)** ne- **(D)** ver **(A)** leave you, **(Em)** alone **(A)**
Cause you're His **(D)** own.

Did you **(D)** know God sends the beauty
of the **(G)** grass and the **(A)** trees?
(D) So a slice of heaven is **(G)** within our **(A)** reach.
He **(F#m)** wants us to **(Bm)** lean on Him
For the **(F#m)** gifts He'll **(Bm)** bring.
(Em) For He **(A)** reigns the **(D)** king.

6 Marvelous Things

Psalm 8:3-4: When I look at the night sky and see the work of your fingers—the moon and the stars you set in place— what are mere mortals that you should think about them, human beings that you should care for them? **Psalm 9:1:** I will praise you, Lord, with all my heart, I will tell of all the marvelous things you have done. **Psalm 26:6-7** I come to your altar O LORD, singing a song of thanksgiving and telling of all your wonders. **1Chron16:12:** Remember his marvelous works, his wonders and the judgments of his mouth.

(G) I serve a (Em7) God who (Am) cares for (D) me,
(G) I serve a (Em7) God who's (Am) there for (D) me,
(G) I'll tell the (Em7) world all the (Am) marvelous (D) things He has
(G) done.

G Em7 Am D

(G) I see the (Em7) sky and the (Am) work of His (D) hand,
(G) He's numbered (Em7) each and every (Am) grain of (D) sand,
(G) I'll tell the (Em7) world all the (Am) marvelous (D) things He has
(G) done.

G C G D

(C) So as for (C7) me, (C) I trust in the (C7) Lord
(G) Thou art my God and Your (G7) word is my sword
(C) My times are (C7) yours, to (C) use as you (C7) will
With (A7) Jesus as my Lord, I know my (D7) heart will be still

(G) I serve a (Em7) God who (Am) cares for (D) me,
(G) I serve a (Em7) God who's (Am) there for (D) me,
(G) I'll tell the (Em7) world of the (Am) marvelous (D) things He
has (G) done.

(G) He gives me (Em7) peace in the (Am) storm and the (D) clouds,
(G) He hears me (Em7) even when I'm (Am) cryin' out loud (D) loud,
(G) I'll tell the (Em7) world all the (Am) marvelous (D) things He has
(G) done.

7 Overflowing

(D) I'm gonna meet you in the (G) morning (Ps5:3)
(D) You'll sit beside me as I (G) pray
(D) As I walk through your Word, I (G) stumble
(Em) But I know you'll (A) get me through the (D) day.

Chorus:

Because I'm (G) over (A) flowing with Your (D) love.
(G) Over (A) flowing with your (D) loving (Bm) embrace
(G) Over (A) flowing with Your (D) strength and mercy ♫
(G) The flood of (A) Your amazing (D) grace.

(D) Thy years they span the (G) generations (Ps102:24)
(D) Angels perform Your Word in (G) strength (Ps103:20)
(D) Your glory Lord endures (G) forever (Ps104:31)
(Em) From east to (A) west Lord spans Your (D) length.

Repeat chorus ("Keep me" overflowing...)

Bridge:

(F#m7) Lord you are a shield a (Bm7) round me (Ps3:3)
(F#m7) You will keep my head held (Bm7) high.
(F#m7) Lord you hear me in the (Bm7) valley (Ps23)
(Em7) Because you're right there by my (A) side.

(D) Father God Your words are (G) wisdom
(D) You giveth power to the (G) faint
(D) When I pass through You will be (G) with me (Isaiah 43:1)
(Em) Your Son will (A) keep me walking (D) straight.

Repeat chorus ("You know I'm" overflowing...)

a a d c# b a a b
Lord you are a shield around me

LL Kids...

1 Puff the Magic Dragon

(G) Puff, the magic (Bm) dragon (C) lived by the (G) sea
And (C) frolicked in the (G) autumn (Em) mist in a (A7) land called
Honah (D7) Lee,
(G) Little jackie (Bm) paper (C) loved that rascal (G) Puff,
And (C) brought him strings and (G) sealing (Em) wax and (A7)
other (D) fancy (G) stuff.

Chorus:

Oh. (G) Puff, the magic (Bm) dragon (C) lived by the (G) sea
And (C) frolicked in the (G) autumn (Em) mist in a (A7) land called
Honah (D7) Lee,
(G) Puff, the magic (Bm) dragon (C) lived by the (G) sea
And (C) frolicked in the (G) autumn (Em) mist in a (A7) land called
(D) Honah (G) Lee.

(G) Together they would (Bm) travel on a (C) boat with billowed (G)
sail
And (C) Jackie kept a (G) lookout (Em) perched on (A7) Puff's
gigantic (A7) tail,
(G) Noble kings and (Bm) princes would (C) bow whene'r they (G)
came,
(C) Pirate ships would (G) lower their (Em) flags when (A7) Puff
roared (D7) out his (G) name. oh!

Repeat Chorus

A (G) dragon lives for (Bm) ever but (C) not so little (G) boys
(C) Painted wings and (G) giant (Em) rings make (A7) way for other
(D7) toys.
(G) One grey night it (Bm) happened, Jackie (C) Paper came no (G)
more
And (C) Puff that mighty (G) dragon, (Em) he (A7) ceased his (D7)
fearless (G) roar.

His (G) head was bent in (Bm) sorrow, green (C) scales fell like (G)
rain,
(C) Puff no longer (G) went to (Em) play (A7) along the cherry (D7)
lane.
(G) Without his life-long (Bm) friend, (C) Puff could not be (G) brave,

So **(C)** Puff that mighty **(G)** dragon **(Em)** he, **(A7)** slipped in **(D7)** to
his **(G)** cave.

Repeat Chorus

2 This Old Man

(C) This old man, he plays one

(F) He plays knick knack **(G)** on my **(F)** thumb

Two lines:

(C) With a knick knack paddy whack give a dog a bone

(G) This old man comes **(F)** rolling **(C)** home

Next verses:

Two-shoe

Three-knee

Four-door

Five-hive

Six-sticks

Seven-up in heaven

Eight-gate

Nine-vine

Ten-over again

MM Just Gotta Know These

1 Happy Birthday

g g a g

Happy birthday...

Happy **(C)** Birthday to **(G)** you

Happy **(G)** Birthday to **(C)** you

Happy **(C)** Birthday dear **(F)** YADA

Happy **(C)** Birthday **(G)** to **(C)** you

2 America

(capo 3)

d d b b

O beautiful...

O (G) beautiful for (D) spacious skies,
for (D7) amber waves of (G) grain
For (G) purple mountain (D) majesties,
A (A) bove the (A7) fruited (D) plain! (D7)

CHORUS:

A (G) merica! A(D) merica!
God (D7) shed his grace on (G) thee (G7)
And (C) crown thy good with (G) brotherhood,
from (C) sea to (D7) shining (G) sea!

O (G) beautiful for (D) pilgrim feet,
whose (D7) stern impassioned (G) stress
A (G) thoroughfare of (D) freedom beat,
A (A) cross the (A7) wilder(D) ness! (D7)

A (G) merica! A(D) merica!
God (D7) mend thine every (G) flaw (G7)
Con (C) firm thy soul in (G) self-control,
Thy (C) liber (D7) ty in(G) law!

O (G) beautiful for (D) patriot dream,
that (D7) sees beyond the (G) years
Thine (G) alabaster (D) cities gleam,
un(A) dimmed by (A7) human (D) tears! (D7)

Repeat Chorus

3 God Bless America

g f# e f# e d
God bless America...

(G) God bless (D) America, (D7) land that I (G) love (G7).
Stand be (C) side her and (G) guide her,
thru the (G) night with a (D7) light from a (G) bove

From the (D) mountains, to the (G) prairies,
To the (D) oceans white with (G) foam (G7)
(C) God bless A (G) merica,
(C) my (G) home, (D) sweet (G) home.
(C) God bless A (G) merica,
(C) my (G) home, (D) sweet (G) home.

4 Tabs

(provided here just for cut-n-paste into songs above)

Intro:

Homeward (G-to-C transition):

Intro:

|-----
|-----3-----0-----
|-----2-----2-----
-----0-----0-----

Flint stones, meet the flint stones...

NN TODO List:

Santana: Evil Ways

Groovin'

Chris Cross: Never Be the Same

Marvin Gay: Ain't no mountain high enough

Buddy Holly: Everyday

Bob Seger: Old Time Rock-n-Roll

James Taylor (Buddy Holly): Everyday, Like Rolling off a Log

Pave paradise and put up a parking lot

Neal Diamond: Hello again, hello

Bobby Vee: Take good care of my baby

Ray Charles: Hit the road Jack

Lesley Gore: Its My Party

Petula Clark: Down Town, My love

Beatles: Ticket to Ride, Hard Days Night

Mamas and Papas: Monday Monday

Supremes: Can't hurry love

Box Tops: The letter

John Fred and his Playboy Band: Judy in Disguise

Tommy Roe: Dizzy

Bobby Fuller Four: I Fought the Law and the Law Won

The Hollies: Bus Stop

Classics by Rod Stewart

Someone to watch over me

Adjusting the truss rod on my Ovation...

I found that a 4mm allen wrench is what fits best.

Turning the wrench clockwise (as shown) pulls the head of the neck to the back of the guitar, which essentially brings the strings closer to the neck.

